

THEME FROM NEW YORK, NEW YORK

Unison/Opt. Two-Part, accompanied

Words by
FRED EBB

Music by
JOHN KANDER
Arranged by TEENA CHINN

With enthusiasm ♩ = 124 (♩ = ♩³ ♩)

PIANO *mf*

mf 3 5 3

I Start spread-in' the news, I'm leav-ing to - day,

Bb N.C. 3 5 *Eb* *Fm7(4)*

I wan-na be a part_ of it New York, New York. _

Bb *Cm* *Bb/D* 9 *Eb* *Ebm* *Eb* *Fm7*

These vag - a - bond shoes ____ are long-ing to

These vag - a - bond shoes ____

stray, And step a - round the heart _ of it

are long-ing to stray, ____ Round the

New York, New York. _ I wan - na wake up in the

heart of New York, New York. _ I wan - na wake up in the

13 17 21

B $\flat$ N.C. E $\flat$ Fm7(4) B $\flat$ Cm7 B $\flat$ 4 E $\flat$ E $\flat$ B $\flat$ E $\flat$ Fm E $\flat$ /G A $\flat$ A $\flat$ 6

2nd time to Coda

The musical score consists of three systems. The first system shows the vocal melody starting with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a half note (C5). The lyrics are "cit - y that does - n't sleep". The second system continues the melody with another triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5), then a half note (A5). The lyrics are "to find I'm". The third system shows the piano accompaniment. The right hand starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a half note (C5). The left hand has a bass line with a half note (F3), a quarter rest, and a half note (E3). The lyrics are "cit - y that does - n't, does - n't sleep to find I'm". Above the piano part, there are chord symbols: Abm, Db9(#11), Db9, Ebmaj7, Ab/Bb, Eb, Fm, and Eb/G. The piece ends with a double bar line and a Coda symbol.

cit - y that does - n't sleep

cit - y that does - n't, does - n't sleep to find I'm

2nd time to Coda

Abm Db9(#11) Db9 Ebmaj7 Ab/Bb Eb Fm Eb/G

The image shows a musical score for the song "The Town" by The Beatles. It includes three staves: two vocal staves and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The lyrics are "king of the hill, top of the heap. My lit-tle town". The piano accompaniment features chords Gm7, C9, N.C., Fm7, Bb, and N.C. There are also triplets indicated by a '3' over the notes.

29 blues are melt-ing a - way, _____

My lit - tle town blues _____ are melt-ing a - way, _____

29 Eb Fm7(4)

33

I'll make a brand new start _ of it in old New York.

I'll make a brand new start _ of it in old New York.

B $\flat$ Cm B $\flat$ /D 33 E $\flat$ E $\flat$ maj7 B $\flat$ m9

37

If I can make it there, _ I'd make it an y - where, _

If I can make it there, _ I'd make it an - y - where, _

E $\flat$ Fm E $\flat$ /G 37 A $\flat$ D $\flat$ 9(13) E $\flat$ C+

41

It's up to you, New York, New York.

It's up to you, New York, New York.

C C+/E C7/E 41 Fm7 E $\flat$ /G A $\flat$ maj7 B $\flat$ E $\flat$ Cm/B $\flat$

D.S. al Coda
(to meas. 17)

And step a -

D.S. al Coda
(to meas. 17)

Chords: Eb, Cm/Bb, Fm7, Cm7, Bb/D

Coda

king of the hill, head of the list,

king of the hill, head of the list,

Coda
Gm7 C7

rit. cresc. cream of the crop at the top of the heap, *molto rit. f* My lit - tle town

cresc. cream of the crop at the top of the heap, *f* My lit - tle town

Chords: B7, B7sus, B F#m(4) B9sus

rit. cresc. *molto rit. f*

Slower $\text{♩} = 100$ ($\text{♩} = \text{♩}^{\flat}$)

49 blues are melt-ing a - way, I'll make a
 blues are melt-ing a - way, a - way, I'll make a

Slower $\text{♩} = 100$ ($\text{♩} = \text{♩}^{\flat}$)

49 E C#m/B E G#m E C#m/E F#m(4) B D#m/C# B7/D#

53 brand new start _ of it in old New York. If I can
 brand new start _ of it in old New York. If I can

53 E Emaj7 Bm9 E7 D/F# E7/G#

57 make it there _ I'd make it an - y - where, _ Come on, come
 make it there _ I'd make it an - y - where, _ Come on, come

57 A D9(13) D9 C+/A D9/A E C#+ C# C#+/G# C#7/G#

61 *ff*

through New York, New York. _____

through New York, New York. _____

61 Fm7 E/G# A A/B E C#m/B E C#m/B

ff

molto rit.

Yeah!

Yeah!

N.C. 3 3 E7

molto rit.

