



Symphonic Suite From

STAR WARS
EPISODE III
REVENGE OF THE SITH

Featuring
STAR WARS (Main Title), REVENGE OF THE SITH
A NEW HOPE and BATTLE OF THE HEROES

Music by **JOHN WILLIAMS**

Arranged by **ROBERT W. SMITH**

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 Conductor | 1 3rd F Horn |
| 1 Piccolo | 1 4th F Horn |
| 3 1st Flute | 2 1st Trombone |
| 3 2nd Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B \flat Clarinet | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Synthesizer (Piano, Harp, Voice) |
| 2 B \flat Bass Clarinet | 2 Mallet Percussion (Bells, Marimba,
Chimes, Suspended Cymbal) |
| 1 E \flat Contra Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 5 Percussion I (Snare Drum,
Bass Drum, Concert Toms,
[Optional Taiko Drum],
Anvil or Brake Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion II (Crash Cymbals,
Triangle, Suspended Cymbal,
Sizzle Cymbal) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 1 1st F Horn | |
| 1 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
4th Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Symphonic Suite From

STAR WARS EPISODE III REVENGE OF THE SITH

NOTES TO THE CONDUCTOR

Depending upon the number of low woodwinds in the ensemble, I would suggest one of the following options for the ostinato in "Battle of the Heroes":

1. As noted, stagger breathing is essential to ensure the continuity and presence of the line. For woodwind sections with single players, please draw the musicians attention to the instrumental grouping (i.e. bassoon/bass; clarinet/piano/marimba in measure 122). Awareness of the instrument grouping in each use of the line will assist in stagger breathing across the band.
2. For sections that have more than a single player per part, you may wish to divide the line into upper and lower parts for each four note grouping. For example, player number one plays the first three eighth notes; player number two plays the first, third and fourth eighth notes to complete the figure. In addition to helping with the breathing issue, this divide option will also substantially reduce the technical demands of the line for the section.

I would suggest conducting the section beginning at measure 169 in a fast three, changing to two as indicated by the meter.

The "With Unyielding Intensity" beginning at 184 will provide ensemble challenges. I would suggest isolating the rhythmic accents in the upper woodwinds/1st trumpet/piano/marimba/brake drum to ensure accuracy. The low brass/low reed accents on concert C should be isolated in the same manner.

The concert tom parts can be doubled with as many players as available. I would suggest a mixture of high, medium and low toms if personnel and equipment allows. The "huge" tom beginning at measure 62 should be played on a large mounted taiko drum if available. The taiko should join with as many toms as possible in measure 182, for optimum effect.

Please note the optional marimba doubling as noted. You may also wish to use a xylophone with softer mallets, to achieve a similar effect.

The optional *D.C. al Coda* is provided as a programming option. Depending upon the placement in the concert program, you may wish to use the reprise and coda for a different ending effect. Another option would be to use the reprise and coda as an encore selection.

I hope that you and your ensemble find this setting of **Star Wars:© Episode III Revenge of the Sith** to be a rewarding experience. Best wishes for a wonderful performance.

Robert W. Smith

CONDUCTOR

Symphonic Suite from

STAR WARS®: EPISODE III REVENGE OF THE SITH

Featuring STAR WARS (MAIN TITLE), REVENGE OF THE SITH,
A NEW HOPE and BATTLE OF THE HEROES

Music by JOHN WILLIAMS
Arranged by ROBERT W. SMITH

"Star Wars (Main Title)"
Majestic! $\text{♩} = 102$

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Piano

Piano/Synthesizer
(Harp and Voice Patches)

Mallet Percussion
(Bells, Marimba, Chimes,
Suspended Cymbal)

Timpani

Percussion I
(Snare Drum, Wind Chimes,
Bass Drum, Concert Toms
[Optional Taiko Drum],
Anvil or Brake Drum)

Percussion II
(Crash Cymbals, Triangle,
Suspended Cymbal,
Sizzle Cymbal)

Cr. Cyms.

Trgl.

1 2 3

(Let all Cymbals vibrate unless otherwise instructed)

poco rall.

glissando

STAR WARS (Main Title)

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CBM05023C

4 L'istesso tempo, stately
(On optional *Da Capo*, brighten tempo to 116-120)

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

4 L'istesso tempo, stately
(On optional *Da Capo*, brighten tempo to 116-120)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

4 5 6 7

Picc.
 Fls. 1 2
 Ob.
 Cls. 1 2 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Piano/
 Synth.
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

8 9 10 11

glissando

Picc.

Fls. 1 2 ^{a2}

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Conductor - 5

Picc.
 Fls. 1 2
 Ob.
 1
 Cls. 2
 3
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 Hns. 1 2
 3 4
 Tbns. 1 2
 3
 Euph.
 Tuba
 Piano/Synth.
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 Trgl. *mf* 22 23 24 25

CBM05023C

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

31 32 33 34 35

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Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

1 2 3 *mf* *f*

Cls. 2 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. *mf* *f*

A. Saxes. 1 2 *ff* *soar!*

T. Sax. *ff* *soar!*

Bar. Sax. *f*

1 2 3 *mf* *ff*

Tpts. 2 3 *mf* *ff*

1 2 3 4 *ff* *soar!*

Hns. *ff* *soar!*

1 2 3 *mf* *f*

Tbns. *mf* *f*

Euph. *ff* *soar!*

Tuba *mf* *f*

Piano/Synth. *f*

Mlt. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. I *mp* *ff*

Perc. II *mp* *ff*

36 37 38 39 40

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 42 43 44 45

46

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

46

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 47 48 49

To Coda

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

To Coda

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

50 51 52 53 54

Score for Conductor - 13, measures 55 to 58. The score includes parts for Picc., Fls. 1/2, Ob., Cls. 1/2/3, B. Cl., Cb. Cl., Bsn., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2/3/4, Tbns. 1/2/3, Euph., Tuba, Piano/Synth., Mlt. Perc., Timp., Perc. I, and Perc. II.

Measures 55 to 58 are shown. The score includes various dynamics (mp, mf, cresc. poco a poco, div.) and articulations (accents, slurs). A large red watermark "Preview Only" is overlaid on the score.

Measures 55, 56, 57, and 58 are indicated at the bottom of the page.

"Revenge of the Sith"

[62] Dark and ominous! ♩ = 92

L'istesso tempo

Picc. *mf* *ff* *rall.* *f*

Fls. 1 *mf* *ff* *rall.* *f*

2 *mf* *ff* *rall.* *f*

Ob. *mf* *ff* *rall.* *f*

1 *mf* *ff* *rall.* *f*

Cl. 2 *mf* *ff* *rall.* *f*

3 *mf* *ff* *rall.* *f*

B. Cl. *mf* *ff* *rall.* *f*

Cb. Cl. *mf* *ff* *rall.* *f*

Bsn. *mf* *ff* *rall.* *f*

A. Sax. 1 *mf* *ff* *rall.* *f*

2 *mf* *ff* *rall.* *f*

T. Sax. *mf* *ff* *rall.* *f*

Bar. Sax. *mf* *ff* *rall.* *f*

*L'istesso tempo**"Revenge of the Sith"*

[62] Dark and ominous! ♩ = 92

1 *mf* *ff* *rall.* *f*

Tpts. 2 *mf* *ff* *rall.* *f*

3 *mf* *ff* *rall.* *f*

1 *mf* *ff* *rall.* *f*

Hns. 2 *mf* *ff* *rall.* *f*

3 *mf* *ff* *rall.* *f*

4 *mf* *ff* *rall.* *f*

1 *mf* *ff* *rall.* *f*

Tbns. 2 *mf* *ff* *rall.* *f*

3 *mf* *ff* *rall.* *f*

Euph. *mf* *ff* *rall.* *f*

Tuba *mf* *ff* *rall.* *f*

Piano/Synth. *mf* *ff* *rall.* *f*

Susp. Cym. *mf* *ff* *rall.* *f*

Mlt. Perc. *mf* *ff* *rall.* *f*

Timp. *mf* *ff* *rall.* *f*

Perc. I S.D. *mf* *ff* *rall.* *f*

B.D. *mf* *ff* *rall.* *f*

Perc. II Cr. Cyms. *mf* *ff* *rall.* *f*

Susp. Cym. *mf* *ff* *rall.* *f*

Synth. - Harp Patch (white key glissando)

Low and Mid Toms - Two players

Huge Tom (Large Taiko Drum if available)

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Large Cr. Cyms.

Susp. Cym.

63 64 65

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66

Picc.

Fls. 1 2

Ob. div.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2 a2

T. Sax.

Bar. Sax.

66

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc. Chimes

(adjust part if equipment requires)

Timp.

Perc. I f pedal as needed

Perc. II

66 67 68

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

69 70 71

CBM05023C

Picc. *mf* *a2*

Fls. 1 2 *mf*

Ob. *mf*

1 2 3 *mf*

Cls. 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2 *mf* *a2*

T. Sax.

Bar. Sax.

1 2 3

Tpts. 2 3

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

B.D. *mf*

75 76 77

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Synth. - Harp Patch
(white key glissando)

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 79 80

CBM05023C

82

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

82

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

ritardando

81 82 83 84

CBM05023C

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

85 86 87 88

CBM05023C

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

89 90 91

[illegible]

"A New Hope"**96 Gently $\text{♩} = 80$**

Picc.

Fls. 1 2 *mp*

Ob. *mp*

1 2 3 *mp*

Cls. 2 3 *mp*

B. Cl. *mp*

Cb. Cl. *stagger breathe*

Bsn. *mp*

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

"A New Hope"
96 Gently $\text{♩} = 80$

1 2 3

Hns. 1 2 *a2* *mf* 3 4 *mf*

1 2 3

Tbns. 2 3

Euph. *mp*

Tuba *mp* *stagger breathe*

Piano/Synth. *mp*

Mlt. Perc. *Bells* *mp*

Timp.

Perc. I *Wind Chimes* *mf*

Perc. II

96 97 98 99 100

104 Warmly

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

div. (upper part Opt.)

mp

mf

a2

101 102 103 104 105

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114 With passion

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

110 111 112 113 114

CBM05023C

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Picc. *f* *mp* ritard. *mf* fading into the distance. . .

Fls. 1 2 *f* *mp* ritard. *mf* fading into the distance. . .

Ob. *f* *mp* ritard. *mf* fading into the distance. . . div.

1 *f* *mp* ritard. *mf* fading into the distance. . .

Cl. 2 *f* *mp* ritard. *mf* fading into the distance. . .

3 *f* *mp* ritard. *mf* fading into the distance. . .

B. Cl. *f* *mp* ritard. *mf* fading into the distance. . .

Cb. Cl. *f* *mp* ritard. *mf* fading into the distance. . .

Bsn. *f* *mp* ritard. *mf* fading into the distance. . .

A. Sax. 1 2 *f* *mp* ritard. *mf* fading into the distance. . . a2

T. Sax. *f* *mp* ritard. *mf* fading into the distance. . .

Bar. Sax. *f* *mp* ritard. *mf* fading into the distance. . .

1 *f* ritard. *mf* fading into the distance. . .

Tpts. 2 *f* ritard. *mf* fading into the distance. . .

3 *f* ritard. *mf* fading into the distance. . .

1 *f* *mp* ritard. *mf* fading into the distance. . .

Hns. 2 *f* *mp* ritard. *mf* fading into the distance. . .

3 *f* *mp* ritard. *mf* fading into the distance. . .

4 *f* *mp* ritard. *mf* fading into the distance. . .

1 *f* *mp* ritard. *mf* fading into the distance. . .

Tbns. 2 *f* *mp* ritard. *mf* fading into the distance. . .

3 *f* *mp* ritard. *mf* fading into the distance. . .

Euph. *f* *mp* ritard. *mf* fading into the distance. . .

Tuba *f* *mf* *mp* ritard. *mf* fading into the distance. . .

Piano/Synth. *f* *mp* ritard.

Mlt. Perc. ritard.

Timp. ritard.

Perc. I ritard.

Perc. II ritard.

115 116 117 118 119

Conductor - 30

"Battle of the Heroes" *

122 With a sense of urgency! ♩ = 92

Picc. *ritard.*

Fls. 1 *ritard.* *a2*

Ob. *ritard.*

1 *ritard.*

Cls. 2 *ritard.*

3 *ritard.*

B. Cl. *ritard.* *stagger breathe* *mp*

Cb. Cl. *ritard.* *stagger breathe* *mp*

Bsn. *ritard.* *mp*

A. Saxes. 1 *ritard.*

2 *ritard.*

T. Sax. *ritard.*

Bar. Sax. *ritard.*

"Battle of the Heroes" *

122 With a sense of urgency! ♩ = 92

1 *ritard.*

Tpts. 2 *ritard.*

3 *ritard.*

1 *ritard.*

Hns. 2 *ritard.*

3 *ritard.*

4 *ritard.*

1 *ritard.*

Tbns. 2 *ritard.*

3 *ritard.*

Euph. *ritard.*

Tuba *ritard.*

LH - Piano/RH - Synth. (Voice Patch)

Piano/Synth. *ritard.* *mf* *p* *mp*

Mlt. Perc. *mp ritard.* *p* *Mrb.*** *mp*

Timp. *ritard.*

Perc. I *ritard.*

Perc. II *ritard.*

120

121

122

123

124

* See conductor's notes for optional low reed part adjustments.

** Optional Two Marimbas if personnel and equipment allow

126

Fl.

Picc.

mf menacing
a2Fls. 1
2

Ob.

mf menacing1
Cls. 2
3*mf* menacing

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

126

1
Tpts. 2
3Hns. 1
2
3
4*mf* menacing
a2*mf* menacing

Euph.

Tuba

RH - Synth. (Voice Patch)

Piano/
Synth.*mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

125

126

127

128

stagger breathe

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

129 130 131 132 133

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134

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

134

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

134 135 136 137

CBM05023C

146

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

143 144 145 146

CBM05023C

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

147 148 149 150

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

div.

154

151 152 153 154 155

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

156 157 158 159 160

162

Picc.

Fls. 1 2

Ob. *div.*

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

162

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Cr. Cym.

161 162 163 164

CBM05023C

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

165 166 167 168

169 With renewed intensity $\text{♩} = \text{♩}$

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

RH - Piano

Piano/Synth.

(Opt. second Mrb. 8va)

Mlt. Perc.

Timp.

Perc. I

Perc. II

169 170 171 172 173

♩ = ♩

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

174 175 176 177 178

180 Unrelenting!

Score for Conductor - 43, starting at measure 180, marked "Unrelenting!". The score includes parts for various instruments and voices, with a large red watermark "Preview Requires Purchase" overlaid.

Instrument Parts:

- Picc.
- Fls. 1, 2
- Ob.
- Cl. 1, 2, 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Piano/Synth.
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

Measure Numbers: 179, 180, 181, 182

184 With unyielding intensity

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

loco

Anvil or Brake Drum (dampened)

p

183 184 185 186

187

Picc. *molto rall.* *p* *a2*

Fls. 1 *molto rall.* *p*

2 *molto rall.* *p*

Ob. *molto rall.* *p*

1 *molto rall.* *p*

Cl. 2 *molto rall.* *p*

3 *molto rall.* *p*

B. Cl. *molto rall.* *pp cresc.*

Cb. Cl. *molto rall.* *pp cresc.*

Bsn. *molto rall.* *pp cresc.* *div.*

A. Sax. 1 *molto rall.* *pp cresc.* *a2*

2 *molto rall.* *p*

T. Sax. *molto rall.* *pp*

Bar. Sax. *molto rall.* *pp*

194 Slow, building dramatically ♩ = 56 Fine (Opt. D.C. al Coda)

Tpts. 1 *molto rall.* *p*

2 *molto rall.* *p*

3 *molto rall.* *p*

Hns. 1 *molto rall.* *a2* *pp*

2 *molto rall.* *pp*

3 *molto rall.* *pp*

4 *molto rall.* *pp*

Tbns. 1 *molto rall.* *pp cresc.*

2 *molto rall.* *pp cresc.*

3 *molto rall.* *pp cresc.*

4 *molto rall.* *pp cresc.*

Euph. *molto rall.* *pp cresc.*

Tuba *molto rall.* *pp cresc.*

Piano/Synth. *molto rall.* *pp cresc.*

random, a la cathedral bells

Mlt. Perc. Chimes *molto rall.* *p cresc.*

Timp. *molto rall.* *pp cresc.*

Perc. I *molto rall.* *pp* *B.D.* *pp*

Perc. II *molto rall.* *pp* *ch* *ch*

192 193 194 195 196 197 198

Coda

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Coda

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

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Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

204 205 206 207 208

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc. Chimes

Timp.

Perc. I S.D.

Perc. II

209 210 211 212 213

Picc.

Fls. 1 2

Ob.

1 2 3

Clas.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

214 215 216 217

CBM05023C

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Picc. Fl. 1 div. *rall.* *mf a tempo* a2

Fls. 1 2 *rall.* *mf a tempo*

Ob. *rall.* *mf a tempo*

Cl. 1 2 3 *rall.* *mf a tempo*

B. Cl. *rall.* *mf a tempo*

Cb. Cl. *rall.* *mf a tempo*

Bsn. *rall.* *mf a tempo*

A. Sax. 1 2 *rall.* *mf a tempo* a2

T. Sax. *rall.* *mf a tempo*

Bar. Sax. *rall.* *mf a tempo*

Tpts. 1 2 3 *f rall.* *mf a tempo*

Hns. 1 2 3 4 *f rall.* *mf a tempo* a2

Tbns. 1 2 3 *f rall.* *mf a tempo*

Euph. *f rall.* *mf a tempo*

Tuba *rall.* *mf a tempo*

Piano/Synth. *rall.* *mf a tempo*

Mlt. Perc. Chimes *f rall.* *mf a tempo*

Timp. *rall.* *mf a tempo*

Perc. I *rall.* *mf a tempo*

Perc. II *rall.* *mf a tempo*

218 219 220 221 *mp* *a tempo* 222

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