



Symphonic Suite From

STAR WARS
EPIISODE III
REVENGE OF THE SITH

Featuring
STAR WARS (Main Title), REVENGE OF THE SITH
A NEW HOPE and BATTLE OF THE HEROES

Music by **JOHN WILLIAMS**

Arranged by **ROBERT W. SMITH**

INSTRUMENTATION

- | | | | |
|---|--------------------------------|---|---|
| 1 | Conductor | 1 | 3rd F Horn |
| 1 | Piccolo | 1 | 4th F Horn |
| 3 | 1st Flute | 2 | 1st Trombone |
| 3 | 2nd Flute | 2 | 2nd Trombone |
| 2 | Oboe | 2 | 3rd Trombone |
| 2 | Bassoon | 2 | Euphonium |
| 3 | 1st B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 2nd B \flat Clarinet | 4 | Tuba |
| 3 | 3rd B \flat Clarinet | 1 | Synthesizer (Piano, Harp, Voice) |
| 2 | B \flat Bass Clarinet | 2 | Mallet Percussion (Bells, Marimba,
Chimes, Suspended Cymbal) |
| 1 | E \flat Contra Bass Clarinet | 1 | Timpani |
| 2 | 1st E \flat Alto Saxophone | 5 | Percussion I (Snare Drum,
Bass Drum, Concert Toms,
[Optional Taiko Drum],
Anvil or Brake Drum) |
| 2 | 2nd E \flat Alto Saxophone | 3 | Percussion II (Crash Cymbals,
Triangle, Suspended Cymbal,
Sizzle Cymbal) |
| 1 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |
| 1 | 1st F Horn | | |
| 1 | 2nd F Horn | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Symphonic Suite From

STAR WARS EPISODE III REVENGE OF THE SITH

NOTES TO THE CONDUCTOR

Depending upon the number of low woodwinds in the ensemble, I would suggest one of the following options for the ostinato in "Battle of the Heroes":

1. As noted, stagger breathing is essential to ensure the continuity and presence of the line. For woodwind sections with single players, please draw the musicians attention to the instrumental grouping (i.e. bassoon/bass; clarinet/piano/marimba in measure 122). Awareness of the instrument grouping in each use of the line will assist in stagger breathing across the band.
2. For sections that have more than a single player per part, you may wish to divide the line into upper and lower parts for each four note grouping. For example, player number one plays the first three eighth notes; player number two plays the first, third and fourth eighth notes to complete the figure. In addition to helping with the breathing issue, this divide option will also substantially reduce the technical demands of the line for the section.

I would suggest conducting the section beginning at measure 169 in a fast three, changing to two as indicated by the meter.

The "With Unyielding Intensity" beginning at 184 will provide ensemble challenges. I would suggest isolating the rhythmic accents in the upper woodwinds/1st trumpet/piano/marimba/brake drum to ensure accuracy. The low brass/low reed accents on concert C should be isolated in the same manner.

The concert tom parts can be doubled with as many players as available. I would suggest a mixture of high, medium and low toms if personnel and equipment allows. The "huge" tom beginning at measure 62 should be played on a large mounted taiko drum if available. The taiko should join with as many toms as possible in measure 182, for optimum effect.

Please note the optional marimba doubling as noted. You may also wish to use a xylophone with softer mallets, to achieve a similar effect.

The optional *D.C. al Coda* is provided as a programming option. Depending upon the placement in the concert program, you may wish to use the reprise and coda for a different ending effect. Another option would be to use the reprise and coda as an encore selection.

I hope that you and your ensemble find this setting of **Star Wars:© Episode III *Revenge of the Sith*** to be a rewarding experience. Best wishes for a wonderful performance.

Robert W. Smith

CONDUCTOR

Symphonic Suite from

STAR WARS®: EPISODE III REVENGE OF THE SITH

Featuring STAR WARS (MAIN TITLE), REVENGE OF THE SITH,
A NEW HOPE and BATTLE OF THE HEROES

Music by JOHN WILLIAMS

Arranged by ROBERT W. SMITH

"Star Wars (Main Title)"
Majestic! $\text{♩} = 102$

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Piano/Synthesizer (Harp and Voice Patches)

Mallet Percussion (Bells, Marimba, Chimes, Suspended Cymbal)

Timpani

Percussion I (Snare Drum, Wind Chimes, Bass Drum, Concert Toms [Optional Taiko Drum], Anvil or Brake Drum)

Percussion II (Crash Cymbals, Triangle, Suspended Cymbal, Sizzle Cymbal)

Cr. Cyms.

Trgl.

1 2 3

(Let all Cymbals vibrate unless otherwise instructed)

poco rall.

div.

glissando

STAR WARS (Main Title)

© 1977 WARNER-TAMERLANE PUBLISHING CORP. (BMI)
and BANTHA MUSIC (BMI)

This Arrangement © 2005 by WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

CBM05023C

4] *L'istesso tempo, stately*
(On optional *Da Capo*, brighten tempo to 116-120)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures 4, 5, 6, and 7. The tempo and mood are indicated as *L'istesso tempo, stately*, with a note to brighten the tempo to 116-120 on an optional *Da Capo*. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *S.D.* for *Sordano*). A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

Picc.

Fls. 1
2

Ob.

Cl. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

8 9 10 11

glissando

Conductor - 4

Picc.

Fls. 1
2

Ob.

1
2
3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2
3

Hns.

1
2
3
4

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Legal Use Requires Purchase

20

Picc.

Fls. 1 2

Ob.

1 2 3

Clas.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

20

Cue: Hns. 3, 4

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 Trgl. *mf* 22 23 24 25

PREVIEW ONLY
Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob. div.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2 a2

T. Sax. div.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 a2

Tbns. 1 2 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II Cr. Cyms. *f*

Picc. *mf* *f*

Fls. 1 2 *mf* *f* *a2*

Ob. *mf* *f*

Cl. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. *mf* *f*

A. Saxes. 1 2 *mf* *ff* *soar!* *a2*

T. Sax. *mf* *ff* *soar!*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *ff*

Hns. 1 2 3 4 *mf* *ff* *soar!*

Tbns. 1 2 3 *mf* *f*

Euph. *mf* *ff* *soar!*

Tuba *mf* *f*

Piano/Synth. *f*

Mlt. Perc. *mp* *ff* *f*

Timp. *mp* *ff* *f*

Perc. I *mp* *ff* *f*

Perc. II *mp* *ff* *f*

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 1
2
3

Hns. 1
2
3
4

1
2
3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

The image shows a page of a musical score for a full orchestra, specifically for the conductor's part. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, Piano/Synthesizer (Piano/Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page, partially obscuring the musical notation.

46

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

46

1
2
3

Tpts.

1
2
3

Hns.

1
2
3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

To Coda

Picc.

Fls. 1/2

Ob. div.

Cls. 1, 2, 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

diviso

ff

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

to Susp. Cym.

mp *cresc. poco a poco* *mf* *div.*

"Revenge of the Sith"

62 Dark and ominous! ♩ = 92

L'istesso tempo

Picc. *mf* *ff* *rall.* *f*

Fls. 1 2 *mf* *ff* *rall.* *f*

Ob. *mf* *ff* *rall.* *f*

Cl. 1 2 3 *mf* *ff* *rall.* *f*

B. Cl. *mf* *ff* *rall.* *f*

Cb. Cl. *mf* *ff* *rall.* *f*

Bsn. *mf* *ff* *rall.* *f*

A. Sax. 1 2 *mf* *ff* *rall.* *f*

T. Sax. *mf* *ff* *rall.* *f*

Bar. Sax. *mf* *ff* *rall.* *f*

L'istesso tempo

"Revenge of the Sith"

62 Dark and ominous! ♩ = 92

Tpts. 1 2 3 *mf* *ff* *rall.* *f*

Hns. 1 2 3 4 *mf* *ff* *rall.* *f*

Tbns. 1 2 3 *mf* *ff* *rall.* *f*

Euph. *mf* *ff* *rall.* *f*

Tuba *mf* *ff* *rall.* *f*

Piano/Synth. *mf* *ff* *rall.* *f*
 Synth. - Harp Patch (white key glissando)

Mlt. Perc. *p* *ff* *rall.* *f*

Timp. *p* *ff* *rall.* *f*

Perc. I S.D. *p* *ff* *rall.* *f*
 B.D. *p*

Perc. II Cr. Cyms. *p* *ff* *rall.* *f*
 Susp. Cym. *p*

Low and Mid Toms - Two players

Huge Tom (Large Taiko Drum if available)

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2
3
4

1
2
3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Large Cr. Cyms.

Susp. Cym.

66

Picc.

Fls. 1/2

Ob. *div.*

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

1/2 *a2*

T. Sax.

Bar. Sax.

66

1 *div.*

2

3

Tpts.

1/2 *a2*

3/4

Hns.

1

2

3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc. *Chimes*
(adjust part if equipment requires)

Timp. *f pedal as needed*

Perc. I

Perc. II

Picc.

Fls. 1
2

Ob.

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

PREVIEW ONLY
Legal Use Requires Purchase

Picc. *mf* a2

Fls. 1 2 *mf* a2

Ob. *mf*

Cls. 1 2 3 *mf*

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2 *mf* a2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

B.D. *mf*

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Synth. - Harp Patch
(white key glissando)

glissando

82

Picc.

Fls. 1
2

Ob.

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

82

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

rit.

ritando

Picc.

Fls. 1/2

Ob.

1
Cls. 2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Tbns. 2
3

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Ob.

1 2 3
Cls.

B. Cl.

Cb. Cl.

Bsn.

1 2
A. Saxes.

T. Sax.

Bar. Sax.

1 2 3
Tpts.

1 2 3 4
Hns.

1 2 3
Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

PREVIEW ONLY
Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

ritard.

div.

a2

glissando

(white key glissando)

92 93 94 95



Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3
4

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp delicately

Bells (hard rubber mallets)
mp delicately

W.C. - slide slowly down
mp

Soli
mp
Soli
mp

114 With passion

Picc.

Fls. 1 2

Ob. div. mp

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

110 111 112 113 114

mp mf a2 p f

114 With passion

114 With passion

Picc. *f* *mp* ritard. *mf* fading into the distance. . .

Fls. 2 *f* *mp* ritard. *mf* fading into the distance. . .

Ob. *f* *mp* ritard. *mf* fading into the distance. . . div.

1 *f* *mp* ritard. *mf* fading into the distance. . .

2 *f* *mp* ritard. *mf* fading into the distance. . .

3 *f* *mp* ritard. *mf* fading into the distance. . .

B. Cl. *f* *mp* ritard. *mf* fading into the distance. . .

Cb. Cl. *f* *mp* ritard. *mf* fading into the distance. . .

Bsn. *f* *mp* ritard. *mf* fading into the distance. . .

A. Saxes. 1 *f* *mp* ritard. *mf* fading into the distance. . . a2

2 *f* *mp* ritard. *mf* fading into the distance. . .

T. Sax. *f* *mp* ritard. *mf* fading into the distance. . .

Bar. Sax. *f* *mp* ritard. *mf* fading into the distance. . .

1 *f* ritard.

2 *f* ritard.

3 *f* ritard.

Hns. 1 *f* *mp* ritard. *mf* fading into the distance. . .

2 *f* *mp* ritard. *mf* fading into the distance. . .

3 *f* *mp* ritard. *mf* fading into the distance. . .

4 *f* *mp* ritard. *mf* fading into the distance. . .

1 *f* *mp* ritard. *mf* fading into the distance. . .

2 *f* *mp* ritard. *mf* fading into the distance. . .

3 *f* *mp* ritard. *mf* fading into the distance. . .

Euph. *f* *mp* ritard. *mf* fading into the distance. . .

Tuba *f* *mf* *mp* ritard. *mf* fading into the distance. . .

Piano/Synth. *f* ritard.

Mlt. Perc. ritard.

Timp. ritard.

Perc. I ritard.

Perc. II ritard.

115 116 ritard. 117 118 119

Conductor - 30

"Battle of the Heroes" *

122 With a sense of urgency! J = 92

Picc. ritard.

Fls. 1 2 *a2*

Ob. ritard.

Cls. 1 2 3 ritard.

B. Cl. ritard. *stagger breathe* *mp*

Cb. Cl. ritard. *stagger breathe* *mp*

Bsn. ritard. *stagger breathe* *mp*

A. Saxes. 1 2 ritard.

T. Sax. ritard.

Bar. Sax. ritard.

"Battle of the Heroes" *
122 With a sense of urgency! J = 92

Tpts. 1 2 3 ritard.

Hns. 1 2 3 4 ritard.

Tbns. 1 2 3 ritard.

Euph. ritard.

Tuba ritard.

Piano/Synth. LH - Piano/RH - Synth. (Voice Patch) *ritard.* *mf* *p* *mp*

Mlt. Perc. *mp ritard.* *p* *Mrb.*** *mp*

Timp. ritard.

Perc. I ritard.

Perc. II ritard.

120 121 122 123 124

* See conductor's notes for optional low reed part adjustments.
** Optional Two Marimbas if personnel and equipment allow

126

Picc. Fl. *mf menacing* a2

Fls. 1 2 *mf menacing*

Ob.

1 2 3 Cls. *mf menacing*

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

126

1 2 3 Tpts.

1 2 3 4 Hns. *mf menacing* a2

1 2 3 Tbns.

Euph.

Tuba

RH - Synth. (Voice Patch) *mp*

Piano/Synth.

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

Picc. *stagger breathe*

Fls. 1 2 *stagger breathe*

Ob.

1 *stagger breathe*

Cls. 2 3

B. Cl.

Cb. Cl.

Bsn. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

1 2 3

Tpts.

1 2 3 4 *stagger breathe*

Hns.

1 2 3 4 *stagger breathe*

1 2 3

Tbns.

Euph.

Tuba *mp*

Piano/Synth.

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II



134

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

134

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

stagger breathe

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *mf* *p* *div.* *a2*

146

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

146

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

143

144

145

146

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 2

Hns. 1
2
3
4

1
2
3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 2

B. Cl.

Cb. Cl.

Bsn. div.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 2

Hns. 1
2
3
4

1
2
3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

162

Picc.

Fls. 1
2

Ob. *div.*
f

Cl. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

162

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II
Susp. Cym.
Cr. Cyms.

161

162

163

164

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.
B.D.
Szl. Cym.
Susp. Cym.

169 With renewed intensity $\text{♩} = \text{♩}$

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

B. Cl. *stagger breathe*

Cb. Cl. *stagger breathe*

Bsn. *stagger breathe*

A. Saxes. 1
2

T. Sax. *stagger breathe*

Bar. Sax. *stagger breathe*

169 With renewed intensity $\text{♩} = \text{♩}$

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Euph. *stagger breathe*

Tuba

RH - Piano

Piano/
Synth.

(Opt. second Mrb. 8va)

Mlt. Perc.

Timp.

Perc. I

Perc. II

$\text{♩} = \text{♩}$

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

180 Unrelenting!

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

180 Unrelenting!

1
2
3

Tpts.

1
2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

188

Picc.

Fls. 1
2

Ob.

1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

sfz

a2

div.

majestic

div. (lower part Opt.)

188

1
2
3

Hns. 1
2
3
4

1
2
3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

sfz

majestic

a2

mf

sfz

Low and Mid Toms - Two players (Opt. as many Toms as possible)

Picc. *molto rall.*

Fls. 1 2 *molto rall.* a2

Ob. *molto rall.*

Cl. 1 2 3 *molto rall.* *p*

B. Cl. *molto rall.* *pp cresc.*

Cb. Cl. *molto rall.* *pp cresc.*

Bsn. *molto rall.* *pp cresc.* *div.*

A. Sax. 1 2 *molto rall.* *pp cresc.* a2

T. Sax. *molto rall.* *pp*

Bar. Sax. *molto rall.* *pp*

Tpts. 1 2 3 *molto rall.* *p*

Hns. 1 2 3 4 *molto rall.* *pp* a2

Tbns. 1 2 3 *molto rall.* *pp cresc.*

Euph. *molto rall.* *pp cresc.*

Tuba *molto rall.* *pp cresc.*

Piano/Synth. *molto rall.* *pp cresc.*

Mlt. Perc. *molto rall.* *p cresc.* random, a la cathedral bells

Timp. *molto rall.* *pp cresc.*

Perc. I *molto rall.* *pp* B.D.

Perc. II *molto rall.* *pp* ch ch

CBM05023C 192 193 194 195 196 197 198

201 Aggressive!

Coda

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Coda

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Legal Use Requires Purchase

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 2

Hns. 1
3
4

1
2
3

Tbns.

Euph.

Tuba

Piano/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

204 205 206 207 208

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

1 2 3

Tbns.

Euph.

Tuba

Piano/Synth.

Mlt. Perc. Chimes

Timp.

Perc. I S.D.

Perc. II

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Piano/Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

ff

B.D.

p

214 215 216 217

Picc. Fl. 1 div. *rall.* *ff* a tempo

Fls. 1 2 *rall.* *ff* a tempo

Ob. *rall.* *ff* a tempo

Cls. 1 2 3 *rall.* *ff* a tempo

B. Cl. *rall.* *ff* a tempo

Cb. Cl. *rall.* *ff* a tempo

Bsn. *rall.* *ff* a tempo

A. Saxes. 1 2 *rall.* *ff* a tempo

T. Sax. *rall.* *ff* a tempo

Bar. Sax. *rall.* *ff* a tempo

Tpts. 1 2 3 *f rall.* *ff* a tempo

Hns. 1 2 3 4 *f rall.* *ff* a tempo

Tbns. 1 2 3 *f rall.* *ff* a tempo

Euph. *f rall.* *ff* a tempo

Tuba *rall.* *ff* a tempo

Piano/Synth. *rall.* *ff* a tempo

Mlt. Perc. Chimes *f rall.* *ff* a tempo

Timp. *rall.* *ff* a tempo

Perc. I *rall.* *ff* a tempo

Perc. II *rall.* *ff* a tempo

218 219 220 221 *mp* a tempo *ff* 222

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase