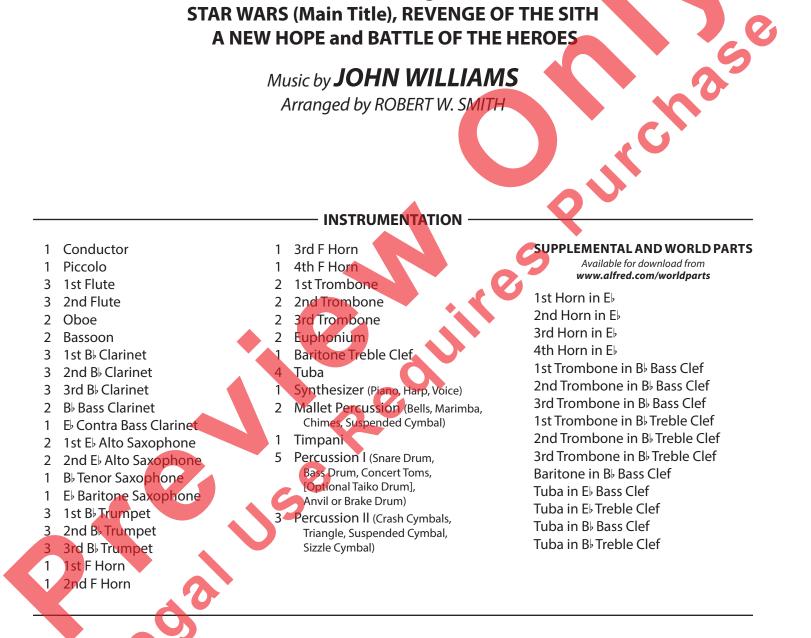


Symphonic Suite From



Featuring **STAR WARS (Main Title), REVENGE OF THE SITH** A NEW HOPE and BATTLE OF THE HEROES

> Music by JOHN WILLIAMS Arranged by ROBERT W. SMITH





Grade 4

Symphonic Suite From



NOTES TO THE CONDUCTOR

Depending upon the number of low woodwinds in the ensemble, I would suggest one of the following options for the ostinato in "Battle of the Heroes":

- 1. As noted, stagger breathing is essential to ensure the continuity and presence of the line. For woodwind sections with single players, please draw the musicians attention to the instrumental grouping (i.e. bassoon/bass; clarinet/ piano/marimba in measure 122). Awareness of the instrument grouping in each use of the line will assist in stagger breathing across the band.
- 2. For sections that have more than a single player per part, you may wish to divisi the line into upper and lower parts for each four note grouping. For example, player number one plays the first three eighth notes; player number two plays the first, third and fourth eighth notes to complete the figure. In addition to helping with the breathing issue, this divisi option will also substantially reduce the technical demands of the line for the section.

I would suggest conducting the section beginning at measure 169 in a fast three, changing to two as indicated by the meter.

The "With Unyielding Intensity" beginning at 184 will provide ensemble challenges. I would suggest isolating the rhythmic accents in the upper woodwinds/1st trumpet/piano/marimba/brake drum to ensure accuracy. The low brass/ low reed accents on concert C should be isolated in the same manner.

The concert tom parts can be doubled with as many players as available. I would suggest a mixture of high, medium and low toms if personnel and equipment allows. The "huge" tom beginning at measure 62 should be played on a large mounted taiko drum if available. The taiko should join with as many toms as possible in measure 182, for optimum effect.

Please note the optional marimba doubling as noted. You may also wish to use a xylophone with softer mallets, to achieve a similar effect.

The optional *D.C. al Coda* is provided as a programming option. Depending upon the placement in the concert program, you may wish to use the reprise and coda for a different ending effect. Another option would be to use the reprise and coda as an encore selection.

Phope that you and your ensemble find this setting of **Star Wars:**© **Episode III** *Revenge of the Sith* to be a rewarding experience. Best wishes for a wonderful performance.

Robert W. Smith

Symphonic Suite from

STAR WARS®: EPISODE III REVENGE OF THE SITH

Featuring STAR WARS (MAIN TITLE), REVENGE OF THE SITH,

A NEW HOPE and BATTLE OF THE HEROES

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Perc. II













Conductor - 30 "Battle of the Heroes" * [122] With a sense of urgency! J = 92



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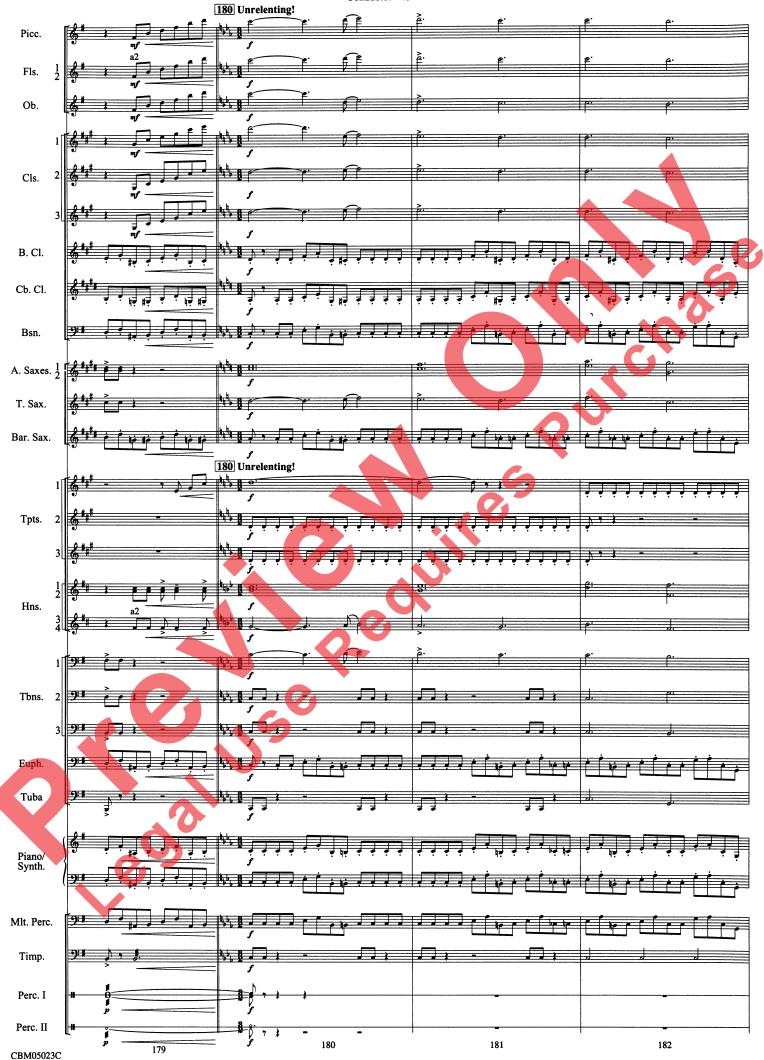
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Conductor - 41
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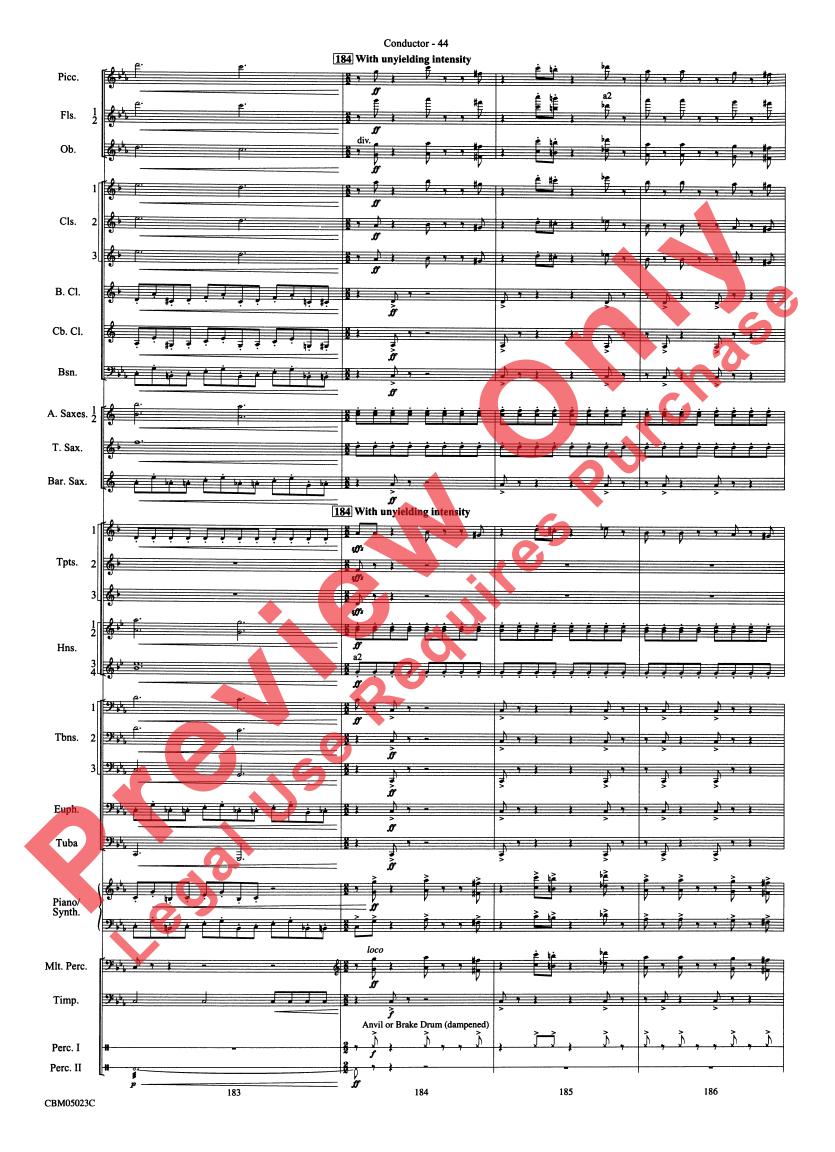




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Conductor - 45
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Conductor - 46 [194] Slow, building dramatically J = 56

Fine (Opt. D.C. al Coda)



















