



From the Blockbuster Film *The Polar Express*

# Believe

Words and Music by GLEN BALLARD and ALAN SILVESTRI

Arranged by MICHAEL STORY

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**INSTRUMENTATION**

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- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 3 Percussion I  
(Hi-Hat, Snare Drum, Bass Drum)
- 3 Percussion II  
(Wind Chimes, Shaker, Suspended Cymbal)

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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CONDUCTOR

From the Blockbuster Film THE POLAR EXPRESS

# BELIEVE

Words and Music by GLEN BALLARD  
and ALAN SILVESTRI

Arranged by MICHAEL STORY

Moderately slow  $\text{♩} = 92$

C Flute *mp*

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone *mp*

B $\flat$  Tenor Saxophone *mp*

E $\flat$  Baritone Saxophone

Moderately slow  $\text{♩} = 92$

B $\flat$  Trumpet

Horn in F *mp*

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells) *mp*

Percussion I  
(Hi-Hat, Snare Drum,  
Bass Drum)

Percussion II  
(Wind Chimes, Shaker,  
Suspended Cymbal) *mp*

Wind Chimes

1

2

3

4

5

Fl.

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

5

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I

Perc. II *mp*

Shaker

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

13

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

Susp. Cym. *p* *mf*

This page of a musical score is for the conductor, labeled "Conductor - 4". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*p* ————— *mf*

*p* —————

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*

H.H./S.D. (one player)

*mf*

B.D.

*mf*

*p*

*mf*

Fl. *f* *mp*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpt. *f* *mf*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* *mp*

Perc. I *f*

Perc. II *f* *mp* W.C.



This musical score is for a conductor, page 8. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone/Baritone, Tuba, Mallet Percussion, Percussion I, and Percussion II. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid on the score. A vertical line at the end of the page indicates the end of the page.



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