



The Prayer

Words and Music by CAROL BAYER SAGER and DAVID FOSTER

Arranged by VICTOR LOPEZ

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells, Xylophone)
2 Percussion I
(Snare Drum, Bass Drum)
4 Percussion II (Hi-Hat, Triangle,
Wind Chimes, Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone/Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

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CONDUCTOR

THE PRAYER

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Slowly, with expression ♩ = 72

C Flute *mf* rit.

Oboe *mf* rit.

B♭ Clarinet *mf* rit.

B♭ Bass Clarinet *mf* rit.

E♭ Alto Saxophone *mf* rit.

B♭ Tenor Saxophone *mf* rit.

E♭ Baritone Saxophone *mf* rit.

B♭ Trumpet *mf* rit.

Horn in F *mf* rit.

Trombone/Baritone/Bassoon *mf* rit.

Tuba *mf* rit.

Mallet Percussion (Bells, Xylophone) *mf* rit.

Percussion I (Snare Drum, Bass Drum) S.D. B.D. *mf* (lightly) Closed H.H. rit.

Percussion II (Hi-Hat, Triangle, Wind Chimes, Shaker) *mf* rit.

1 2 3 4

6

Fl. *a tempo p*

Ob. *a tempo p*

Cl. *p a tempo*

B. Cl. *p a tempo*

A. Sax. *Solo mp a tempo*

T. Sax. *p a tempo*
Cue: Tuba

Bar. Sax. *p a tempo*

Tpt. *p a tempo*

Hn. *p a tempo*

Tbn./Bar./Bsn. *p a tempo*

Tuba *p a tempo*

Mlt. Perc. *a tempo*

Perc. I *a tempo*

Triangle

Perc. II *p a tempo*

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

All

Play

Solo

14

mp

Bells

Xyl. *p*

Wind Chimes

Closed H.H.

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(lower notes optional)

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells

Xyl.

Perc. I

Perc. II

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a 12-piece band. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score spans five measures, numbered 25 to 29 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Xyl.

Bells

(lower notes optional)

Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Bells

Xyl.

W.C.

molto rit.

p

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and reed section (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are in the upper staves. The brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) is in the middle staves. The percussion section (Mallet Percussion, Percussion I, Percussion II, Bells, Xylophone) is at the bottom. The score spans measures 35 to 40. The tempo is marked 'molto rit.' and the dynamic is 'p'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

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