

Selections from

STAR WARS

EPIISODE III

REVENGE OF THE SITH

Featuring
BATTLE OF THE HEROES, A NEW HOPE and
STAR WARS (Main Title)

Music by **JOHN WILLIAMS**
 Arranged by *MICHAEL STORY*

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
- 3 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Crash
Cymbals, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Composer John Williams has again crafted a magnificent score using both new material and established themes. Please note that all marked tempi are merely suggestions—please feel free to adjust as needed to fit your ensemble.

The opening section of the *Main Title* theme should be majestic and not too fast. The *Battle of the Heroes* section should be brisk, yet fairly soft and controlled until the forte section beginning at measure 44. The fermata at measure 66 should begin very softly and should be held out for at least 6 or 7 seconds if possible, with a steady crescendo throughout.

The repeat of the *Main Title* theme at measure 91 should this time be at a quicker tempo. I hope you and your ensemble find *Selections from Star Wars*[®]: EPISODE III *Revenge of the Sith* to be a worthwhile musical experience.

Michael Story

CONDUCTOR

Selections from

STAR WARS®: EPISODE III REVENGE OF THE SITH

Featuring BATTLE OF THE HEROES, A NEW HOPE and STAR WARS (MAIN TITLE)

By JOHN WILLIAMS

Arranged by MICHAEL STORY

Maestoso $\text{♩} = 96$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Oboe**: Treble clef, 4/4 time, mirroring the flute's melody.
- B♭ Clarinets**: Treble clef, 4/4 time, playing a rhythmic accompaniment.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, playing a sustained low note.
- Bassoon**: Bass clef, 4/4 time, playing a sustained low note.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, playing a sustained low note.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, playing a sustained low note.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, playing a sustained low note.
- B♭ Trumpets**: Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Horn in F**: Treble clef, 4/4 time, playing a sustained low note.
- Trombone**: Bass clef, 4/4 time, playing a sustained low note.
- Baritone**: Bass clef, 4/4 time, playing a sustained low note.
- Tuba**: Bass clef, 4/4 time, playing a sustained low note.
- Mallet Percussion (Bells, Chimes)**: Treble clef, 4/4 time, playing a rhythmic accompaniment. Includes a section for Bells with a tune in B♭ and E♭.
- Timpani**: Bass clef, 4/4 time, playing a sustained low note.
- Percussion I (Snare Drum, Bass Drum)**: Indicated by a double bar line, playing a rhythmic accompaniment. Includes a section for Snare Drum (S.D.) and Bass Drum (B.D.).
- Percussion II (Suspended Cymbal, Crash Cymbals, Tambourine)**: Indicated by a double bar line, playing a sustained low note. Includes a section for Suspended Cymbal (Susp. Cym.) and Crash Cymbals (Cr. Cym.).

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This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 5 through 8 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Tubas (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the score. At the bottom of the page, the number "5" is centered under the first measure, and the numbers "6", "7", and "8" are centered under the subsequent measures.

"Battle of the Heroes"

10 Allegro $\text{♩} = 144$

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.*
2 Cls. *rit.* *mp*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

"Battle of the Heroes"

10 Allegro $\text{♩} = 144$

1 Tpts. *rit.*
2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

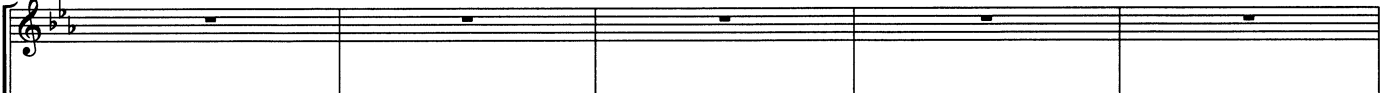
Mlt. Perc. *rit.*

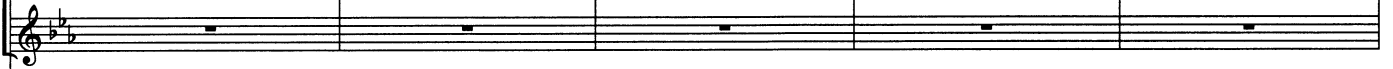
Timp. *rit.* Change: B \flat to C, E \flat to D

Perc. I *rit.*

Perc. II *rit.*

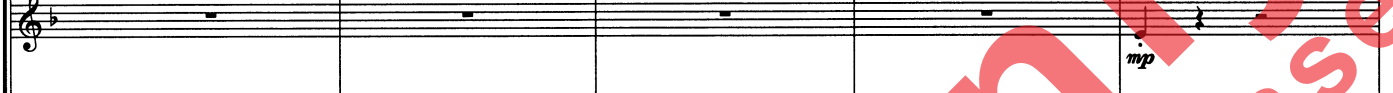
14

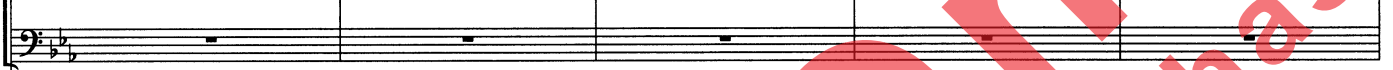
Fl. 

Ob. 

1 Cls. 

2 Cls. 

B. Cl. 

Bsn. 

A. Sax. 

T. Sax. 


Bar. Sax. 

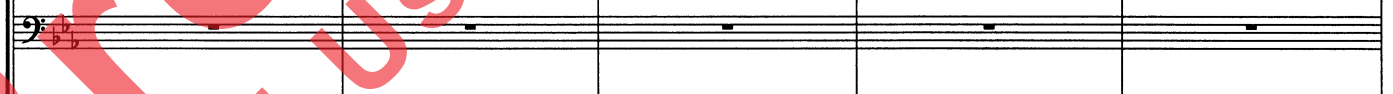
14


1 Tpts. 

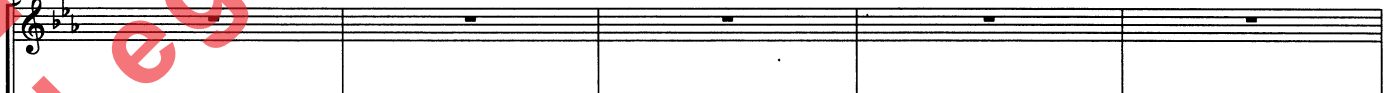
2 Tpts. 

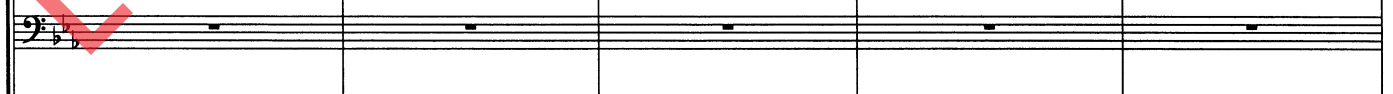
Hn. 

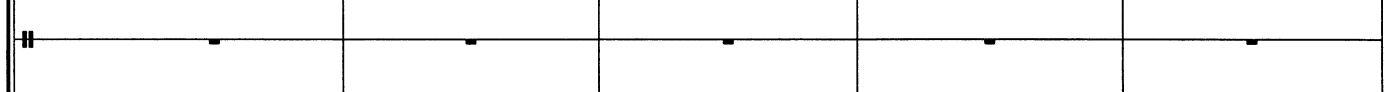
Tbn. 

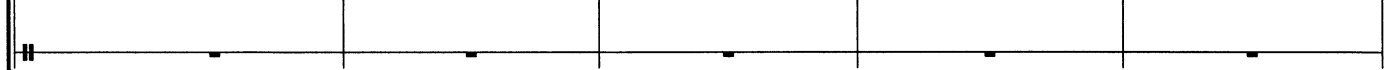
Bar. 

Tuba 

Mlt. Perc. 

Timp. 

Perc. I 

Perc. II 

14

15

16

17

18

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

mp

mp

p

24 25 26 27 28

30

Fl. *mp* *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

29 30 31 32 33

This musical score is for a conductor, covering measures 34 through 38. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time and features a key signature of two flats. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "38" is placed above the first staff of the second system. The bottom of the page shows measure numbers 34, 35, 36, 37, and 38. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

39 40 41 42 43

p

44

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f* div.

T. Sax. *f*

Bar. Sax. *f*

44

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f* ch

Tamb. *f*

44 45 46 47 48 49

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50 51 52 53 54

This musical score is for a conductor, covering measures 55 through 59. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Percussion), Timp. (Tympani), Perc. I (Percussion I), and Perc. II (Percussion II). The score begins in measure 55 with a dynamic marking of *p*. In measure 56, the dynamic changes to *ff*. The music continues through measures 57, 58, and 59, with various dynamic markings including *ff* and *div.* (divisi). The score includes many slurs, accents, and breath marks. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

60

Fl.

Ob.

1
Cls. *mp*

2
mp

B. Cl. *mp* stagger breathing

Bsn. *mp* stagger breathing

A. Sax. *mp* stagger breathing

T. Sax. *mp* stagger breathing

Bar. Sax. *mp* stagger breathing

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64

67 Ominously $\text{♩} = 88$

Musical score for conductor, measures 65-69. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpets 1)
- Tpts. 2 (Trumpets 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Measure 67 is marked "Ominously" with a tempo of $\text{♩} = 88$. Dynamics include *p*, *f*, and *mf*. A key signature change is indicated in measure 67: "Change: C to B \flat , D to E \flat ".

Measures 65, 66, 67, 68, and 69 are indicated at the bottom of the page.

"A New Hope"

72 Gently $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 70 through 74. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A red box highlights measure 72, which is marked "Gently" with a tempo of $\text{♩} = 76$. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *rit.* (ritardando) and *Susp. Cym.* (suspended cymbal). A "Solo" instruction is placed above the first trumpet staff in measure 72. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II, with specific instructions for the suspended cymbal in measure 72.

70

71

72

73

74

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. I

Perc. II

75 76 77 78 79

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Cue: Bells

83

Fl.

Ob.

Cls.

2

B. Cl.

stagger breathing

Bsn.

stagger breathing

A. Sax.

stagger breathing

T. Sax.

stagger breathing

Bar. Sax.

83

Tpts.

mf
Cue: Hn.

Hn.

Solo
mf

Tbn.

Bar.

Tuba

Cue: B. Cl., Bar. Sax.

Mlt. Perc.

Timp.

Perc. I

Perc. II

80

81

82

83

84

85

Fl. *Play*
mf *f* *rit.*

Ob.
mf *f* *rit.*

1
Cls. *mp* *mf* *f* *rit.*

2
mp *mf* *f* *rit.*

B. Cl.
mf *f* *rit.*

Bsn.
mf *f* *rit.*

A. Sax.
mf *f* *rit.*

T. Sax.
mf *f* *rit.*

Bar. Sax.
mf *f* *rit.*

1
Tpts. *mf* *f* *rit.*

2
mf *f* *rit.*

Hn.
mf *tutti* *f* *rit.*

Tbn.
mp *mf* *f* *rit.*

Bar.
mp *mf* *f* *rit.*

Tuba *Play*
mp *mf* *f* *rit.*

Mlt. Perc.
mf *f* *rit.*

Timp.
rit.

Perc. I
f *rit.*

Perc. II
p *f* *rit.*

86 87 88 89 90

"Star Wars (Main Title)"

91 Majestic march tempo $\text{♩} = 112$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"Star Wars (Main Title)"

91 Majestic march tempo $\text{♩} = 112$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

91 92 93 94

This page of a musical score, labeled 'Conductor - 20', contains measures 95 through 98. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

108 Maestoso $\text{♩} = 80$

This page contains the musical score for measures 104 through 108. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features various musical notations including triplets, dynamics (f, p, rit.), and articulation marks. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

104

105

106

rit. 107

108

This page of a musical score for conductor, page 23, features 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Milt. Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo) across various measures. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

109

110

111

112

113