

BOULEVARD OF BROKEN DREAMS

Words by BILLY JOE
Music by GREEN DAY
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani (Tune: A, D)
- 3 Percussion I (Snare Drum,
Bass Drum, Ride Cymbal,
Tom-Toms, or Optional
Drum Set)
- 1 Percussion II (Tambourine)

WORLD PARTS

- 4 Horn in E \flat
- 3 Trombone in B \flat Bass Clef
- 3 Trombone in B \flat Treble Clef
- 2 Baritone in B \flat Bass Clef
- 2 Tuba in E \flat Bass Clef
- 2 Tuba in E \flat Treble Clef
- 2 Tuba in B \flat Bass Clef
- 2 Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE

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Moderately $\text{♩} = 84$

C Flute

Oboe

1
B♭ Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately $\text{♩} = 84$

1
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum,
Ride Cymbal, Tom-Toms, or
Optional Drum Set)

Percussion II
(Tambourine)

1

2

3

4

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Musical score for Conductor - 2, measures 5-9. The score includes parts for various instruments and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a large red watermark: "Preview Use Requires Purchase".

Measures 5-9:

- Fl.:** Rests in measures 5-8, then *mf* in measure 9.
- Ob.:** Rests in measures 5-8, then *mf* in measure 9.
- Cls. 1 & 2:** Rests in measures 5-8, then *mf* in measure 9.
- B. Cl.:** *mp* throughout.
- Bsn.:** *mp* throughout.
- A. Sax.:** *mp* throughout.
- T. Sax.:** *mp* throughout.
- Bar. Sax.:** *mp* throughout.
- Tpts. 1 & 2:** *mf* throughout.
- Hn.:** *mp* throughout.
- Tbn.:** *mp* throughout.
- Bar.:** *mp* throughout.
- Tuba:** *mp* throughout.
- Mlt. Perc.:** Rests in measures 5-8, then *mf* in measure 9.
- Timp.:** Rests in measures 5-8, then *mf* in measure 9.
- Perc. I:** *mp* throughout, playing Ride Cym.
- Perc. II:** *mp* throughout, playing Tamb.
- Bells:** *mf* in measure 9.

11

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 15 through 19. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Multiple Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark "PREVIEW Only" is overlaid diagonally across the page. The number "19" appears in a box above the Flute and Oboe staves at the beginning of measure 19, and again above the Trumpets and Horn staves at the end of measure 18. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of five measures, numbered 20 through 24 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

35

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I *f*

Perc. II *f*

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