



Concert Suite From

THE POLAR EXPRESS

Featuring **BELIEVE, THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN** and **SPIRIT OF THE SEASON**

by

ALAN SILVESTRI and GLEN BALLARD

Arranged by *JERRY BRUBAKER*

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 1st E \flat Alto Saxophone
- 1 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F

- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Piano/Synthesizer
- 2 Mallet Percussion I (Chimes, Vibraphone, Xylophone, Bells)
- 3 Mallet Percussion II (Bells, Tambourine, Sleigh Bells, Vibraphone)
- 1 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 3 Percussion II (Glass Wind Chimes, Brass Wind Chimes, Cabasa, Shaker, Triangle)
- 3 Percussion III (Crash Cymbals, Suspended Cymbal, Sizzle Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"
Moderato J = 120

- C Piccolo
- C Flutes 1 2
- Oboe
- B♭ Clarinets 1 2 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoons 1 2
- E♭ Alto Saxophones 1 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 2 3
- Horns in F 1 2 3 4
- Trombones 1 2 3
- Euphonium
- Tuba
- Piano/Synthesizer
(Celeste Patch, Vocal Patch)
- Mallet Percussion I
(Chimes, Vibraphone, Xylophone, Bells)
- Mallet Percussion II
(Bells, Tambourine, Sleigh bells, Vibraphone)
- Timpani
- Percussion I
(Bass Drum, Snare Drum)
- Percussion II
(Glass Wind Chimes, Brass Wind Chimes, Cabasa, Shaker, Triangle)
- Percussion III
(Crash Cymbals, Suspended Cymbal, Sizzle Cymbal)

The musical score is arranged in systems. The woodwind section includes C Piccolo, C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoons (1 and 2). The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The keyboard part is for Piano/Synthesizer with Celeste and Vocal patches. The percussion section includes Mallet Percussion I (Chimes, Vibraphone, Xylophone, Bells), Mallet Percussion II (Bells, Tambourine, Sleigh bells, Vibraphone), Timpani, Percussion I (Bass Drum, Snare Drum), Percussion II (Glass Wind Chimes, Brass Wind Chimes, Cabasa, Shaker, Triangle), and Percussion III (Crash Cymbals, Suspended Cymbal, Sizzle Cymbal). The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation like accents and slurs. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
4
Hns.

1
2
3
Tbns.

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt Perc. II

Timp.

Perc. I

Perc. II

Perc. III

4 5 6 7

9

Picc.

Fls. 1
2

Ob.

1
Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2

3

1
Hns. 2

3
4

1
Tbns. 2

3

Euph.

Tuba

Pno./Synth.

9

Chimes

Mlt. Perc. I

Mlt Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

mp

8

9

10

11

17

Picc.

Fis. 1
2

Ob. div.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

17

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vibes (motor off)

Bells

Susp. Cym.

rall.

f

mf

Opt.

mp

22 23 24 25 26

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Tbns.

Euph. div. $\frac{e}{e}$

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Glass Chimes and Brass Chimes

Picc.

Fls. 1
2

Ob.

1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt Perc. II

Timp.

Perc. I

Perc. II

Perc. III

mf *cresc. poco a poco* *f* *ff*

Picc.

Fis. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

Tamb.

Sleigh Bells

Sizzle Cym.

Hi-Hat

40 41 42 43

CBM04033C

This is a page of a musical score for a conductor, page 43. It features multiple staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The string section includes Piano/Synth. The percussion section includes Mallet Percussion I and II, Timpani, Percussion I, II, and III, Xylophone, Tambourine, Sleigh Bells, Sizzle Cymbal, and Hi-Hat. The score is marked with dynamics such as *f* and *ff*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

This page contains the musical score for a symphony orchestra, specifically for the conductor's part. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Clarinets (Cls. 1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), and Tuba. The string section includes Piano/Synth. (Pno./Synth.). The percussion section includes Milt. Perc. I, Milt. Perc. II, Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *ff* (fortissimo) to *f* (forte). There are several measures of music, with some measures containing a *a2* marking. The page number 44 is visible at the bottom left, and the page number 48 is visible at the bottom right. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

Picc.

Fls. 1
2

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Chimes

51

51

a2

a2

49 50 51 52

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

53 54 55 56 57

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Sizzle Cym.

58 59 60 61 62

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64

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

64

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Opt.

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

63 64 65 66

"When Christmas Comes to Town"
70 Slowly J = 84

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Trgl.

mp

sfz

stagger breathing

p

pp

67 68 69 70 71

The image shows a page of a musical score for the piece "When Christmas Comes to Town". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Piano/Synthesizer, Mallet Percussion I and II, Timpani, and three sets of Percussion (I, II, and III). The score is in 3/4 time and is marked "Slowly" with a tempo of J = 84. The page number is 70. The score includes various dynamics such as mp, sfz, p, and pp, and performance instructions like "stagger breathing". The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include patterns for snare drum, tom-tom, and cymbal.

Picc.

Fls. 1 2
1. *p*
2. *pp*
One player
mp

Ob.

1. Solo
mp

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2
p

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt Perc. II

Timp.

Perc. I

Perc. II

Perc. III

72 73 74 75 76 77 78

81

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno/Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

2.

a2

mf

p

tutti

tutti div.

mp

1.

mf

pp

a2

mp

Celeste

mp

Bells

mf

79 80 81 82 83 84

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

a2

mf

div.

mp

pp

Vibes (motor on)

Picc.

Fls. 1 2

Ob. *div.*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

97

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *div.* *f*

1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *f*

2 *a2* *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

97

Tpts. 1 *f*

2 *a2* *f*

3 *f*

Hns. 1 *a2* *f*

2 *f*

3 *a2* *f*

4 *f*

Tbns. 1 *f*

2 *a2* *f*

3 *f*

Euph. *f*

Tuba *f*

Opt. (♩) (♩)

Pno./Synth. *f*

Mlt. Perc. I

Mlt. Perc. II *Bells* *f*

Timp. *p* *mf* *f*

Perc. I

Perc. II

Perc. III *Susp. Cym.* *f*

95 96 97 98

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
4
Hns.

1
2
3
Tbns.

Euph.

Tuba

Pno./Synth.

Chimes

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

99 100 101 102

mp *f*

"Spirit of the Season"

Faster J = 170

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Faster J = 170

"Spirit of the Season"

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Vocal Patch (Ah)

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Chimes

Bells

Glass Chimes and Brass Chimes

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Celeste

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

f *mf* *sim.*

113 114 115 116 117

118

Picc.

Fls. 1
2

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

118

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Pno./Synth.

Celeste

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Trgl.

mp

118

119

120

121

122

123

130

Picc.

Fls. 1
2

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Celeste

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

2. 1.

a2

tutti a2

3. Opt.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

mf

p

p

p

p

p

mp lightly

mf

mf

mf

f

mp lightly

mp lightly

mp lightly

f

mp lightly

f

f

Sleigh Bells

Trgl.

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms. *f*

ff

a2

sim.

Opt.

2.

139 140 141 142 143

144

Picc. *f*

Fls. 1 2 *f* 1. One player

Ob. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 2 *f* a2

A. Saxes. 1 2 *f* a2

T. Sax. *mf*

Bar. Sax. *mf*

144

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f* a2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Pno./Synth.

Mlt. Perc. I

Mlt Perc. II

Timp. *mf*

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1
2

Ob.

1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Hns.

1
2
3

Tbns.

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Bells

div.

tutti a2

Trgl.

Picc.

Fls. 1
2

Ob. *div.*

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Euph. *div.*

Tuba

Pno./Synth. *Piano*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Vocal Patch (Ah)

Chimes

152 153 154 155 156

Picc.

Fls. 1 2

Ob. div. div.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 Opt. (E) (E) (E)

Hns. 1 2 3 4 Play a2 Cue: Hns. 3, 4

Tbns. 1 2 3

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

164 Tempo I ♩ = 120

Picc.

Fls. 1
2

Ob. div. *ff*

Cls. 1
2
3

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1
2

A. Saxes. 1
2

T. Sax. *ff*

Bar. Sax. *ff*

Opt. (1) (2)

Tpts. 1
2
3

Hns. 1
2
3
4 *Soli*

Tbns. 1
2
3

Euph. *ff*

Tuba *ff*

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I S.D. *ff*
B.D. *ff*

Perc. II

Perc. III Susp. Cym.

162

163

164

165

166

167

Picc.

Fls. 1
2

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Euph.

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vocal Patch (Ah)

Piano

Chimes

Trgl.

Susp. Cym.

Cr. Cyms.

173 174 175 176 177 178 179 180