



Bugs Bunny's Greatest Hits

What's Up at the Symphony?

Featuring **THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE, THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY, Brahms' HUNGARIAN DANCE, THE RIDE OF THE VALKYRIES and MERRILY WE ROLL ALONG**

Arranged by *JERRY BRUBAKER*

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 4 Tuba |
| 3 1st C Flute | 1 Mallet Percussion
(Xylophone) |
| 3 2nd C Flute | 1 Timpani |
| 2 Oboe | 4 Percussion I
(Suspended Cymbal, Crash Cymbals, Bird Call, Slide Whistle) |
| 3 1st B $\flat$ Clarinet | 3 Percussion II
(Drum Set, Snare Drum, Bass Drum) |
| 3 2nd B $\flat$ Clarinet | |
| 3 3rd B $\flat$ Clarinet | |
| 1 E $\flat$ Alto Clarinet | |
| 2 B $\flat$ Bass Clarinet | |
| 2 Bassoon | |
| 2 1st E $\flat$ Alto Saxophone | |
| 2 2nd E $\flat$ Alto Saxophone | |
| 1 B $\flat$ Tenor Saxophone | |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |
| 2 1st Horn in F | |
| 2 2nd Horn in F | |
| 2 1st Trombone | |
| 2 2nd Trombone | |
| 2 Baritone | |
| 1 Baritone Treble Clef | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- | |
|---------------------------------------|
| 1st Horn in E $\flat$ |
| 2nd Horn in E $\flat$ |
| 1st Trombone in B $\flat$ Bass Clef |
| 2nd Trombone in B $\flat$ Bass Clef |
| 1st Trombone in B $\flat$ Treble Clef |
| 2nd Trombone in B $\flat$ Treble Clef |
| Baritone in B $\flat$ Bass Clef |
| Tuba in E $\flat$ Bass Clef |
| Tuba in E $\flat$ Treble Clef |
| Tuba in B $\flat$ Bass Clef |
| Tuba in B $\flat$ Treble Clef |

Preview Only
Legal Use Requires Purchase

CONDUCTOR

Bugs Bunny's Greatest Hits

WHAT'S UP AT THE SYMPHONY?

Featuring THIS IS IT, WILLIAM TELL OVERTURE, THE BARBER OF SEVILLE,
THE MERRY-GO-ROUND BROKE DOWN, Liszt's HUNGARIAN RHAPSODY No. 2, Brahms' HUNGARIAN DANCE No. 5,
THE RIDE OF THE VALKYRIES, and MERRILY WE ROLL ALONG Arranged by JERRY BRUBAKER

Show biz march $\text{♩} = 120$

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Show biz march $\text{♩} = 120$

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone

Tuba

Mallet Percussion (Xylophone)

Xylophone

Timpani

Percussion I
(Suspended Cymbal,
Crash Cymbals, Bird Call,
Slide Whistle)

Percussion II
(Drum Set, Snare Drum,
Bass Drum)

mf *cresc.*

mf *cresc.*

10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

10 "This Is It" - Words and Music by MACK DAVID
and JERRY LIVINGSTON

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Drum Set

(Swing march)

f *mf*

7 8 9 10 11 12

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

CBM04028C

13 14 15 16 17 18

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

mf

f

f

f

mf

mf

26

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *f*

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II *mf*

1
Fls.

2
Ob.

1
Cls.

2
A. Cl.

3
B. Cl.

Bsn.

1
A. Saxs

2
T. Sax.

Bar. Sax.

1
Tpts.

2
Hns.

3
1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

32 33 34 35 36 37 38

CBM04028C

51

52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)
 Allegro vivo $\text{♩} = 144$

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

52 "The Barber of Seville" - By GIOACCHINO ROSSINI ("Looney Tunes" adaptation by CARL STALLING)
 Allegro vivo $\text{♩} = 144$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II S.D. *mf*

1 Fls.

2 Ob.

1 Cls.

2

3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2

T. Sax.

Bar. Sax.

1 Tpts.

2

3

1 Hns.

2

1 Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Slide Whistle

rall. *f* *mf*

64 65 66 67 68

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Slide Whistle

ff *f* *mf* *ff* *p*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Bassoon (Bsn.)
- Saxophones (A. Sax., T. Sax., Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "74" is visible in the top left corner.

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxs. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cym.

Conductor - 15
"The Merry-Go-Round Broke Down"- By CLIFF FRIEND and DAVE FRANKLIN
Moderate swing $\text{♩} = 126$

82

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

This block contains the musical notation for measures 82 through 87, measures 1 through 3 of the woodwind and reed section. The instruments listed are Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The notation includes various note values, rests, and accidentals, all within a key signature of two flats and a 4/4 time signature.

82 "The Merry-Go-Round Broke Down"- By CLIFF FRIEND and DAVE FRANKLIN
Moderate swing $\text{♩} = 126$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Drum Set

f

82 83 84 85 86 87

This block contains the musical notation for measures 82 through 87, measures 4 through 6 of the percussion and brass section. The instruments listed are Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I (Drum Set), and Percussion II. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The percussion parts are indicated with 'x' marks on a single line.

CBM04028C

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl. B. Cl. Bsn.

1 A. Saxes 2

T. Sax. Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbn. 2

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

Legal Use Requires Purchase

CBM04028C 94 95 96 97 98

99 *"Hungarian Dance No. 5"* - By JOHANNES BRAHMS ("Looney Tunes" adaptation by CARL STALLING)
Allegro energico ♩ = 132

1

Tpts. 2

3

Hns. 1

2

Tbns. 1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S D

B.D.

mf

mp

mp

mp

mf

99 100 101 102 103 104 105 106 107

1 Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxs 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 2

1 Tbns. 2 Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

Grandioso maestoso $\text{♩} = 80$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

mf *f*

118

"The Ride of the Valkyries" - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

Grandioso maestoso $\text{♩} = 80$

f

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

Cr. Cym.

117 118 119 120

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

127

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax. div.

Bar. Sax.

127

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 div.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Legal Use Requires Purchase

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Legal Use Requires Purchase

133 "Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER
Show biz march ♩ = 120

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

133 "Merrily We Roll Along" - By EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER
Show biz march ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Drum Set

(Swing march)

f

133

134

135

136

137

138

139

© 1935 Warner Bros. Inc. (Renewed)

Rights for the Extended Renewal Term in the United States controlled by
Warner Bros. Inc., Ched Music Corp. and Tenacity Music

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl. B. Cl. Bsn.

1 A. Saxes 2

T. Sax. Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

CBM04028C 140 141 142 143 144 145 146

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxs 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ped gliss *ff*

f

Fill

On cue: "That's all, folks!"

Abadeeyabadeeya-
badeeyabadeeya...
THAT'S ALL, FOLKS!

On cue: "That's all, folks!"

Broadly

Fill

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase