



Symphonic Suite From

Harry Potter and the Prisoner of Azkaban

Featuring HEDWIG'S THEME, HAGRID THE PROFESSOR,
DOUBLE TROUBLE and WINDOW TO THE PAST

*Music by***JOHN WILLIAMS***Arranged by VICTOR LÓPEZ*

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 1 C Piccolo | 2 2nd Trombone |
| 3 1st C Flute/Optional Pan Flute | 2 3rd Trombone |
| 3 2nd C Flute | 2 Baritone |
| 2 Oboe | 1 Baritone Treble Clef |
| 3 1st B $\flat$ Clarinet | 4 Tuba |
| 3 2nd B $\flat$ Clarinet | 2 Piano/Synthesizer |
| 3 3rd B $\flat$ Clarinet | 1 String Bass |
| 1 E $\flat$ Alto Clarinet | 4 Mallet Percussion |
| 2 B $\flat$ Bass Clarinet | (Xylophone, Marimba, Bells, Vibraphone) |
| 2 Bassoon | 1 Timpani |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion I |
| 2 2nd E $\flat$ Alto Saxophone | (Snare Drum, Bass Drum, Antique Drum) |
| 1 B $\flat$ Tenor Saxophone | 6 Percussion II |
| 1 E $\flat$ Baritone Saxophone | (Wind Chimes, Suspended Cymbal, |
| 3 1st B $\flat$ Trumpet | Triangle, Tambourine, Sleigh Bells, |
| 3 2nd B $\flat$ Trumpet | Finger Cymbals, Small Tambourine, |
| 3 3rd B $\flat$ Trumpet | Small Drum, Crash Cymbals, Tam-Tam, |
| 1 1st F Horn | Bell Tree) |
| 1 2nd F Horn | |
| 1 3rd F Horn | |
| 1 4th F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

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Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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13 March style $\text{♩} = 120$
"Hagrid the Professor"

21

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

Bar. Sax.

13 March style $\text{♩} = 120$
"Hagrid the Professor"

Soli (1 player)

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Antique Drum

Triangle

mf

13 14 15 16 17 18 19 20 21 22

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 "Double Trouble"

Picc. *f* *div.*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

1 *Play f*

2 *Play f*

3 *f*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *Play mf*

1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

41 "Double Trouble"

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *f*

3 *f*

4 *f*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *Marimba* *f*

Timp. *f*

Perc. I *S.D. mf*

Perc. II *B.D. mf lightly*

Tamb. *mf*

Picc.
 1
 Fls.
 2
 Ob.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 1
 A. Saxs.
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 4
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

53

Picc. 1 *div.*

Fls. 2 *f*

Ob.

Cls. 1 *mp*

2 *mp*

3 *mp*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 *Play*

2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

53

Tpts. 1

2

3

Hns. 1 *a2*

2 *mf* *ff*

3 *a2*

4 *mf* *ff*

Tbns. 1

2

3

Bar.

Tuba *ff*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Jar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

f

f

f

mf

mf

mf

a2

mp

Change A $\flat$ to F, C to B $\flat$

61

Picc.

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

61

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

One only

mf

Cue: Hn.

mf

mp

a2

Cue: 1st & 2nd Hn.

mf

mp

f

mf

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

Play

Cue: Hn.

Play

T. Sax.

Bar. Sax.

1

2

3

Tpts.

St. mute

mf

1

2

3

4

Hns.

Play

mf

1

2

3

Tbns.

mf

Bar.

mf

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

71

Picc. *f*

1 *div.*

Fls. 2

Ob.

1

Cls. 2

3

A. Cl. *f*

B. Cl. *mf*

Bsn. *mf*

A. Saxs. 1 *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

71

1

Tpts. 2 *mf*

3

1

Hns. 2

3

4

1

Tbns. 2 *mf*

3

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f* Bells & Xyl.

Timp. *mf*

Perc. I *mp* lightly

Perc. II Sleigh Bells *f*

Picc.
 1
 Fls.
 2
 Ob.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 1
 A. Saxs
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 3
 Hns.
 1
 2
 3
 4
 Tbps.
 1
 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Bells
 Xyl.
 Timp.
 Perc. I
 Perc. II
 Susp. Cym.
 Xyl.
 mp

Musical score for Conductor - 13, featuring various instruments and percussion. The score includes staves for Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion (Bells, Xyl.), Timpani, Percussion I, Percussion II, and Suspended Cymbal. The score is marked with dynamics such as *mf*, *f*, *ff*, and *mp*, and includes performance instructions like *div.* and *f*. A large red watermark "Preview Only" is overlaid on the score.

79

Picc. 1

Fls. 2

Ob. 1

Cls. 2

A. Cl.

B. Cl.

Bsn. 1

A. Sax. 2

T. Sax.

Bar. Sax.

79

Tpts. 2

Hns. 1

Tbns. 2

Bar. 1

Tuba 1

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

mf

mf

mf

mf

Cue: Hn. 1

Cue: Hn. 2

f

mf

Cue: Bsn.

mf

f

Trgl.

f

88

93

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: 1st Tpt.

mf

Cue: 2nd Tpt.

mf

93 Play Open

mf Play Open

mf

Cue: 1st Tbn.

mf

Antique Drum

p Finger Cymbals

p

CBM04027C

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Xyl.

Mrb.

Timp.

Perc. I

Perc. II

mf

mf

mp

mf

a2

mf

a2

mf

mp

mf

mp

mp

mp

111

Picc.
 1
 Fls.
 2
 Ob.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 1
 A. Saxs.
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 4
 Hns.
 1
 2
 3
 Tbn.
 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

118

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

118

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc. I

mf

Perc. II

Sleigh Bells

f

118

119

120

121

122

CBM04027C

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

pp

123

124

125

126

127

Picc.

1

Fls.

2

Ob.

1

div.

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

127

One player

1

2

3

Tpts.

Hns.

1

2

3

4

Tbns.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

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142

147

148 Nobly J. = 48
"A Window to the Past"

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

Bar. Sax.

148 Nobly J. = 48
"A Window to the Past"

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Change F to A, A to Bb, B to D

Timp.

Perc. I

Perc. II

Susp. Cym.

add Bells

148 149 150 151 152 153 154 155

156

Picc. *f* *div.* *rall.*

Fls. 1 *f* *rall.*

Fls. 2 *f* *rall.*

Ob. *f* *rall.*

Cls. 1 *f* *rall.*

Cls. 2 *f* *rall.*

Cls. 3 *f* *rall.*

A. Cl. *f* *rall.*

B. Cl. *mf* *rall.*

Bsn. *mf* *rall.*

A. Saxes 1 *Play mf* *rall.*

A. Saxes 2 *Play f* *rall.*

T. Sax. *f* *rall.*

Bar. Sax. *mf* *rall.*

156

Tpts. 1 *f* *rall.*

Tpts. 2 *f* *rall.*

Tpts. 3 *f* *rall.*

Hns. 1 *f* *rall.* a2

Hns. 2 *f* *rall.* a2

Hns. 3 *mf* *rall.*

Hns. 4 *mf* *rall.*

Tbns. 1 *mf* *rall.* a2

Tbns. 2 *mf* *rall.*

Tbns. 3 *mf* *rall.*

Bar. *mf* *rall.*

Tuba *mf* *rall.*

Mlt. Perc. *f* *rall.*

Timp. *f* *rall.* iv

Perc. I *f* *rall.* *sfz* *ff*

Perc. II *Cr. Cyms.* *mf* *rall.* *sfz* *ff*

Susp. Cym. *mf* *rall.*

Tam-Tam & Bell Tree *iv*

CBM04027C *mf* 156 157 158 159 160 *sfz* 161 162

163 Moderately $\text{♩} = 80$
"Hedwig's Theme"

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxs. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

163 Moderately $\text{♩} = 80$

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf* Bells

Timp. *f* Change D to E

Perc. I *mf*

Perc. II *mf* Sleigh Bells

Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Trgl. Tamb.

sfz

mf

pp

dampen