



Go West!

Featuring **THE MAGNIFICENT SEVEN;**
THE GOOD, THE BAD, AND THE UGLY;
and **HANG 'EM HIGH**

Arranged by *RALPH FORD*

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells, Xylophone)
- 1 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 3 Percussion II (Crash Cymbals, Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN

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HANG 'EM HIGH

By DOMENIC FRONTIERE

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THE GOOD, THE BAD, AND THE UGLY

By ENNIO MORRICONE

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CONDUCTOR

GO WEST!

Featuring THE MAGNIFICENT SEVEN; THE GOOD, THE BAD AND THE UGLY; and HANG 'EM HIGH

Arranged by RALPH FORD

Bright western tempo $\text{♩} = 152$

Cue: Cl. 1
Opt. Solo
mp playfully

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The tempo is marked as 'Bright western tempo' with a quarter note equal to 152 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score. Performance instructions include dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation like accents. A specific instruction for Clarinet 1 includes 'Opt. Solo' and '*mp playfully*'. The percussion section includes Mallet Percussion (Xylophone, Bells), Timpani, Percussion I (Snare Drum, Bass Drum), and Percussion II (Crash Cymbals, Suspended Cymbal, Tambourine).

Conductor - 2

8

End Opt. Solo

Play

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

8

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5

6

7

8

9



This page contains a musical score for a conductor, covering measures 10 through 14. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombones), Bar. (Baritone Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and Cr. Cyms. (Cymbals). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A prominent red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The page number "CBM04026C" is located at the bottom left corner.

15 "The Magnificent Seven" - By ELMER BERNSTEIN

19

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

15 "The Magnificent Seven" - By ELMER BERNSTEIN

19

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

20 21 22 23 24

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Opt. 8va

mf

p

mf

25 26 27 28 29

Susp. Cym.

This page contains a musical score for a conductor, covering measures 30 through 34. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the entire page. The page number "CBM04026C" is located at the bottom left corner.

"The Good, The Bad and The Ugly" - By ENNIO MORRICONE

35 Mysteriously J = 84

Opt. Solo *f* *accel.* End Opt. Solo

Fls. 1 *accel.*

Fls. 2 *accel.*

Ob. *accel.*

Cls. 1 *accel.*

Cls. 2 *accel.*

Cls. 3 *accel.*

A. Cl. *accel.*

B. Cl. *accel.*

Bsn. *mp* *accel.*

A. Saxes. 1 *accel.*

A. Saxes. 2 *accel.*

T. Sax. *accel.*

Bar. Sax. *mp* *accel.*

"The Good, The Bad and The Ugly" - By ENNIO MORRICONE

35 Mysteriously J = 84

Solo *mp* *accel.*

Tpts. 1 *accel.*

Tpts. 2 *accel.*

Tpts. 3 *accel.*

Hns. 1 Solo *mp* *accel.*

Hns. 2 *accel.*

Tbns. 1 *mp* *accel.*

Tbns. 2 *mp* *accel.*

Bar. *mp* *accel.*

Tuba *mp* *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I *p accel.*

Perc. II *Tamb. sfz* *Susp. Cym. p accel.*

35 36 37 38 39

40 Brightly $\text{♩} = 120$

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

40 Brightly $\text{♩} = 120$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

48

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Susp. Cym.

46 47 48 49 50 51

mf *f* *f* *f* *f* *f*

All *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mf 52 53 54 *p* 55 mf 56 57

62

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

58 59 60 61 62 63

This page of a musical score is for the conductor, covering measures 64 through 69. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. A Xylophone (Xyl.) part is also present, starting in measure 67. The score features various musical notations such as slurs, accents, and dynamic markings like *sim.* (sustained). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

1 Fls. *rit.*

2 Fls. *rit.*

Ob. *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

3 Cls. *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

1 A. Saxes. *rit.*

2 A. Saxes. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

3 Tpts. *rit.*

1 Hns. *rit.*

2 Hns. *rit.*

1 Tbns. *rit.*

2 Tbns. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

70 71 72 74 75

76 Mysteriously $\text{♩} = 84$

Musical score for various instruments including Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *f*, *mp*, and *fp*, and performance instructions like *Solo*. The tempo is marked $\text{♩} = 84$. The score is divided into measures 76 through 80.

"Hang 'Em High" - By DOMINIC FRONTIERE

84 Brightly J = 120

1 Fls. *mf* *f*

2 Fls. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

3 Cls. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

3 Tpts. *mf* *f*

1 Hns. *mf* *f*

2 Hns. *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Timp. *mf* *f*

Perc. I *f*

Perc. II *f*

81 82 83 84 85

"Hang 'Em High" - By DOMINIC FRONTIERE

84 Brightly J = 120

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

94

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc. Xyl. Bells
Timp.
Perc. I
Perc. II

92 93 94 95 96 97

This page contains the conductor's score for measures 98 through 104. The score is organized into systems for various instruments. The first system includes Flutes (Fls.) 1 and 2, Oboes (Ob.), Clarinets (Cls.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophones (A. Saxes.) 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpets (Tpts.) 1, 2, and 3, Horns (Hns.) 1 and 2, Trombones (Tbns.) 1 and 2, Baritone (Bar.), and Tuba. The fourth system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features first and second endings, dynamic markings such as *mf*, *f*, and *pp*, and various articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

106 Tempo I

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

106 Tempo I

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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