



Rhapsody in Blue™

GEORGE GERSHWIN

Arranged by ELENA ROUSSANOVA LUCAS

INSTRUMENTATION

1 Conductor
10 C Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells)
2 Percussion I
(Snare Drum, Bass Drum)
2 Percussion II
(Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

CONDUCTOR

RHAPSODY IN BLUE

By GEORGE GERSHWIN
Arranged by ELENA ROUSSANOVA LUCAS

Allegro ♩ = 152

C Flute
f

Oboe
f

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpet
f

Horn in F
f

**Trombone/Baritone/
Bassoon**
f

Tuba
f

**Mallet Percussion
(Bells)**
f

**Percussion I
(Snare Drum, Bass Drum)**
B.D.
f

**Percussion II
(Crash Cymbals)**
Cr. Cyms.
f

1

2

3

4

5

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Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpt. *mf* *mp* *mf*

Hn. *mp* *mf* *mp*

Tbn./Bar./Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc.

Perc. I

Perc. II

19

Fl. *mp* *mf*

Ob.

Cl. *mp* *mf*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf*

Tpt. 19

Hn. *mf*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf*

Mlt. Perc. *mp*

Perc. I

Perc. II

26

27 %

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

27 %

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I B.D. *f*

Perc. II *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

mf

mf

mp

mp

mp

mp

mf

mp

mp

mf

S.D.

37 *To Coda* $\oplus$

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37 *To Coda* $\oplus$

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I B.D.

Perc. II

Fl. *mp* *poco rit.* *molto rit.*

Ob. *mp* *poco rit.* *molto rit.*

Cl. *mp* *poco rit.* *molto rit.*

B. Cl. *mf* *poco rit.* *molto rit.*

A. Sax. *mp* *poco rit.* *molto rit.*

T. Sax. *mp* *poco rit.* *molto rit.*

Bar. Sax. *mf* *poco rit.* *molto rit.*

Tpt. *mp* *poco rit.* *molto rit.*

Hn. *mp* *poco rit.* *molto rit.*

Tbn./Bar./Bsn. *mp* *poco rit.* *molto rit.*

Tuba *mp* *mf* *poco rit.* *molto rit.*

Mlt. Perc. *poco rit.* *molto rit.*

Perc. I *poco rit.* *molto rit.*

Perc. II *poco rit.* *molto rit.*

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a woodwind and brass ensemble. It consists of 14 staves. The first section (measures 56-59) features a complex woodwind entry with Flute, Oboe, Clarinet, and Bass Clarinet. The second section (measures 59-60) features a brass and woodwind entry with Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. Mallet Percussion, Percussion I, and Percussion II provide rhythmic support throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page.

D.S. ‰ al Coda

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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