



Selections From

Harry Potter and the Prisoner of Azkaban

Music by
JOHN WILLIAMS
Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 Bassoon
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 Horn in F

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Chimes)
1 Timpani (Tune: G, C)
2 Percussion I
(Snare Drum, Bass Drum)
4 Percussion II
(Suspended Cymbal, Tambourine, Triangle,
Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

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CONDUCTOR

Selections from
HARRY POTTER AND THE PRISONER OF AZKABAN

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Mysteriously $\text{♩} = 138$
"Hedwig's Theme"

C Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
2
B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Tambourine, Triangle, Sleigh Bells)

Bells

Tune: G, C

S.D.
B.D.

1 2 3 4 5 6 7 8

9

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mp

p

9 10 11 12 13 14 15 16

19 Bright $\text{♩} = 160$

Fl. *accel.*

Ob. *accel.*

1 *accel.*

2 *accel.*

B. Cl. *mp accel.* *f*

Bsn. *mp accel.* *f*

A. Sax. *mp accel.* *f*

T. Sax. *mp accel.* *f*

Bar. Sax. *mp accel.* *f*

1 *accel.*

2 *accel.*

Hn. *mp accel.* *f*

Tbn. *mp accel.* *f*

Bar. *mp accel.* *f*

Tuba *mp accel.* *f*

Chimes

Mlt. Perc. *accel.* *f*

Timp. *mp accel.* *f*

Perc. I *accel.* *f*

Perc. II *accel.* *f*

accel. 17 18 19 20 21 22 23

24 (Opt. in 2 $\text{♩} = 80$)
"Double Trouble"

Fl. *f*

Ob. *f*

1 *f*
Cls. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

24 (Opt. in 2 $\text{♩} = 80$)
"Double Trouble"

1 *f*
Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Mlt. Perc. *f*

Timp.

Perc. I *f*

Tamb.

Perc. II *f*

24 25 26 27 28 29

36

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax. *div.*
mf

T. Sax.

Bar. Sax.

36

1
Tpts. *mf*

2
mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II
Tamb.
mf

44

Fl. *f* *mf*

Ob. *f* *mf*

1 *f* *mf*

Cls. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

44

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Timp.

Perc. I

Perc. II *f* *mf* Trgl.

f *mf*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

p

48 49 50 51 52 53

CBM04021C

54

Fl. *f*

Ob. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

54

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

Tamb.

54 55 56 57 58 59

62 Slower $J = 126$
"Sirius' Farewell"

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

mp

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

div.

mp

mp

mp

div.

mp

mp

86

CBM04021C

CBM04021C

CBM04021C

Fl. *accel.*

Ob. *accel.*

1 *accel.*

2 *accel.*

Cl. *accel.*

B. Cl. *accel.*

Bsn. *accel.*

A. Sax. *accel.*

T. Sax. *accel.*

Bar. Sax. *accel.*

1 *accel.*

2 *accel.*

Tpts. *accel.*

Hn. *accel.*

Tbn. *accel.*

Bar. *accel.*

Tuba *accel.*

Mlt. Perc. *accel.*

Timp. *accel.*

Perc. I *accel.*

Perc. II *accel.*

p

114 115 116 117 118 119

120 Bright $\text{♩} = 144$
"Mischief Managed (End Credits)"

124

Fl. *ff* *mf*

Ob. *ff* *mf*

1 *ff* *mf*

Cls. 2 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

120 Bright $\text{♩} = 144$
"Mischief Managed (End Credits)"

124

1 *ff* *mf*

Tpts. 2 *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff* *mf*

Perc. II *ff* Tamb. *mf*

Sleigh Bells *mf*

120 121 122 123 124 125

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mf

p

133 134 135 136 137 138 139

140

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

140

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

140 141 142 143 144 145

148