



Ever Braver, Ever Stronger

(An American Elegy)

GORDON L. GOODWIN (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 Bassoon
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone

3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Vibraphone, Bells, Chimes)
1 Timpani
3 Percussion
(Mark Tree, Suspended Cymbal,
Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

At the time of this writing, the United States is undergoing a period of turmoil as the war against terrorism continues with no sign of a quick resolution. The terrorist attacks September 11, 2001, were arguably our country's most tragic moment, but history tells us that out of adversity comes growth. "Ever Braver, Ever Stronger" is intended to convey musically a range of feelings about being an American in the world today. The composer's hope for us as a country is that while we mourn for the lives lost, we also display the courage to do what we must and the fortitude to stick to the task, as we have always done in the past. Former mayor of New York City Rudy Giuliani said after the 9/11 attacks that Americans would remain "ever braver, ever stronger." His empowering words are the inspiration for the title of this piece.

NOTES TO THE CONDUCTOR

The piece features solo trumpet, whose opening statement should be quiet and reverent. As you gradually add the rest of the band, pay close attention to the dynamics, such as those in measures 20–21 or 43–44 and 47–48. If you have the melody, go ahead and sing it out, but if you are playing a background part, lay back and give gentle support. Measure 32 is a spot like that, where the flute solo must be heard over the whole notes in the rest of the band. The same thing applies for measures 43–51. At measure 26, the melody for the saxes should be played straight with no vibrato and no jazz inflections.

At measure 53 start to build toward the proud final statement of the theme at measure 59. This is the highest point of the piece. Then bring things back down for the final cadence, where your trumpet soloist takes us home with quiet and dignity.

I hope that you and your audience enjoy "Ever Braver, Ever Stronger" and that it helps inspire us to do our best as Americans in the world today.

Gordon Goodwin

CONDUCTOR

EVER BRAVER, EVER STRONGER

(An American Elegy)

By GORDON L. GOODWIN (ASCAP)

Rubato

1 C Flutes

2 C Flutes

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rubato

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion
(Vibraphone, Bells, Chimes)

Timpani

Percussion
(Mark Tree, Suspended Cymbal, Bass Drum)

1 2 3 4 5 6

8

$\text{♩} = \text{c. } 78$

Solo

mf

Fls.

1 2

Ob.

Solo

mf

Tutti

Cls.

1 2 3

A. Cl.

B. Cl.

Bsn.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

2

T. Sax.

Bar. Sax.

8

$\text{♩} = \text{c. } 78$

pp

Tpts.

1 2 3

Hns.

Hns.

2

Tbns.

1 2

Bar.

Tuba

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Vibes

mp

Mark Tree

CBM04020C	12	13	14	15	16	17
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18 Più mosso

Fls. 1 *rall.* *mf a tempo* *div.*

Fls. 2 *rall.* *mf a tempo* *div.*

Ob. *rall.* *mf a tempo*

Cls. 1 *p* *rall.* *mf a tempo*

Cls. 2 *p* *rall.* *mf a tempo*

Cls. 3 *p* *rall.* *mf a tempo*

A. Cl. *mp* *mf* *rall.* *a tempo*

B. Cl. *mp* *mf* *rall.* *a tempo*

Bsn. *mp* *mf* *rall.* *a tempo*

A. Saxes. 1 *rall.* *a tempo*

A. Saxes. 2 *rall.* *a tempo*

T. Sax. *rall.* *a tempo*

Bar. Sax. *rall.* *a tempo*

18 Più mosso

Tpts. 1 *mf* *rall.* *a tempo*

Tpts. 2 *rall.* *a tempo*

Tpts. 3 *rall.* *a tempo*

Hns. 1 *mp* *rall.* *mf a tempo*

Hns. 2 *mp* *rall.* *mf a tempo*

Tbns. 1 *mp* *mf* *rall.* *a tempo*

Tbns. 2 *mp* *mf* *rall.* *a tempo*

Bar. *mp* *mf* *rall.* *a tempo*

Tuba *mp* *mf* *rall.* *a tempo*

Mlt. Perc. *Bells* *mp* *rall.* *mf a tempo*

Timp. *rall.* *a tempo*

Perc. *Susp. Cym.* *p* *rall.* *let all Cymbals ring unless notated otherwise* *a tempo*

Fls. 1 rit. *p*

Fls. 2 rit. *p*

Ob. rit.

Cls. 1 rit.

Cls. 2 rit.

Cls. 3 rit.

A. Cl. rit.

B. Cl. rit.

Bsn. rit. *mp*

A. Saxes. 1 No Vib. rit. *mf*

A. Saxes. 2 No Vib. rit. *mf*

T. Sax. No Vib. rit. *mf*

Bar. Sax. rit. *mf*

26 A Tempo

Tpts. 1 rit.

Tpts. 2 rit.

Tpts. 3 rit.

Hns. 1 rit. *p*

Hns. 2 rit. *p*

Tbns. 1 rit. *mp*

Tbns. 2 rit. *mp*

Bar. rit. *mp*

Tuba rit. *mp*

Mlt. Perc. Bells Vibes *mp* Vibes cont.

Timp. rit.

Perc. Susp. Cym. *p* rit.

Fls. 1 *mf* *poco accel.* *f* *mf*

Fls. 2 *mf* *poco accel.* *f* *mf*

Ob. *mf* *poco accel.* *f* *mf*

Cls. 1 *mf* *poco accel.* *f* *mf*

Cls. 2 *mf* *poco accel.* *f* *mf*

Cls. 3 *mf* *poco accel.* *f* *mf*

A. Cl. *mf* *poco accel.* *f* *mf*

B. Cl. *mf* *poco accel.* *f* *mf*

Bsn. *mf* *poco accel.* *f* *mf*

A. Saxes. 1 *mf* *poco accel.* *f* *mf*

A. Saxes. 2 *mf* *poco accel.* *f* *mf*

T. Sax. *mf* *poco accel.* *f* *mf*

Bar. Sax. *mf* *poco accel.* *f* *mf*

Tpts. 1 *pp* *fp* *poco accel.* *f*

Tpts. 2 *pp* *fp* *poco accel.* *f*

Tpts. 3 *pp* *fp* *poco accel.* *f*

Hns. 1 *mf* *fp* *poco accel.* *f* *mf*

Hns. 2 *mf* *fp* *poco accel.* *f* *mf*

Tbns. 1 *mf* *fp* *poco accel.* *f*

Tbns. 2 *mf* *fp* *poco accel.* *f*

Bar. *mf* *fp* *poco accel.* *f*

Tuba *mf* *fp* *poco accel.* *f*

Mlt. Perc. *mf* *fp* *poco accel.* *f*

Timp. *mf* *fp* *poco accel.* *f*

Perc. *mf* *fp* *poco accel.* *f*

Bells *f* *mf*

CBM04020C 34 B.D. 35 36 37 38

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in a standard musical notation with staves and notes. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase" in a smaller font. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a "Solo" instruction for the first Clarinet. The page is numbered 1 in the top left corner.

CBM04020C	51	52	53	54	B.D.	55	56
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59 Grand

Fls. 1 *cresc.* *molto rit.* *f*

Fls. 2 *cresc.* *molto rit.* *f*

Ob. 1 *cresc.* *molto rit.* *f*

Ob. 2 *cresc.* *molto rit.* *f*

Cls. 1 *cresc.* *molto rit.* *f*

Cls. 2 *cresc.* *molto rit.* *f*

Cls. 3 *cresc.* *molto rit.* *f*

A. Cl. *cresc.* *molto rit.* *f*

B. Cl. *cresc.* *molto rit.* *f*

Bsn. *cresc.* *molto rit.* *f* *mf*

A. Saxes. 1 *cresc.* *molto rit.* *f* *mf*

A. Saxes. 2 *cresc.* *molto rit.* *f* *mf*

T. Sax. *cresc.* *molto rit.* *f* *mf*

Bar. Sax. *cresc.* *molto rit.* *f* *mf*

59 Grand

Tpts. 1 *cresc.* *molto rit.* *f* *mf*

Tpts. 2 *cresc.* *molto rit.* *f* *mf*

Tpts. 3 *cresc.* *molto rit.* *f* *mf*

Hns. 1 *cresc.* *molto rit.* *f*

Hns. 2 *cresc.* *molto rit.* *f*

Tbns. 1 *cresc.* *molto rit.* *f* *mf*

Tbns. 2 *cresc.* *molto rit.* *f* *mf*

Bar. *cresc.* *molto rit.* *f* *mf*

Tuba *cresc.* *molto rit.* *f* *mf*

Mlt. Perc. *cresc.* *molto rit.* *f*

Timp. *cresc.* *molto rit.* *f*

Perc. *cresc.* *molto rit.* *f*

CBM04020C 57 58 59 60 61

65 Slower

Solo

Fls. 1 *div.* *rit.* *mf*

Fls. 2 *rit.* *mp*

Ob. *rit.* *mf* Solo

Cls. 1 *rit.* *mp*

Cls. 2 *rit.* *mp*

Cls. 3 *rit.* *mp*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

Bsn. *rit.* *mp*

A. Saxes. 1 *rit.*

A. Saxes. 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

65 Slower

Tpts. 1 *rit.*

Tpts. 2 *rit.*

Tpts. 3 *rit.*

Hns. 1 *rit.* *mp*

Hns. 2 *rit.* *mp*

Tbns. 1 *rit.* *mp*

Tbns. 2 *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. *rit.* Mark Tree

Fls. 1 rit. a tempo rit.

Ob. 2 rit. a tempo rit.

Cls. 1 Solo mp rit. a tempo rit.

Cls. 2 p rit. a tempo rit.

Cls. 3 p rit. a tempo rit.

A. Cl. rit. a tempo rit.

B. Cl. p rit. mp a tempo rit. p

Bsn. p rit. mp a tempo rit. p

A. Saxes. 1 rit. a tempo rit.

T. Sax. 2 rit. a tempo rit.

Bar. Sax. rit. a tempo rit.

Tpts. 1 Solo - St. mute mf a tempo rit. p

Tpts. 2 rit. a tempo rit.

Tpts. 3 rit. a tempo rit.

Hns. 1 p rit. mp a tempo rit. p

Hns. 2 p rit. mp a tempo rit. p

Tbns. 1 p rit. mp a tempo rit. p

Tbns. 2 p rit. mp a tempo rit. p

Bar. rit. mp a tempo rit. p

Tuba p rit. mp a tempo rit. p

Mlt. Perc. rit. mp a tempo Chimes

Timp. rit. a tempo rit.

Perc. p rit. mp a tempo rit.

CBM04020C 67 68 69 70 71 72

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