



# Ever Braver, Ever Stronger

## (An American Elegy)

GORDON L. GOODWIN (ASCAP)

---

### INSTRUMENTATION

---

1 Conductor  
3 1st Flute  
3 2nd Flute  
2 Oboe  
2 Bassoon  
3 1st B $\flat$  Clarinet  
3 2nd B $\flat$  Clarinet  
3 3rd B $\flat$  Clarinet  
1 E $\flat$  Alto Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
2 1st E $\flat$  Alto Saxophone  
2 2nd E $\flat$  Alto Saxophone  
1 B $\flat$  Tenor Saxophone  
1 E $\flat$  Baritone Saxophone

3 1st B $\flat$  Trumpet  
3 2nd B $\flat$  Trumpet  
3 3rd B $\flat$  Trumpet  
2 1st F Horn  
2 2nd F Horn  
2 1st Trombone  
2 2nd Trombone  
2 Baritone  
1 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion  
(Vibraphone, Bells, Chimes)  
1 Timpani  
3 Percussion  
(Mark Tree, Suspended Cymbal,  
Bass Drum)

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st Horn in E $\flat$   
2nd Horn in E $\flat$   
1st Trombone in B $\flat$  Bass Clef  
2nd Trombone in B $\flat$  Bass Clef  
1st Trombone in B $\flat$  Treble Clef  
2nd Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

At the time of this writing, the United States is undergoing a period of turmoil as the war against terrorism continues with no sign of a quick resolution. The terrorist attacks September 11, 2001, were arguably our country's most tragic moment, but history tells us that out of adversity comes growth. "Ever Braver, Ever Stronger" is intended to convey musically a range of feelings about being an American in the world today. The composer's hope for us as a country is that while we mourn for the lives lost, we also display the courage to do what we must and the fortitude to stick to the task, as we have always done in the past. Former mayor of New York City Rudy Giuliani said after the 9/11 attacks that Americans would remain "ever braver, ever stronger." His empowering words are the inspiration for the title of this piece.

## NOTES TO THE CONDUCTOR

The piece features solo trumpet, whose opening statement should be quiet and reverent. As you gradually add the rest of the band, pay close attention to the dynamics, such as those in measures 20–21 or 43–44 and 47–48. If you have the melody, go ahead and sing it out, but if you are playing a background part, lay back and give gentle support. Measure 32 is a spot like that, where the flute solo must be heard over the whole notes in the rest of the band. The same thing applies for measures 43–51. At measure 26, the melody for the saxes should be played straight with no vibrato and no jazz inflections.

At measure 53 start to build toward the proud final statement of the theme at measure 59. This is the highest point of the piece. Then bring things back down for the final cadence, where your trumpet soloist takes us home with quiet and dignity.

I hope that you and your audience enjoy "Ever Braver, Ever Stronger" and that it helps inspire us to do our best as Americans in the world today.

*Gordon Goodwin*

CONDUCTOR

# EVER BRAVER, EVER STRONGER

(An American Elegy)

By GORDON L. GOODWIN (ASCAP)

**Rubato**

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 E♭ Alto Clarinet

3 B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Rubato**

1 B♭ Trumpets

2 Horns in F

1 Trombones

2 Baritone

Tuba

Mallet Percussion  
(Vibraphone, Bells, Chimes)

Timpani

Percussion  
(Mark Tree, Suspended Cymbal, Bass Drum)

1 2 3 4 5 6

CBM04020C

CBM04020C	12	13	14	15	16	17
-----------	----	----	----	----	----	----



## 18 Più mosso

Fls. 1 *rall.* *mf a tempo* *div.*

Fls. 2 *rall.* *mf a tempo* *div.*

Ob. *rall.* *mf a tempo*

Cls. 1 *p* *rall.* *mf a tempo*

Cls. 2 *p* *rall.* *mf a tempo*

Cls. 3 *p* *rall.* *mf a tempo*

A. Cl. *mp* *mf* *rall.* *a tempo*

B. Cl. *mp* *mf* *rall.* *a tempo*

Bsn. *mp* *mf* *rall.* *a tempo*

A. Saxes. 1 *rall.* *a tempo*

A. Saxes. 2 *rall.* *a tempo*

T. Sax. *rall.* *a tempo*

Bar. Sax. *rall.* *a tempo*

18 Più mosso

Tpts. 1 *mf* *rall.* *a tempo*

Tpts. 2 *rall.* *a tempo*

Tpts. 3 *rall.* *a tempo*

Hns. 1 *mp* *rall.* *mf a tempo*

Hns. 2 *mp* *rall.* *mf a tempo*

Tbns. 1 *mp* *mf* *rall.* *a tempo*

Tbns. 2 *mp* *mf* *rall.* *a tempo*

Bar. *mp* *mf* *rall.* *a tempo*

Tuba *mp* *mf* *rall.* *a tempo*

Mlt. Perc. *Bells* *mp* *rall.* *mf a tempo*

Timp. *rall.* *a tempo*

Perc. *Susp. Cym.* *p* *rall.* *let all Cymbals ring unless notated otherwise* *a tempo*

Fls. 1 rit. *p*

Fls. 2 rit. *p*

Ob. rit.

Cls. 1 rit.

Cls. 2 rit.

Cls. 3 rit.

A. Cl. rit.

B. Cl. rit.

Bsn. rit. *mp*

A. Saxes. 1 No Vib. rit. *mf*

A. Saxes. 2 No Vib. rit. *mf*

T. Sax. No Vib. rit. *mf*

Bar. Sax. rit. *mf*

26 A Tempo

Tpts. 1 rit.

Tpts. 2 rit.

Tpts. 3 rit.

Hns. 1 rit. *p*

Hns. 2 rit. *p*

Tbns. 1 rit. *mp*

Tbns. 2 rit. *mp*

Bar. rit. *mp*

Tuba rit. *mp*

Mlt. Perc. Bells Vibes *mp* Vibes cont.

Timp. rit.

Perc. Susp. Cym. *p* rit.





Fls. 1 *mf* *poco accel.* *f* *mf*

Fls. 2 *mf* *poco accel.* *f* *mf*

Ob. *mf* *poco accel.* *f* *mf*

Cls. 1 *mf* *poco accel.* *f* *mf*

Cls. 2 *mf* *poco accel.* *f* *mf*

Cls. 3 *mf* *poco accel.* *f* *mf*

A. Cl. *mf* *poco accel.* *f* *mf*

B. Cl. *mf* *poco accel.* *f* *mf*

Bsn. *mf* *poco accel.* *f* *mf*

A. Saxes. 1 *mf* *poco accel.* *f* *mf*

A. Saxes. 2 *mf* *poco accel.* *f* *mf*

T. Sax. *mf* *poco accel.* *f* *mf*

Bar. Sax. *mf* *poco accel.* *f* *mf*

Tpts. 1 *pp* *fp* *poco accel.* *f*

Tpts. 2 *pp* *fp* *poco accel.* *f*

Tpts. 3 *pp* *fp* *poco accel.* *f*

Hns. 1 *mf* *fp* *poco accel.* *f* *mf*

Hns. 2 *mf* *fp* *poco accel.* *f* *mf*

Tbns. 1 *mf* *fp* *poco accel.* *f*

Tbns. 2 *mf* *fp* *poco accel.* *f*

Bar. *mf* *fp* *poco accel.* *f*

Tuba *mf* *fp* *poco accel.* *f*

Mlt. Perc. *mf* *fp* *poco accel.* *f*

Timp. *mf* *fp* *poco accel.* *f*

Perc. *mf* *fp* *poco accel.* *f*

Bells *f* *mf*

34 35 36 37 38

CBM04020C

43 Rubato

Solo

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

div.

rit.

mf

p

mp

43 Rubato

Susp. Cym.

Mark Tree

rit.

p

mp

CBM04020C

39 40 41 42 43 44

**Fls.**

**Ob.**

**Cls.**

**A. Cl.**

**B. Cl.**

**Bsn.**

**A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Tbns.**

**Bar.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc.**

*mf*

*p*

Solo

*mp*

*p*

*mp*





59 Grand

Fls. 1 *cresc.* *molto rit.* *f*

Fls. 2 *cresc.* *molto rit.* *f*

Ob. 1 *cresc.* *molto rit.* *f*

Ob. 2 *cresc.* *molto rit.* *f*

Cls. 1 *cresc.* *molto rit.* *f*

Cls. 2 *cresc.* *molto rit.* *f*

Cls. 3 *cresc.* *molto rit.* *f*

A. Cl. *cresc.* *molto rit.* *f*

B. Cl. *cresc.* *molto rit.* *f*

Bsn. *cresc.* *molto rit.* *f* *mf*

A. Saxes. 1 *cresc.* *molto rit.* *f* *mf*

A. Saxes. 2 *cresc.* *molto rit.* *f* *mf*

T. Sax. *cresc.* *molto rit.* *f* *mf*

Bar. Sax. *cresc.* *molto rit.* *f* *mf*

Tpts. 1 *cresc.* *molto rit.* *f* *mf*

Tpts. 2 *cresc.* *molto rit.* *f* *mf*

Tpts. 3 *cresc.* *molto rit.* *f* *mf*

Hns. 1 *cresc.* *molto rit.* *f*

Hns. 2 *cresc.* *molto rit.* *f*

Tbns. 1 *cresc.* *molto rit.* *f* *mf*

Tbns. 2 *cresc.* *molto rit.* *f* *mf*

Bar. *cresc.* *molto rit.* *f* *mf*

Tuba *cresc.* *molto rit.* *f* *mf*

Mlt. Perc. *cresc.* *molto rit.* *f*

Timp. *cresc.* *molto rit.* *f*

Perc. *cresc.* *molto rit.* *f*



65 Slower

Solo

Fls. 1 *div.* *rit.* *mf*

Fls. 2 *rit.* *mp*

Ob. *rit.* *mf* Solo

Cls. 1 *rit.* *mp*

Cls. 2 *rit.* *mp*

Cls. 3 *rit.* *mp*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

Bsn. *rit.* *mp*

A. Saxes. 1 *rit.*

A. Saxes. 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

65 Slower

Tpts. 1 *rit.*

Tpts. 2 *rit.*

Tpts. 3 *rit.*

Hns. 1 *rit.* *mp*

Hns. 2 *rit.* *mp*

Tbns. 1 *rit.* *mp*

Tbns. 2 *rit.* *mp*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. *rit.* Mark Tree

Fls. 1 rit. a tempo rit.

Ob. 2 rit. a tempo rit.

Cls. 1 Solo mp rit. a tempo rit.

Cls. 2 p rit. a tempo rit.

Cls. 3 p rit. a tempo rit.

A. Cl. rit. a tempo rit.

B. Cl. p rit. mp a tempo rit. p

Bsn. p rit. mp a tempo rit. p

A. Saxes. 1 rit. a tempo rit.

T. Sax. 2 rit. a tempo rit.

Bar. Sax. rit. a tempo rit.

Tpts. 1 Solo - St. mute mf a tempo rit. p

Tpts. 2 rit. a tempo rit.

Tpts. 3 rit. a tempo rit.

Hns. 1 p rit. mp a tempo rit. p

Hns. 2 p rit. mp a tempo rit. p

Tbns. 1 p rit. mp a tempo rit. p

Tbns. 2 p rit. mp a tempo rit. p

Bar. rit. mp a tempo rit. p

Tuba p rit. mp a tempo rit. p

Mlt. Perc. rit. mp a tempo Chimes

Timp. rit. a tempo rit.

Perc. p rit. mp a tempo rit.

CBM04020C 67 68 69 70 71 72

**Preview Only**  
Legal Use Requires Purchase

