

From **HARRY POTTER AND THE PRISONER OF AZKABAN**

## MORE THEMES FROM HARRY POTTER

Featuring **A WINDOW TO THE PAST,  
DOUBLE TROUBLE AND HEDWIG'S THEME**

Music by

**JOHN WILLIAMS**

Arranged by **PAUL COOK**

### INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon	<b>WORLD PARTS</b>	
10	C Flute	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	4	Horn in E $\flat$
2	Oboe			5	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	4	Tuba	2	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	1	Mallet Percussion (Bells)	2	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	2	Percussion II (Triangle, Suspended Cymbal)	2	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone				
8	B $\flat$ Trumpet				
4	Horn in F				

### NOTES TO THE CONDUCTOR

The themes from the motion picture *Harry Potter* are very angular and use intervals that may be unusual for beginning instrumentalists. However, the music is extremely descriptive of Harry's plight as a wizard.

You may need to explain to your young students the many pitches with new fingerings, in particular measures 55–56 and 71–72. Be sure to plan a period of time during or before the first rehearsal to teach these new fingerings before reading the arrangement the first time.

The metronome markings for the tempos are included on only the score and can be adjusted to the abilities of the performers. Likewise, the volume levels are indicated, but they can be adjusted to fit your ensemble as well.

*Paul Cook*

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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## **A WINDOW TO THE PAST**

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## **DOUBLE TROUBLE**

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## **HEDWIG'S THEME**

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CONDUCTOR

from HARRY POTTER AND THE PRISONER OF AZKABAN

# MORE THEMES FROM HARRY POTTER

Featuring A WINDOW TO THE PAST, DOUBLE TROUBLE and HEDWIG'S THEME

Music by JOHN WILLIAMS

Arranged by PAUL COOK

Moderately slow  $\text{♩} = 96$

5 "A Window to the Past"

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Triangle, Suspended Cymbal)

Triangle

*mf*

*mp*

*f*

1 2 3 4 5 6 7 8

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

*f*

*f*

9 10 11 12 13 14 15 16 17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

23

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*f*

27 28 29 30 31 32 33 34 35

CBM04018C



Moderate ♩ = 112  
 "Double Trouble"

49

Fl. *f*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp*

Cue: B. Cl.

Tuba *mp*

Mlt. Perc. *mf*

Perc. I *mp*

Perc. II *f*

45 46 47 48 49 50



[illegible]

59

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. I *f*

Perc. II *f*

Susp. Cym./S.D. stick *p*

56 57 58 59 60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mp*

CBM04018C

Moderately slow  $\text{♩} = 96$ *"Hedwig's Theme"*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *p*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Perc. I *mf*

Perc. II *mp*

73 74 75 76 77 78 79 80

82

Fl. *mf* *rit.* *p*

Ob. *mf* *rit.* *p*

Cl. *mf* *rit.* *p*

B. Cl. *mf* *rit.* *p*

A. Sax. *mf* *rit.* *p*

T. Sax. *mf* *rit.* *p*

Bar. Sax. *mf* *rit.* *p*

Tpt. *mf* *rit.* *p*

Hn. *mf* *rit.* *p*

Tbn./Bar./Bsn. *mf* *rit.* *p*

Tuba *mf* *rit.* *p*

Mlt. Perc. *mf* *rit.* *p*

Perc. I *mf* *rit.*

Perc. II *mf* *rit.*

81 82 83 84 85 86 87 88 89