

From HARRY POTTER AND THE PRISONER OF AZKABAN

MORE THEMES FROM HARRY POTTER

Featuring A WINDOW TO THE PAST,
DOUBLE TROUBLE AND HEDWIG'S THEME

Music by

JOHN WILLIAMS

Arranged by PAUL COOK

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon	WORLD PARTS	
10	C Flute	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	4	Horn in E \flat
2	Oboe			5	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	4	Tuba	2	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)	2	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone	2	Percussion II (Triangle, Suspended Cymbal)	2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
8	B \flat Trumpet				
4	Horn in F				

NOTES TO THE CONDUCTOR

The themes from the motion picture *Harry Potter* are very angular and use intervals that may be unusual for beginning instrumentalists. However, the music is extremely descriptive of Harry's plight as a wizard.

You may need to explain to your young students the many pitches with new fingerings, in particular measures 55–56 and 71–72. Be sure to plan a period of time during or before the first rehearsal to teach these new fingerings before reading the arrangement the first time.

The metronome markings for the tempos are included on only the score and can be adjusted to the abilities of the performers. Likewise, the volume levels are indicated, but they can be adjusted to fit your ensemble as well.

Paul Cook

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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A WINDOW TO THE PAST

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DOUBLE TROUBLE

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HEDWIG'S THEME

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CONDUCTOR

from HARRY POTTER AND THE PRISONER OF AZKABAN

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Moderately slow $\text{♩} = 96$

5 "A Window to the Past"

The musical score is arranged in two systems. The first system includes C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Triangle, Suspended Cymbal). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Only' is overlaid diagonally across the page. The conductor's part is indicated by a box with the number 5 and the title 'A Window to the Past'. The tempo is 'Moderately slow' with a quarter note equal to 96 beats per minute. Dynamics include *mf* for the flute and *mp* for the woodwinds and brass. Percussion II is marked *f*.

1 2 3 4 5 6 7 8

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mp

mp

mp

mp

mp

f

f

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

23

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax.

31

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. I

Perc. II

p *f*

A little slower

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

p

p

p

p

p

p

mp

p

mf

p

p

p

f

mf

p

A little slower

36 37 38 39 40 41 42 43 44

Moderate ♩ = 112
"Double Trouble"

49

Fl. *f*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Moderate ♩ = 112
"Double Trouble"

49

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp*

Cue: B. Cl.

Tuba *mp*

Mlt. Perc. *mf*

Perc. I *mp*

Perc. II *f*

45

46

47

48

49

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar/
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

lower notes optional

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

59

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf*
p

Perc. I *f*

Perc. II *f*

Susp. Cym./S.D. stick

Susp. Cym./S.D. stick

56

57

58

59

60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

67

Fl. *f*

Ob. *f*

Cl. *f* *upper notes optional*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

67

Tpt. *f* *lower notes optional*

Hn. *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. I *mf* *f*

Perc. II *mf* *f*

67

68

69

70

71

72

Moderately slow ♩ = 96

"Hedwig's Theme"

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately slow' with a metronome marking of ♩ = 96. The piece is titled 'Hedwig's Theme'. The score spans measures 73 to 80. Dynamics include *mp* (mezzo-piano) and *p* (piano). Percussion parts include various rhythmic patterns, with Percussion II featuring a complex, multi-layered pattern.

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73

74

75

76

77

78

79

80

82

Fl. *mf* *rit.* *p*

Ob. *mf* *rit.* *p*

Cl. *mf* *rit.* *p*

B. Cl. *mf* *rit.* *p*

A. Sax. *mf* *rit.* *p*

T. Sax. *mf* *rit.* *p*

Bar. Sax. *mf* *rit.* *p*

82

Tpt. *mf* *rit.* *p*

Hn. *mf* *rit.* *p*

Tbn./Bar./Bsn. *mf* *rit.* *p*

Tuba *mf* *rit.* *p*

Mlt. Perc. *mf* *rit.* *p*

Perc. I *mf* *rit.* *p*

Perc. II *mf* *rit.* *p*

81 82 83 84 85 86 87 88 89

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