



Selections From

THE LORD OF THE RINGS

THE RETURN OF THE KING

Featuring **A STORM IS COMING, MINAS MORGUL, MINAS TIRITH,
INTO THE WEST and THE RETURN OF THE KING**

Music by

HOWARD SHORE

Arranged by **MICHAEL STORY**

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 4 Percussion II
(Suspended Cymbal, Triangle,
Tambourine, Gong)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

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THE LORD OF THE RINGS: THE RETURN OF THE KING

Arranged by MICHAEL STORY

"A Storm Is Coming"- Music by HOWARD SHORE

Moderately fast ♩ = 120

C Flute *mp*
 Oboe *mp*
 1 B♭ Clarinets *mp*
 2 B♭ Clarinets *mp*
 B♭ Bass Clarinet
 Bassoon *mp*
 E♭ Alto Saxophone *mp*
 B♭ Tenor Saxophone *mp*
 E♭ Baritone Saxophone
 "A Storm Is Coming"- Music by HOWARD SHORE
 Moderately fast ♩ = 120
 1 B♭ Trumpets
 2 B♭ Trumpets
 Horn in F *mp*
 Trombone *mp*
 Baritone *mp*
 Tuba
 Mallet Percussion (Bells)
 Timpani Tune: A, D
 Percussion I (Snare Drum, Bass Drum) S.D. 8/4 B.D. 4/4
 Percussion II (Suspended Cymbal, Triangle, Tambourine, Gong) Susp. Cym. *p* *mp* Trgl. *mp* *p* *mp*

1 2 3 4 5 6 7 8

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9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

p

19

Fl. *mf*

Ob. *mf*

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

19

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mp*

"Minas Morgul" - Music by HOWARD SHORE**27** **Faster** $\text{♩} = 148$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

27 **"Minas Morgul" - Music by HOWARD SHORE**
Faster $\text{♩} = 148$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

26 27 28 29 30 31 32

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

33 34 35 36 37 38

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

39 40 41 42 43 44

CBM04017C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51 "Minas Tirith" - Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change A to G, D to Bb

Timp.

Perc. I

Perc. II

51 52 53 54 55 56

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

p

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63

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

63

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Susp. Cym.

Perc. II *f* Gong

71

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

71

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p

75 "Into the West" - Words and Music by HOWARD SHORE, FRAN WALSH, ANNIE LENNOX
Moderately slow ♩ = 96

Fl.

Ob.

1
Cls. *mp*

2
Cls. *mp*

B. Cl. *mp*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

75 "Into the West" - Words and Music by HOWARD SHORE, FRAN WALSH, ANNIE LENNOX
Moderately slow ♩ = 96

1
Tpts. *mf* Opt. Solo

2

Hn.

Tbn.

Bar.

Tuba *mp*

Mlt. Perc. *mp* Change G to F

Timp.

Perc. I

Perc. II

75 76 77 78 79

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

85

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

85

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

CBM04017C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

[illegible]

105

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

105

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

CBM04017C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Opt. Solo

mf

mf

mf

mf Play

mf Play

mf

123

"The Return of The King"* -Melody by VIGGO MORTENSEN
Lyrics by J.R.R. TOLKIEN

Fl. *rit.* *mp* *a tempo*

Ob. *rit.* *a tempo*

1 *mp* *rit.* *a tempo*

2 *mp* *rit.* *a tempo*

B. Cl. *rit.* *mp* *a tempo*

Bsn. *rit.* *mp* *a tempo*

A. Sax. *rit.* *mp* *a tempo*

T. Sax. *rit.* *mp* *a tempo*

Bar. Sax. *rit.* *mp* *a tempo*

1 *rit.* *a tempo*

2 *rit.* *a tempo*

Hn. *rit.* *mp* *a tempo*

Tbn. *rit.* *mp* *a tempo*

Bar. *rit.* *mp* *a tempo*

Tuba *rit.* *mp* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Perc. I *rit.* *a tempo*

Perc. II *rit.* *a tempo*

121 122 123 124 125 126

*Contains the composition "Aragorn's Coronation"

13

135

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

135 (tutti)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

(Susp. Cym.)

p

[illegible]