

PENNSYLVANIA 6-5000

Music by JERRY GRAY
Lyric by CARL SIGMAN
Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	WORLD PARTS	
10	C Flute			4	Horn in E $\flat$
2	Oboe			5	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	4	Tuba	2	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Mallet Percussion (Bells, Xylophone)	2	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	4	Percussion II (Crash Cymbals, Hi-Hat Cymbals, Wood Block, Triangle, Optional Siren Whistle/Telephone Ring/Cell Phone Ring)	2	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone				
8	B $\flat$ Trumpet				
4	Horn in F				
6	Trombone/Baritone/ Bassoon				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

PENNSYLVANIA 6-5000

Music by JERRY GRAY
Lyric by CARL SIGMAN
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Moderately (with a two feel) ♩ = 144

3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Xylophone)Percussion I
(Snare Drum, Bass Drum)Percussion II
(Crash Cymbals, Hi-Hat
Cymbals, Wood Block,
Triangle, Opt. Siren Whistle/
Telephone Ring/Cell
Phone Ring)

Xyl.

S.D.

B.D.

Cr. Cyms.

1

2

3

4

5

6

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CBM04013C

Fl. (Spoken) Penn-syl-va-nia Six, Five Thou - sand! *mf*

Ob. (Spoken) Penn-syl-va-nia Six, Five Thou - sand! *mf*

Cl. (Spoken) Penn-syl-va-nia Six, Five Thou - sand!

B. Cl. (Spoken) Penn-syl-va-nia Six, Five Thou - sand!

A. Sax. (Spoken) Penn-syl-va-nia Six, Five Thou - sand!

T. Sax. (Spoken) Penn-syl-va-nia Six, Five Thou - sand!

Bar. Sax. (Spoken) Penn-syl-va-nia Six, Five Thou - sand!

Tpt. (Spoken) Penn-syl-va-nia Six, Five Thou - sand!

Hn. (Spoken) Penn-syl-va-nia Six, Five Thou - sand!

Tbn./Bar./Bsn. (Spoken) Penn-syl-va-nia Six, Five Thou - sand!

Tuba (Spoken) Penn-syl-va-nia Six, Five Thou - sand!

Mlt. Perc. (Spoken) Penn-syl-va-nia Six, Five Thou - sand! Bells

Perc. I On rim *mp* *f* *mf* Xyl.

Perc. II

Fl. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

Ob. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

Cl. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

B. Cl. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

A. Sax. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

T. Sax. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

Bar. Sax. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

Tpt. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

Hn. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

Tbn./Bar./Bsn. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

Tuba (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

Mlt. Perc. (Spoken)
Penn-syl-va-nia Six, FiveThou - sand!

Perc. I On rim
mp

Perc. II * Siren Whistle Solo
ff

* **Note:** A number of effects can be substituted for the traditional telephone ring effect.
For example: Siren, Police Whistle, Amplified Cell Phone Ring, etc.

19

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Bells + Xyl.

Perc. I *mf*

H.H. Cyms.

Perc. II *mf*

27

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

27

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Xyl. *mf*

Perc. I *mf*

Perc. II

W.B.

35

Clap hands!

Fl. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Ob. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Cl. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

B. Cl. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

A. Sax. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

T. Sax. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Bar. Sax. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Tpt. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Hn. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Tbn./Bar./Bsn. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Tuba *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Mlt. Perc. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Perc. I *On rim* *p*

Perc. II *Trgl.*

35

Clap hands!

Tpt. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Hn. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Tbn./Bar./Bsn. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Tuba *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Mlt. Perc. *Penn-syl - va - nia Six, Five Thou - sand!* Right side Left side

Perc. I *On rim* *p*

Perc. II *Trgl.*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Right side

Left side

Right side

Left side

Right side

Left side

All

Solo

f

45

53

Fl. *Pennsyl-va-nia Six, Five Thou - sand!* *mf*

Ob. *Pennsyl-va-nia Six, Five Thou - sand!* *mf*

Cl. *Pennsyl-va-nia Six, Five Thou - sand!*

B. Cl. *Pennsyl-va-nia Six, Five Thou - sand!*

A. Sax. *Pennsyl-va-nia Six, Five Thou - sand!*

T. Sax. *Pennsyl-va-nia Six, Five Thou - sand!*

Bar. Sax. *Pennsyl-va-nia Six, Five Thou - sand!*

Tpt. *Pennsyl-va-nia Six, Five Thou - sand!*

Hn. *Pennsyl-va-nia Six, Five Thou - sand!*

Tbn./Bar./Bsn. *Pennsyl-va-nia Six, Five Thou - sand!*

Tuba *Pennsyl-va-nia Six, Five Thou - sand!*

Mlt. Perc. *Pennsyl-va-nia Six, Five Thou - sand!* Bells

Perc. I *On rim* *mp* *f* *mf* Xyl.

Perc. II

53

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