



YOUNG BAND



From the Broadway Musical ANYTHING GOES ANYTHING GOES

COLE PORTER

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS	
8	C Flute	2	Baritone	4	Horn in E \flat
2	Oboe	2	Baritone Treble Clef	3	Trombone in B \flat Bass Clef
4	1st B \flat Clarinet	4	Tuba	3	Trombone in B \flat Treble Clef
4	2nd B \flat Clarinet	2	Mallet Percussion (Bells, Xylophone)	2	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	1	Timpani (Tune: F, B \flat)	2	Tuba in E \flat Bass Clef
2	Bassoon	3	Percussion I (Snare Drum, Bass Drum, Hi-Hat Cymbals)	2	Tuba in E \flat Treble Clef
5	E \flat Alto Saxophone	4	Percussion II (Crash Cymbals, Cowbell, Ratchet, Tambourine)	2	Tuba in B \flat Bass Clef
2	B \flat Tenor Saxophone			2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
4	1st B \flat Trumpet				
4	2nd B \flat Trumpet				
4	Horn in F				

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CONDUCTOR

From the Broadway Musical ANYTHING GOES

ANYTHING GOES

Words and Music by COLE PORTER

Arranged by DOUGLAS E. WAGNER

Brightly, not rushed $\text{♩} = 160$

The score is arranged in a standard orchestral format with the following parts:

- C Flute**: Treble clef, 4/4 time, dynamic *f*.
- Oboe**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Clarinets**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, dynamic *f*.
- Bassoon**: Bass clef, 4/4 time, dynamic *f*.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, dynamic *f*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Trumpets**: Treble clef, 4/4 time, dynamic *f*. Includes *div.* markings.
- Horn in F**: Treble clef, 4/4 time, dynamic *f*.
- Trombone**: Bass clef, 4/4 time, dynamic *f*.
- Baritone**: Bass clef, 4/4 time, dynamic *f*.
- Tuba**: Bass clef, 4/4 time, dynamic *f*.
- Mallet Percussion (Bells, Xylophone)**: Treble clef, 4/4 time, dynamic *f*. Includes *div.* markings.
- Timpani**: Bass clef, 4/4 time, dynamic *mf*. Includes *mf* markings.
- Percussion I (Snare Drum, Bass Drum, Hi-Hat Cymbals)**: Treble clef, 4/4 time, dynamic *mf*. Includes *S.D.* and *B.D.* markings.
- Percussion II (Crash Cymbals, Cowbell, Ratchet, Tambourine)**: Treble clef, 4/4 time, dynamic *f*. Includes *Cr. Cyms.* marking.

The score consists of 6 measures, with a large red watermark 'Preview Use Requires Purchase' overlaid diagonally across the page.

9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Hi-Hat

Ratchet

Cb.

mf

mf

mf

mf

mf

mf

f

f

mf

7 8 9 10 11 12

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

f

f

f

mf

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II
Tamb.

33

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Ratchet

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

31

32

33

34

35

36

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II



Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II Cb. *f*

This page contains the conductor's score for measures 49 through 54. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamics such as *mf* and *f*, and specific performance instructions like "Rim knock" for Percussion I in measure 54. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

57

Fl.

Ob.

Cfs. 1

Cfs. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpts. 1

Tpts. 2

Hn.

Tbn. 1 *gliss.* 6 *gliss.* 1

Bar.

Tuba

Mlt. Perc. Xyl. *mf*

Timp.

Perc. I *mf*

Perc. II *mf* Tamb.

55 56 57 58 59 60

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Ratchet

61 62 63 64 65 66

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

73

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. I

Perc. II

Hi-Hat (Closed)

Cb.

73 74 75 76 77 78