

# Crazy in Love

Words and Music by Beyoncé Knowles, Rich Harrison,  
Shawn Carter and Eugene Record  
*Arranged by Michael Story*

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## INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B♭ Clarinet  
4 2nd B♭ Clarinet  
2 B♭ Bass Clarinet  
5 E♭ Alto Saxophone  
2 B♭ Tenor Saxophone  
2 E♭ Baritone Saxophone  
4 1st B♭ Trumpet  
4 2nd B♭ Trumpet

4 F Horn  
4 Trombone  
2 Baritone  
2 Baritone Treble Clef  
4 Tuba  
2 Mallet Percussion  
(Bells)  
3 Percussion 1  
(Suspended Cymbal, Snare Drum,  
Bass Drum)  
3 Percussion 2  
(Hi-Hat Cymbals, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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CONDUCTOR

# CRAZY IN LOVE

Words and Music by  
BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD

Arranged by MICHAEL STORY

Moderate dance beat ♩ = 100 - 104

C Flute *f*

Oboe *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f* *stagger breathing*

Bassoon *f* *stagger breathing*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *stagger breathing*

Moderate dance beat ♩ = 100 - 104

1 *f*

B♭ Trumpets

2 *f*

Horn in F *f*

Trombone *f*

Baritone *f* *stagger breathing*

Tuba *f* *stagger breathing*

Mallet Percussion (Bells) *f*

Susp. Cym. w/S.D. stick

Percussion I (Suspended Cymbal, Snare Drum, Bass Drum) *f*

S.D.

B.D.

Percussion II (Hi-Hat Cymbals, Tambourine) *f*

H.H.

Tamb.

1 2 3 4

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II



Fl.

Ob.

1  
Cls.

2  
*mf*

B. Cl.  
*mf*

Bsn.  
*mf*

A. Sax.

T. Sax.  
*mf*

Bar. Sax.  
*mf*

1  
Tpts.  
*mf*

2  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Bar.  
*mf*

Tuba  
*mf*

Mlt. Perc.  
*mf*

Perc. I  
*mf*

Perc. II

21

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

div. *mf*

Fl.

Ob.

1 *mf*

2 *mf*

Cls.

B. Cl.

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1 *mf*

2 *mf*

Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*



div.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Perc. I

Perc. II

45

This musical score is for a conductor, covering measures 44 through 48. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page. The dynamic marking *ff* (fortissimo) is indicated at the end of measures 45, 46, 47, and 48. Measure 45 contains a rehearsal mark. Percussion parts include rhythmic patterns with accents and specific techniques like 'rs' (roll stroke) in measure 48.