



## Symphonic Suite From

# THE LORD OF THE RINGS

## THE RETURN OF THE KING

Music by

**HOWARD SHORE**

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

- |                                                 |                                                                                          |
|-------------------------------------------------|------------------------------------------------------------------------------------------|
| 1 Conductor                                     | 1 1st Horn in F                                                                          |
| 2 Vocals                                        | 1 2nd Horn in F                                                                          |
| 3 1st C Flute/C Piccolo<br>(Optional Pan Flute) | 1 3rd Horn in F                                                                          |
| 3 2nd C Flute                                   | 1 4th Horn in F                                                                          |
| 1 1st Oboe                                      | 2 1st Trombone                                                                           |
| 1 2nd Oboe                                      | 2 2nd Trombone                                                                           |
| 3 1st B $\flat$ Clarinet                        | 2 3rd Trombone                                                                           |
| 3 2nd B $\flat$ Clarinet                        | 2 Baritone                                                                               |
| 3 3rd B $\flat$ Clarinet                        | 1 Baritone Treble Clef                                                                   |
| 1 E $\flat$ Alto Clarinet                       | 2 Tuba                                                                                   |
| 2 B $\flat$ Bass Clarinet                       | 2 String Bass                                                                            |
| 1 E $\flat$ Contrabass Clarinet                 | 2 Piano/Synthesizer<br>(Harp Patch)                                                      |
| 2 Bassoon                                       | 4 Mallet Percussion/Optional Guitar<br>(Bells, Xylophone, Vibraphone, Marimba)           |
| 2 1st E $\flat$ Alto Saxophone                  | 1 Timpani                                                                                |
| 2 2nd E $\flat$ Alto Saxophone                  | 2 Percussion I<br>(Snare Drum, Bass Drum)                                                |
| 1 B $\flat$ Tenor Saxophone                     | 3 Percussion II<br>(Suspended Cymbal, Triangle,<br>Crash Cymbals)                        |
| 1 E $\flat$ Baritone Saxophone                  | 5 Percussion III<br>(Tenor Drum, Wind Chimes, Vibraslap,<br>Tam-Tam, Bodhran or Tom-Tom) |
| 3 1st B $\flat$ Trumpet                         |                                                                                          |
| 3 2nd B $\flat$ Trumpet                         |                                                                                          |
| 3 3rd B $\flat$ Trumpet                         |                                                                                          |

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$   
 2nd Horn in E $\flat$   
 3rd Horn in E $\flat$   
 4th Horn in E $\flat$   
 1st Trombone in B $\flat$  Bass Clef  
 2nd Trombone in B $\flat$  Bass Clef  
 3rd Trombone in B $\flat$  Bass Clef  
 1st Trombone in B $\flat$  Treble Clef  
 2nd Trombone in B $\flat$  Treble Clef  
 3rd Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system.  
 The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR

From the Original Motion Picture Soundtrack

THE LORD OF THE RINGS: THE RETURN OF THE KING

Concert Medley for Symphonic Band

Arranged by VICTOR LÓPEZ

"The Steward of Gondor"\* - Music by Howard Shore  
Slowly ♩ = 50

5

Vocals

C Flutes  
(1. C Piccolo,  
Optional Pan Flute)

Oboes

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Piano/  
Synthesizer  
(Harp Patch)

Mallet Percussion/  
Optional Guitar  
(Bells, Xylophone,  
Vibraphone, Marimba)

Timpani

Percussion I  
(Snare Drum,  
Bass Drum)

Percussion II  
(Suspended Cymbal,  
Triangle,  
Crash Cymbals)

Percussion III  
(Tenor Drum, Wind Chimes,  
Vibra-slap, Tam-Tam,  
Bodhran or Tom-Tom)

Fl. Solo (Opt. Pan Fl.)

Cue: Fl. 1

"The Steward of Gondor"\* - Music by Howard Shore  
Slowly ♩ = 50

5

Cue: Hn. 1

Cue: Hn. 2

Cue: Hns. 1, 2

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

Cue: B. Cl.

\* Contains the composition "The Edge of Night," Melody by Billy Boyd, Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens

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Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

staggered breathing

staggered breathing

staggered breathing

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7 8 9 10 11 12

13

Vocals

Fls. 1 All *mf*

Fls. 2 Play *mf*

Obs. 1 a2 *mf*

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl.

Bsn. *mp*

Play staggered breathing

A. Saxes. 1 *mp*

A. Saxes. 2 Play staggered breathing *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 Play *mp*

Hns. 3

Hns. 4

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. *mp*

Tuba Play *mp*

Str. Bass *mp*

Pno./ Synth. *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

13 14 15 16 17 18

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

19 20 21 22 23

24

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl. *mf*

Cb. Cl.

Bsn. *mf*  
Cue: Hns. 1, 2

A. Saxes. 1 2 *mf*  
Cue: Hns. 3, 4

T. Sax. *mf*  
Cue: Bar.

Bar. Sax. *mp*

24

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*  
a2

Tbns. 1 2 3 *mp*

Bar. *mf*

Tuba *mp*

Str. Bass *mf*

Pno./ Synth. *mp*  
Cue: Bsn.

Mlt. Perc.

Timp. *mp*

Perc. I *mp*

Susp. Cym. scrape

Perc. II *mp*  
Trgl. *mp*

Perc. III

24 25 26 27 28

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CBM04005C

Vocals

Fls. 1 (Fl) *f*

Fls. 2 *f*

Obs. 1 *a2*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *Open*

Tpts. 2 *Open*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Pno./ Synth. *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*



Conductor - 8

"Minas Tirith" - Music by Howard Shore, Lyrics by Philippa Boyens

40 Bright ♩ = 152

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Minas Tirith" - Music by Howard Shore, Lyrics by Philippa Boyens

40 Bright ♩ = 152

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

B.D.

W.C.

Tenor Drum

Vibra-slap

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Vibra-slap

44 45 46 47 48 49

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Vocals

1 Fls. + Picc.

2 Fls.

1 Obs. 2

1 Cls. 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

Hns. 1 2 3 4

1 Tbns. 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc. Bells Xyl.

Timp.

Perc. I

Perc. II

Perc. III

50 51 52 53 54 55

58

Vocals

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

58

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Bells

Xyl.

56 57 58 59 60 61 62

66

Vocals

Fls. 1 (cresc.)

Fls. 2 (cresc.)

Obs. 1 (cresc.)

Obs. 2 (cresc.)

Cls. 1 (cresc.)

Cls. 2 (cresc.)

Cls. 3 (cresc.)

A. Cl. (cresc.)

B. Cl. (cresc.)

Cb. Cl. (cresc.)

Bsn. (cresc.)

A. Saxes. 1 (cresc.)

A. Saxes. 2 (cresc.)

T. Sax. (cresc.)

Bar. Sax. (cresc.)

Tpts. 1 (cresc.)

Tpts. 2 (cresc.)

Tpts. 3 (cresc.)

Hns. 1 (cresc.)

Hns. 2 (cresc.)

Hns. 3 (cresc.)

Hns. 4 (cresc.)

Tbns. 1 (cresc.)

Tbns. 2 (cresc.)

Tbns. 3 (cresc.)

Bar. (cresc.)

Tuba (cresc.)

Str. Bass (cresc.)

Pno./ Synth. (cresc.)

Mlt. Perc. (cresc.)

Timp. (cresc.)

Perc. I (cresc.)

Perc. II (cresc.)

Perc. III (cresc.)

66

63 64 65 66 67 68 69 70

[76] Slowly ♩ = 60

Vocals  
 Fls. 1 2  
 Obs. 1 2  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsn.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2 3 4  
 Tbps. 1 2 3  
 Bar.  
 Tuba  
 Str. Bass  
 Pno./ Synth.  
 Mlt. Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III

Cue: Hns. 1, 2  
 Cue: Hns. 3, 4  
 [76] Slowly ♩ = 60  
 a2  
 a2  
 3.  
 div.  
 Susp. Cym.  
 Tam-Tam  
 mp

71 72 73 74 75 76 77

Moving ♩ = 120

Vocals

Fls. 1 - Picc. div.

Fls. 2

Obs. 1 a2

Obs. 2

Cls. 1 f

Cls. 2 f

Cls. 3 f

A. Cl. f

B. Cl. f

Cb. Cl. f

Bsn. f

A. Saxes. 1 div. f

A. Saxes. 2 f

T. Sax. div. f

Bar. Sax. f

Moving ♩ = 120

Tpts. 1 f

Tpts. 2 f

Tpts. 3 f

Hns. 1 f

Hns. 2 f

Hns. 3 f

Hns. 4 f

Tbns. 1 f

Tbns. 2 f

Tbns. 3 f

Bar. f

Tuba f

Str. Bass f

Pno./ Synth.

Mlt. Perc.

Timp. f

Perc. I mf

Perc. II f

Perc. III mf

Tam-Tam mf

85 With intensity ♩ = 158

Solo Boy *mf*

Vocals

see lahnt kah lahd

Fls.

1 Fl. *mp*

2 Picc. *mp*

Obs. 1 2 *mf* 1. Cue: Solo Boy

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *sfz* div.

A. Saxes. 1 2

T. Sax. *sfz*

Bar. Sax. *sfz*

85 With intensity ♩ = 158

Tpts. 1 2 3

Hns. 1 2 3 4 *sfz*

Tbns. 1 2 3 *sfz*

Bar. *sfz*

Tuba *sfz*

Str. Bass *mp* unis. *sfz*

Pno./Synth. *mp* *sfz*

Mlt. Perc. *mp* *sfz*

Timp. *mf*

Perc. I *f*

Perc. II *f*

Perc. III *f*



lahn

Vocals

doon tawl - len raw khawn Chorus (Boys) men

Fls. 1 2

Obs. 1 2

2. Cue: Chorus (Boys)

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl. Bsn.

A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc. Timp. Perc. I Perc. II Perc. III

Susp. Cym. Tam-Tam

CBM04005C 101 102 103 104 105 106 107

## "Minas Tirith"

109 Firmly ♩ = 148

Vocals

Fls. 1 - Picc.

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cue: Tuba

## "Minas Tirith"

109 Firmly ♩ = 148

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Harp\*

Pno./ Synth.

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

108 109 110 111 112 113

\* Player select Option 1, 2, 3, or 4:

1. Sustain any indicated note(s) to any value.
2. Quickest possible repetition of any indicated group of notes.
3. Quickest possible repetition of the indicated group of notes.
4. Harmonics are acceptable.

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Tam-Tam

Play

cresc.

f

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114 115 116 117 118 119

121

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

121

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

120 121 122 123 124 125

CBM04005C

129

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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126 127 128 129 130 131

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Vocals

Fls. 1 Fl. div.

Fls. 2 Picc.

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Tam-Tam

132 133 134 135 136

CBM04005C



137

(♩ = 141)

(♩ = 138)

Vocals

Fl. and Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Harp

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Tam-Tam

ritard. poco a poco

mf

mp

137 138 139 140 141 142 143

"The End of All Things"<sup>TM</sup> - Music by Howard Shore, Lyrics by Philippa Boyens

144 Forcefully ♩ = 64

Vocals

Fl.

Fls. 1 Picc.

2

Obs. 1 a2

2

Cls. 1

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Str. Bass

Piano

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II Cr. Cyms.

Tam-Tam

Perc. III

144 145 146 147 148

*mp* *f*

\* Contains the composition "The Eagles," Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens

Score for Conductor - 26, page 152. The score is for a large ensemble, including Vocals, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Piano/Synthesizer (Pno./Synth.), and Mallet Percussion (Mlt. Perc.).

The score is divided into measures 149, 150, 151, 152, and 153. The key signature is one sharp (F#). The tempo/mood markings are *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

149 150 151 152 153

Score for Conductor - 27, page 158. The score is for a large ensemble, including Vocals, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Piano/Synth. (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).

The score is written in 4/4 time. The key signature is one sharp (F#). The score is marked with a large red watermark: "Copyright Use Requires Purchase".

The score is divided into measures 154, 155, 156, 157, and 158. The dynamic markings are *mp* (mezzo-piano) and *f* (forte).

The score is for a large ensemble, including Vocals, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Piano/Synth. (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).

The score is written in 4/4 time. The key signature is one sharp (F#). The score is marked with a large red watermark: "Copyright Use Requires Purchase".

The score is divided into measures 154, 155, 156, 157, and 158. The dynamic markings are *mp* (mezzo-piano) and *f* (forte).

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*f* *mp* *f*

159 160 161 162

## "The Return of the King"\* - Music by Howard Shore

163 Slowly ♩ = 60

163 Slowly ♩ = 60

Vocals

1 - Picc. *p* div. · 2 div. · 3 div. · 2 *mp* *div. · 2* *accel. poco a poco*

Fls. 1 *p* div. · 2 div. · 3 *mp* *div. · 2* *accel. poco a poco*

2 *p* *mp* *accel. poco a poco*

Obs. 1 *mp* *accel. poco a poco*

2 *mp* *accel. poco a poco*

1 *div.* *mp* *accel. poco a poco*

Cls. 2 *div.* *mp* *accel. poco a poco*

3 *div.* *mp* *accel. poco a poco*

A. Cl. *mp* *accel. poco a poco*

B. Cl. *accel. poco a poco*

Cb. Cl. *accel. poco a poco*

Bsn. *accel. poco a poco*

A. Saxes. 1 *accel. poco a poco*

2 *accel. poco a poco*

T. Sax. *accel. poco a poco*

Bar. Sax. *accel. poco a poco*

163 Slowly ♩ = 60

Tpts. 1 *accel. poco a poco*

2 *accel. poco a poco*

3 *accel. poco a poco*

Hns. 1 *accel. poco a poco*

2 *accel. poco a poco*

3 *accel. poco a poco*

4 *accel. poco a poco*

Tbns. 1 *accel. poco a poco*

2 *accel. poco a poco*

3 *accel. poco a poco*

Bar. *accel. poco a poco*

Tuba *accel. poco a poco*

Str. Bass *accel. poco a poco*

Harp *mp* *accel. poco a poco*

Pno./ Synth. *mp* *accel. poco a poco*

Mlt. Perc. *accel. poco a poco*

Timp. *accel. poco a poco*

Perc. I *accel. poco a poco*

Perc. II *accel. poco a poco*

Perc. III *accel. poco a poco*

163 164 165 166 167 168

\* Contains the composition "Aragorn's Coronation," Melody by Viggo Mortensen, Lyrics by J.R.R. Tolkien

169 (♩ = 64) (♩ = 70)

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl. Bsn.

A. Saxes. 1 2

T. Sax. Bar. Sax.

169 (♩ = 64) (♩ = 70)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc. Timp. Perc. I Perc. II Perc. III

169 170 171 172 173 174

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## "The Grey Havens" - Music by Howard Shore

193 Moving ♩ = 84

Women - humming

mf accel. poco a poco

Vocals

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

193 194 195 196 197 198

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© MMIII New Line Tunes (ASCAP)

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207

Vocals

Lay down your sweet and wea-ry head. Night is

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

Cue: Gtr. (One player)

A. Cl. B. Cl. Cb. Cl. Bsn.

Cue: Str. Bass

A. Saxes. 1 2

Cue: Solo Vocal

T. Sax. Bar. Sax.

207

Tpts. 1 2 3

Hns. 1 2 3 4

Cue: Hn. 1

Tbns. 1 2 3

Cue: Hns. 2, 3

Bar. Tuba

Cue: Str. Bass

Str. Bass

Play Synthesizer (Harp patch)

Pno./ Synth.

Mlt. Perc. natural

Timp. Perc. I Perc. II Perc. III

CBM04005C 207 208 209 210 211

215

Vocals

fall - ing. You have come to jour - ney's end. Sleep now.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl. Bsn.

A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 Bar. Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc. Timp. Perc. I Perc. II Perc. III

212 213 214 215 216

Vocals

Dream of the ones who came be - fore. They are call - ing from a - cross a dis - tant

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

217 218 219 220 221

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223

Vocals

shore. Why do you weep?\_ What are these tears\_ up-on your

Solo

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Cb. Cl. 1 2

Bsn. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

223

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

Pno./ Synth. 1 2

Mlt. Perc. 1 2 3

Timp. 1 2 3

Perc. I 1 2 3

Perc. II 1 2 3

Perc. III 1 2 3

CBM04005C 222 223 224 225 226



Vocals

face? Soon you will see all of your fears will pass a - way. Safe in my arms,

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl. Bsn.

A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc. Timp. Perc. I Perc. II Perc. III

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235

Vocals

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

you're on - ly sleep - ing. What can you see

Play drive

Cup mute

1.

*mp*

232 233 234 235 236

- \* Player select Option 1, 2, 3, or 4:
1. Sustain any indicated note(s) to any value.
  2. Quickest possible repetition of any indicated group of notes.
  3. Quickest possible repetition of the indicated group of notes.
  4. Harmonics are acceptable.

Vocals

on the ho - ri - zon? Why do the white gulls call?

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

Cb. Cl. 1 2 3

Bsn. 1 2 3

A. Saxes. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

Pno./ Synth. 1 2 3

Mlt. Perc. 1 2 3

Timp. 1 2 3

Perc. I 1 2 3

Perc. II 1 2 3

Perc. III 1 2 3

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243

Vocals

A - cross the sea, a pale moon ris - es.

Fls. 1 2

Obs. 1 2

Cue: Hn. 1

Cue: Hn. 1

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

243

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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242 243 244 245 246

251

Vocals

The ships have come to car - ry you home. And all will

Fls.

1

2

Obs.

1

2

Cls.

1

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Legal Use Requires Purchase

mp

Play

mp

Play

p

Vocals

turn to sil - ver glass. A light on the wa - ter,

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl. Bsn.

A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc. Timp. Perc. I Perc. II Perc. III

252 253 254 255 256

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Vocals *mp* grey ships pass in - to the West. Solo *p* *dim.*

Fls. 1 2

Obs. 1 2

Cls. 1 2 3 Play *mp* Play *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxs. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. *mp* Cue: Bsn. *mp*

Tuba *mp*

Str. Bass *mp*

Pno./ Synth. *dim.*

Mlt. Perc. *p* *dim.* Harmonics

Timp. *p* *dim.*

Perc. I

Perc. II

Perc. III

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