



From
THE LORD OF THE RINGS
THE RETURN OF THE KING

Into the West

Music by
HOWARD SHORE

Words by FRAN WALSH, HOWARD SHORE, ANNIE LENNOX

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Piano
- 3 Mallet Percussion
(Bells, Vibraphone, Chimes)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Tam-Tam, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

From THE LORD OF THE RINGS: THE RETURN OF THE KING
INTO THE WEST

Words and Music by FRAN WALSH,
HOWARD SHORE, ANNIE LENNOX
Arranged by DOUGLAS E. WAGNER

J = 92 5

C Flutes 1 *p*

C Flutes 2 *p*

Oboe

Bb Clarinets 1 *p*

Bb Clarinets 2

Bb Clarinets 3

Eb Alto Clarinet *p*

Bb Bass Clarinet *p*

Bassoon *p*

Eb Alto Saxophones 1 *p*

Eb Alto Saxophones 2 *p*

Bb Tenor Saxophone *p*

Eb Baritone Saxophone *p*

J = 92 5 Solo *mf*

Bb Trumpets 1

Bb Trumpets 2

Bb Trumpets 3

Horns in F 1 *p*

Horns in F 2 *p*

Trombones 1 *p*

Trombones 2 *p*

Baritone *p*

Tuba *p*
div.

Piano *p*

Mallet Percussion (Bells, Vibraphone, Chimes) *p*
Bells *p*
pedal harmonically

Timpani *p*

Percussion I (Bass Drum, Snare Drum) *p*
B.D. *p*

Percussion II (Tam-Tam, Suspended Cymbal) *pp*
Tam-Tam *mp*

1 2 3 4 5

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes): 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets): 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones): 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1, 2, and 3
- Hns. (Horns): 1 and 2
- Tbns. (Trombones): 1 and 2
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 measures, with measures 6 through 11 shown on this page. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

13

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Pno.

Vibes (soft mallets)

Mlt. Perc. *mp*

Timp. *

Perc. I

Perc. II

This is a conductor's score for a symphony orchestra. The score is written for 24 measures, numbered 24 to 29. The instruments included are:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Piano (Pno.)
- Multiple Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The percussion parts include specific instructions: Vibes (soft mallets) with a *mp* dynamic, and Suspended Cymbal (Susp. Cym.) with a *p* dynamic. The piano part has a *mf* dynamic marking at the end of the section.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Tam-Tam

mp

p *mf*

This is a page of a musical score for a symphony orchestra, labeled 'Conductor - 8'. The score is written for measures 42 through 47. The instruments and their parts are as follows:

- Fls. (Flutes):** Two parts, 1 and 2.
- Ob. (Oboe):** One part.
- Cls. (Clarinets):** Three parts, 1, 2, and 3.
- A. Cl. (Alto Clarinet):** One part.
- B. Cl. (Bass Clarinet):** One part.
- Bsn. (Bassoon):** One part.
- A. Saxes. (Alto Saxophones):** Two parts, 1 and 2.
- T. Sax. (Tenor Saxophone):** One part.
- Bar. Sax. (Baritone Saxophone):** One part.
- Tpts. (Trumpets):** Three parts, 1, 2, and 3.
- Hns. (Horns):** Two parts, 1 and 2.
- Tbns. (Trombones):** Two parts, 1 and 2.
- Bar. (Baritone):** One part.
- Tuba**: One part.
- Pno. (Piano):** One part.
- Mlt. Perc. (Multiple Percussion):** One part.
- Timp. (Timpani):** One part.
- Perc. I (Percussion I)**: One part.
- Perc. II (Percussion II)**: One part.
- Susp. Cym. (Suspension Cymbal)**: One part, starting in measure 45 with a *p* dynamic.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

49

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.

A. Saxes.
T. Sax.
Bar. Sax.

49

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2

Tbns.
Bar.
Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

S.D. (light sticks)
mp

Perc. II

Susp. Cym.
p

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
2
T. Sax.
Bar. Sax.

Tpts. 1
2
3
Hns. 1
2

Tbns. 1
2
Bar.
Tuba

Pno.

Mlt. Perc.
Timp.
Perc. I
Perc. II

This page of a musical score, labeled 'Conductor - 11' and '65', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Piano (Pno.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Fls.

2
Ob.

1
Cls.

2
A. Cl.

3
B. Cl.

Bsn.

div.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
Hns.

3
Tuba

77 Tutti

1
Tbns.

2
Bar.

Tuba

Pno.

Mlt. Perc.

Vibes (soft mallets)

Timp.

Perc. I

Perc. II

Tam-Tam

This page contains the musical score for a large ensemble, including a conductor part. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score spans measures 78 to 83. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A "Tam-Tam" instrument is indicated at the end of the score.

85

1
Fls.

2
Ob.

1
Cls.

2
A. Cl.

3
B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

85

1
Tpts.

2
Hns.

3
Hns.

1
Tbns.

2
Bar.

Tuba

Pno.

Mlt. Perc.

Chimes

mp

Timp.

Perc. I

Perc. II

mf

Susp. Cym.

p

1
Fls.

2
Ob.

1
Cls. 2

3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts. 2

3
Hns.

1
Tbns.

2
Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Susp. Cym.
p *mf*

101

101

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

p

mp

rit.

Solo

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