



Symphonic Suite From

THE LORD OF THE RINGS

THE TWO TOWERS

Featuring **FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS, ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG**

Music by
HOWARD SHORE
Arranged by JERRY BRUBAKER

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 1 1st Horn in F |
| 1 C Piccolo | 1 2nd Horn in F |
| 3 1st C Flute | 1 3rd Horn in F |
| 3 2nd C Flute | 1 4th Horn in F |
| 3 Oboe (English Horn) | 2 1st Trombone |
| 3 1st B $\flat$ Clarinet | 2 2nd Trombone |
| 3 2nd B $\flat$ Clarinet | 2 3rd Trombone |
| 3 3rd B $\flat$ Clarinet | 2 Baritone |
| 1 E $\flat$ Alto Clarinet | 1 Baritone Treble Clef |
| 2 B $\flat$ Bass Clarinet | 4 Tuba |
| 1 1st Bassoon | 1 String Bass |
| 1 2nd Bassoon | 2 Piano/Synthesizer |
| 2 1st E $\flat$ Alto Saxophone | (Harp Patch, String Patch) |
| 2 2nd E $\flat$ Alto Saxophone | 2 Mallet Percussion |
| 1 B $\flat$ Tenor Saxophone | (Chimes, Vibraphone) |
| 1 E $\flat$ Baritone Saxophone | 1 Timpani |
| 3 1st B $\flat$ Trumpet | 3 Percussion I |
| 3 2nd B $\flat$ Trumpet | (Bass Drum, Bodhran or Medium Tom-Tom, Snare Drum) |
| 3 3rd B $\flat$ Trumpet | 2 Percussion II |
| | (Suspended Cymbal, Tam-Tam, Bell Tree, Crash Cymbals) |
-

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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CONDUCTOR

Symphonic Suite from

THE LORD OF THE RINGS: THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG

Music by HOWARD SHORE
Arranged by JERRY BRUBAKER

Moderato ♩ = 88

C Piccolo

C Flutes

Oboe (English Horn)

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Piano/Synthesizer
(Harp Patch,
String Patch)

Mallet Percussion
(Chimes, Vibraphone)

Timpani

Percussion I
(Bass Drum, Bodhran
or Medium Tom-Tom,
Snare Drum)

Percussion II
(Suspended Cymbal,
Tam-Tam, Bell Tree,
Crash Cymbals)

E.H.

To Oboe

mp

p

a2

mf

Chimes

B.D.

1 2 3 4 5 6

"Forth Eorlingas" - Music by HOWARD SHORE

Slower ♩ = 60

Text from "The Mearas" by PHILIPPA BOYENS

CBM03007C

Picc.
 1
 Fls.
 2
 Ob.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsns.
 1
 2
 A. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Pno./
 Synth.
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Picc.

1

Fls.

2

Ob.

to E.H.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

18

19

20

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"Evenstar" - By HOWARD SHORE[21] *Larghetto* ♩ = 56

Picc. One player

Fls. 1 *p*

2

Ob. *mp* E.H. Solo

Cls. 1 *p* Cue: E.H. Solo

2

3

A. Cl. *p*

B. Cl. *p*

Bsns. 1

2

A. Saxs. 1 *p*

2

T. Sax.

Bar. Sax.

"Evenstar" - By HOWARD SHORE

[21] *Larghetto* ♩ = 56

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar. One player

Tuba *p*

Str. Bass

Pno./Synth. *p*

Mlt. Perc. Vibes *mp*

Timp.

Perc. I

Perc. II Bell tree (ad lib.)

21 22 23 24 25 26 27

29

cc.

Fls. 1 tutti *mf*

Fls. 2

Ob. *mf*

Cls. 1 Play *mp*

Cls. 2 *mp*

Cls. 3

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp*

Bsns. 2

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

29

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

28 29 30 31 32 33 34 35

"Rohan - The King of the Golden Hall" - By HOWARD SHORE38 Andante $\text{♩} = 80$

Picc. *mp*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *To Oboe* *mf*

Cls. 1 *p*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *p*

B. Cl. *mf*

Bsns. 1 *a2* *mf*

Bsns. 2 *p*

A. Saxs. 1 *p*

A. Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"Rohan - The King of the Golden Hall" - By HOWARD SHORE38 Andante $\text{♩} = 80$

Tpts. 1 *f*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *a2* *f*

Hns. 2 *a2* *mf*

Hns. 3 *a2* *f*

Hns. 4 *a2* *mf*

Tbns. 1 *p*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. *p*

Tuba *mf*

Str. Bass *p*

Pno./Synth.

Mlt. Perc.

Timp. *p*

Perc. I

Perc. II *Susp. Cym. p*

Tam-Tam *p*

B.D. *p*

36 37 38 39 40 41 42

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

St. mute

String Patch

S.D.

Susp. Cym.

43 44 45 46 47 48 49 50

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsns. 1
2

1
A. Saxs.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass

Pno./
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

51 52 53 54 55 56 57 58 59

63

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

63

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

60 61 62 63 64 65 66 67 68

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mp

cresc.

Open

p

71

Picc. *mf* *cresc.*

Fls. 1 *mf* *cresc.*

Fls. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cls. 1 *mf* *cresc.*

Cls. 2 *mf* *cresc.*

Cls. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsns. 1 *mf* *cresc.*

Bsns. 2 *mf* *cresc.*

A. Saxes. 1 *mf* *cresc.*

A. Saxes. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

71

Tpts. 1 *mf* *cresc.*

Tpts. 2 *mf* *cresc.*

Tpts. 3 *mf* *cresc.*

Hns. 1 *mf* *cresc.*

Hns. 2 *mf* *cresc.*

Hns. 3 *mf* *cresc.*

Hns. 4 *mf* *cresc.*

Tbns. 1 *mf* *cresc.*

Tbns. 2 *mf* *cresc.*

Tbns. 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

String Patch

Pno./ Synth. *mf* *cresc.*

Mlt. Perc. *mp*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp Patch

77 78 79 80 81 82 83

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

84 85 86 87 88 89 90

Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

91 92 93 94 95 96

97

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f* *div.*

Cls. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp*

2 *mp*

A. Saxes. 1 *mf*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

97

Tpts. 1

2

3

Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tbns. 1

2 *mp*

3 *mp*

Bar. *mf*

Tuba *mp*

Str. Bass *mf*

Pno./ Synth.

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II

97 98 99 100 101 102 103

105

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

105

1

Tpts.

2

3

Hns.

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Piano

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

104 105 106 107 108 109 110

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

111 112 113 114 115 116 117

Picc.

Fls. 1 2

Ob. *div.* *f* *to E.H.*

Cls. 1 2 3

A. Cl. *f*

B. Cl. *f*

Bsns. 1 2 *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Pno./ Synth. *f*

Mlt. Perc.

Timp. *mp* *mf* *mp* *mf*

Perc. I *mp* *mf* *mp* *mf*

Perc. II *mp* *mf* *mp* *mf*

118 119 120 121 122 123 124 125 126 127

CBM03007C

"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Picc.

Fls. 1 *pp* *mp* *pp*

Fls. 2 *pp* *mp* *pp*

Ob. *E.H. Solo* *mf*

Cls. 1 *pp* *mp* *pp*

Cls. 2 *pp* *mp*

Cls. 3 *pp* *mp*

A. Cl.

B. Cl.

Bsns. 1 *a2* *mp*

Bsns. 2 *mp*

A. Saxes. 1 *Cue: E.H. Solo* *mf*

A. Saxes. 2

T. Sax.

Bar. Sax.

"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *p stagger breathe*

Tuba *p stagger breathe*

Str. Bass *p*

String Patch

Pno./ Synth. *mp*

Mlt. Perc. *Vibes (motor off)* *mp*

Timp.

Perc. I

Perc. II

128 129 130 131 132 133 134 135 136 137

140

Picc.

1

Fls.

2

Ob.

To Oboe

1

Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxs.

1

2

T. Sax.

Bar. Sax.

140

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

138 139 140 141 142 143 144 145 146

CBM03007C

"Gollum's Song" - Music by HOWARD SHORE152 Andante $\text{♩} = 104$ Words by FRAN WALSH

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

"Gollum's Song" - Music by HOWARD SHORE152 Andante $\text{♩} = 104$ Words by FRAN WALSH

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1.

2.

sub. p

a2

mp

p

One player

Harp Patch

Bodhran (Med. Tom-Tom, hard mlts.)

147

148

149

150

151

152

153

154

155

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

156 157 158 159 160 161 162 163 164

168

Picc.

1

Fls.

2

Ob.

Oboe

1

2

3

Cls.

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

168

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Vibes

Timp.

Perc. I

Perc. II

Susp. Cym.

165 166 167 168 169 170 171 172 173

CBM03007C

Picc.

1

Fls.

2

Ob.

1

Clas.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno/
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

174 175 176 177 178 179 180 181 182 183

184 Andante $\text{♩} = 80$

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

184 Andante $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Susp. Cym.

Tam-Tam

B.D.

184 185 186 187 188 189 190 191

CBM03007C

A tempo

Picc. *fp cresc.*

Fls. 1 *fp cresc.*

Fls. 2 *fp cresc.*

Ob. *fp cresc.*

1 *Play* *fp cresc.*

Cls. 2 *Cue: Hn. in F* *cresc.*

3 *fp cresc.*

A. Cl. *mp* *p* *fp cresc.*

B. Cl. *mp* *p* *cresc.*

Bsns. 1 *mp* *p* *div.* *fp cresc.*

2 *mp* *p* *fp cresc.*

A. Saxes. 1 *p* *fp cresc.*

2 *mp* *p* *fp cresc.*

T. Sax. *mp* *p* *fp cresc.*

Bar. Sax. *mp* *p* *fp cresc.*

1 *f* *mp* *fp cresc.*

Tpts. 2 *p* *mp* *fp cresc.*

3 *p* *fp cresc.*

1 *mf* *p* *fp cresc.*

Hns. 2 *mp* *p* *fp cresc.*

3 *mp* *p* *fp cresc.*

4 *mp* *p* *fp cresc.*

1 *mp* *p* *fp cresc.*

Tbns. 2 *mp* *p* *fp cresc.*

3 *mp* *p* *fp cresc.*

Bar. *mp* *p* *fp cresc.*

Tuba *mp* *p* *fp cresc.*

Str. Bass *mp* *p* *fp cresc.*

Pno./ Synth. *Harp Patch* *cresc.*

Mlt. Perc. *Solo* *mf* *ff*

Timp. *sub. p* *mp* *pp* *mf* *fp cresc.*

Perc. I *Susp. Cym.* *B.D.*

Perc. II *mp* *cresc.* *mp*

192 193 194 195 196 197 198 199