



From the MGM Motion Picture DIE ANOTHER DAY

The James Bond Theme

Music by MONTY NORMAN

Arranged by VICTOR LOPEZ

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 Horn in F
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
- 3 Percussion I
(Snare Drum, Bass Drum, Ride Cymbal)
- 3 Percussion II
(Hi-Hat Cymbals, Shaker, Crash Cymbals)
- 1 Percussion III
(Optional Drum Set)
- 1 Piano

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

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CONDUCTOR

From the MGM Motion Picture *DIE ANOTHER DAY*
THE JAMES BOND THEME

Music by MONTY NORMAN
 Arranged by VICTOR LOPEZ

Bright $\text{♩} = 128$

5

C Flute

Oboe

1 B= Clarinets

2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright $\text{♩} = 128$

5

B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Xyl.

Bells

Timpani

Tune: A, D

Percussion I (Snare Drum, Bass Drum, Ride Cymbal)

S.D.

B.D.

Percussion II (Hi-Hat, Shaker, Crash Cymbals)

Closed Hi-Hat Cymbals

1 2 3 4 5

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CBM03006C

9

CBM03006C

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Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xyl. *mf*

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

21 22 23 24 25

27

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

27

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Ride Cym.

add Shaker

Xyl.

26 27 28 29 30

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35

To Coda ~~0~~ as written

CBM03006C

41 Opt. 8va

Fl. *mf-f*

Ob. *mf-f*

1 *mf-f*

Cls. 2 *mf-f*

B. Cl. *mf-f*

Bsn. *mf-f*

A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

1 *mf-f*

Tpts. 2 *mf-f*

Hn. *mf-f*

Tbn. *mf-f*

Bar. *mf-f*

Tuba *mf-f*

Mlt. Perc. *mf-f*

Timp. *mf-f*

Perc. I *mf-f*

Perc. II *mf-f* H.H.

41 42 43 44

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Fl. *f* *molto rit.*

Ob. *molto rit.*

1 Cls. *f* *molto rit.* *div.*

2 Cls. *molto rit.*

B. Cl. *molto rit.*

Bsn. *molto rit.*

A. Sax. *molto rit.*

T. Sax. *molto rit.*

Bar. Sax. *molto rit.*

1 Tpts. *f* *molto rit.* *Conducted div.*

2 Tpts. *molto rit.* *div.*

Hn. *molto rit.*

Tbn. *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *Bells* *mf* *a2* *molto rit.*

Timp. *f* *molto rit.*

Perc. I *molto rit.*

Perc. II *Cr. Cyms.* *molto rit.* *lr*

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