



Highlights From

THE LORD OF THE RINGS™ THE TWO TOWERS

Featuring ROHAN, FORTH EORLINGAS,
THE MARCH OF THE ENTS, EVENSTAR and GOLLUM'S SONG

Music by
HOWARD SHORE
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 Bassoon
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Chimes, Bells)
- 1 Timpani
- 2 Percussion I
(Bass Drum, Snare Drum)
- 3 Percussion II
(Tam-Tam, Suspended Cymbal,
Crash Cymbals, Bodhran
or Large Tom-Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

Preview
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For educational usage/non-profit performances only; for professional arrangements, visit our Rental Library at: alfred.com/rental.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR

Highlights from
THE LORD OF THE RINGS: THE TWO TOWERS

Featuring ROHAN, FORTH EORLINGAS,
THE MARCH OF THE ENTS, EVENSTAR, and GOLLUM'S SONG

Music by HOWARD SHORE
Arranged by DOUGLAS E. WAGNER

Expansively $\text{J} = 84$

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Bass Drum, Snare Drum)

Percussion II (Tam-Tam, Suspended Cymbal, Crash Cymbals, Bodhran or Large Tom-Tom)

Chimes

Tam-Tam

B.D.

pp

p

mp

p

p

pp

p

mp

5 "Rohan - Eowyn's Theme"
By HOWARD SHORE

Precious Use Requires Purchase

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 3

"Rohan - The King of the Golden Hall"

[16] By HOWARD SHORE

Musical score for orchestra and percussion, measures 13-18. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II.

The score features a mix of woodwind, brass, and percussion instruments. Measure 13 starts with a flute solo. Measures 14-15 show a transition with various instruments like oboe, clarinets, bassoon, and alto/tenor baritone saxophones. Measures 16-17 feature brass entries from trumpets, trombones, and tuba, with dynamic markings like *mf*, *p*, and *mp*. Measures 18 concludes with a rhythmic pattern on mallet percussion and timpani.

Large red diagonal text "Preview Requests Purchase Only" is overlaid across the score.

Measure numbers: 13, 14, 15, 16, 17, 18.

24

Musical score page 24 featuring a grid of 12 staves for various instruments. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone 1 (Tpts. 1), Trombone 2 (Tpts. 2), Horn (Hn.), Tuba (Tuba), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 4/4 time, with measures numbered 19 through 24 at the top of each staff. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

Fl.
Ob.
Cl. 1
Cl. 2
Bsn.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mf

19

20

21

Susp. Cym.

mf

22

Tam-Tam

p

mf

23

Tam-Tam

p

mf

24

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Susp. Cym.

mp

f

Conductor - 6

"Forth Eorlingsas"
Music by HOWARD SHORE
Text from "The Ents" by PHILIPPA BOYENS

33 Faster $J = 144$

Musical score for orchestra and choir, measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horn (Hn.), Trombone (Tbn.), Bassoon (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The vocal parts are labeled "Forth Eorlingsas", "Music by HOWARD SHORE", and "Text from 'The Ents' by PHILIPPA BOYENS". Measure 31: Flute, Oboe, Clarinet 1, Bassoon play eighth-note patterns. Measure 32: All instruments play eighth-note patterns. Measure 33: Flute, Oboe, Clarinet 1, Bassoon play eighth-note patterns. Measure 34: Trombones, Horn, Trombone, Bassoon play eighth-note patterns. Measure 35: Trombones, Horn, Trombone, Bassoon play eighth-note patterns. Measure 36: Trombones, Horn, Trombone, Bassoon play eighth-note patterns.

Continuation of the musical score for orchestra and choir, measures 31-36. The vocal parts are labeled "Forth Eorlingsas", "Music by HOWARD SHORE", and "Text from 'The Ents' by PHILIPPA BOYENS". Measure 31: Trombones, Horn, Trombone, Bassoon play eighth-note patterns. Measure 32: Trombones, Horn, Trombone, Bassoon play eighth-note patterns. Measure 33: Trombones, Horn, Trombone, Bassoon play eighth-note patterns. Measure 34: Trombones, Horn, Trombone, Bassoon play eighth-note patterns. Measure 35: Trombones, Horn, Trombone, Bassoon play eighth-note patterns. Measure 36: Trombones, Horn, Trombone, Bassoon play eighth-note patterns.

Conductor - 7

41

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Cr. Cyms.

37 38 39 40 41 42

47

Musical score page 47 featuring a 12-measure section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). Measure 47 begins with a dynamic of *mf*. The score features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measures 48-49 show a continuation of the musical ideas.

51

A musical score page for a 10-piece band or orchestra. The page is divided into two systems by a vertical bar line. The first system (measures 49-51) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system (measures 52-54) includes parts for Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 2/4 time, key signature is B-flat major (two flats), and dynamic markings include *f* (fortissimo) and *p* (pianissimo). A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 11

CBM03005C

61

62

63

64

65

66

mp

ff

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"The March of the Ents"

68 Music by HOWARD SHORE

Text from "The Ents" by PHILIPPA BOYENS

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"The March of the Ents"

68 Music by HOWARD SHORE

Text from "The Ents" by PHILIPPA BOYENS

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 Slower $\text{J} = 92$

Fl. cresc. **ff** rit. **f** **mf**

Ob. cresc. **ff** rit.

Cls. 1 cresc. **ff** rit.

Cls. 2 cresc. **ff** rit.

B. Cl. cresc. **ff** rit. **f** **mf**

Bsn. cresc. **ff** rit.

A. Sax. cresc. **ff** rit. **mf**

T. Sax. cresc. **ff** rit. **mf**

Bar. Sax. cresc. **ff** rit. **mf**

78 Slower $\text{J} = 92$

Tpts. cresc. **ff** rit.

Hn. cresc. **ff** rit.

Tbn. cresc. **ff** rit. **mf**

Bar. cresc. **ff** rit. **mf**

Tuba cresc. **ff** rit. **mf**

Mlt. Perc. rit.

Timp. rit. **mf**

Perc. I rit.

Perc. II rit. Susp. Cym. **f**

Measure 73: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II. Crescendo, dynamic ff, ritardando, dynamic f, dynamic mf.

Measure 74: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II. Crescendo, dynamic ff, ritardando, dynamic f, dynamic mf.

Measure 75: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II. Crescendo, dynamic ff, ritardando, dynamic f, dynamic mf.

Measure 76: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II. Crescendo, dynamic ff, ritardando, dynamic f, dynamic mf.

Measure 77: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II. Crescendo, dynamic ff, ritardando, dynamic f, dynamic mf.

Measure 78: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II. Crescendo, dynamic ff, ritardando, dynamic f, dynamic mf.

Measure 79: Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II. Crescendo, dynamic ff, ritardando, dynamic f, dynamic mf.

"Evenstar"
By HOWARD SHORE

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. I

Perc. II

80

81

82

83

84

85

86

89

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Conductor - 15

Preview Use Requires Purchase

Conductor - 15

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Conductor - 15

Preview Use Requires Purchase

CBM03005C

87

88

89

90

91

92

93

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

97 div.
poco accel.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

97 Solo
poco accel.

98

99

100

Fl.

Ob.

1 Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

101

102

103

104

105

106

107

A musical score page for an orchestra or band. The page is divided into two systems by a vertical bar line. The top system (measures 107-111) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone 1 (Tpts. 1), Trombone 2 (Tpts. 2), Horn (Hn.), Tuba (Tbn.), Baritone (Bar.), and Mallet Percussion (Mlt. Perc.). The bottom system (measures 108-112) includes parts for Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). Measure 107 shows mostly rests. Measures 108-111 feature sustained notes and some rhythmic patterns. Measure 112 shows eighth-note patterns for Percussion II. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

115

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

f

mf

tutti

mf

mp

mp

Conductor - 19

Preview requires purchase

113

114

115

116

117

118

123

Musical score page 123 featuring a grid of staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1 Tpts.), Trumpet 2 (2 Tpts.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures by vertical bar lines. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

A musical score for orchestra and band, page 21, measures 125-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (1. Cls., 2. Cls.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (1. Tpts., 2. Tpts.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music features various dynamics and performance instructions like 'rit.' (ritardando) and 'mf' (mezzo-forte). A large red diagonal watermark reading 'Preview Requires Purchase' is overlaid across the page.

Conductor - 22

133 Expansively, as before $\text{J} = 84$

Fl.

Ob.

1 Cls.

2 Cls.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

133 Expansively, as before $\text{J} = 84$

133 Expansively, as before $\text{J} = 84$

sub. *p*

p sub. *p*

p sub. *p*

p div. sub. *p*

131 132 133 134 135 136

Fl.

Ob.

Cl. 1
Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

Susp. Cym.

Tam-Tam

Susp. Cym.

148

Musical score page 148 featuring a grid of staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone 1 (Tpts. 1), Trombone 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes dynamic markings such as *mf*, *p*, and *mf* with a wavy line. Performance instructions include "Tam-Tam" at measure 143, "Susp. Cym." at measure 145, and "Tam-Tam" at measure 147. A large red watermark reading "Preview Requires Purchase" is diagonally across the page.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Preview Requires Purchase

div.

f

div.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Susp. Cym.

mp

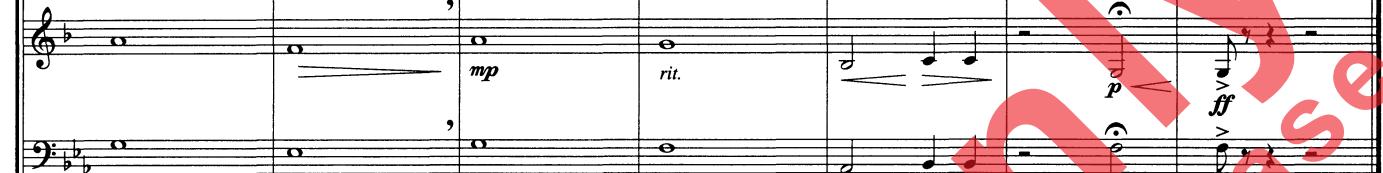
f

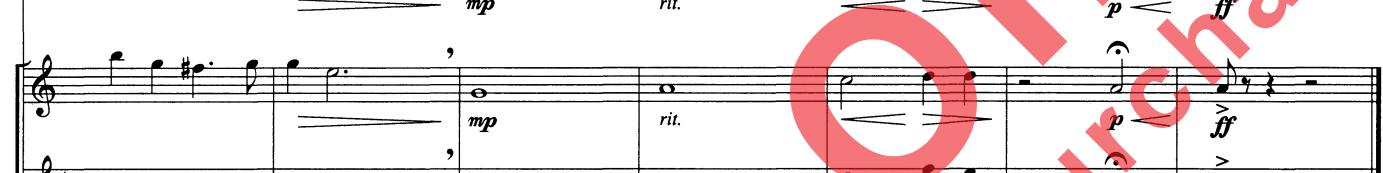
155

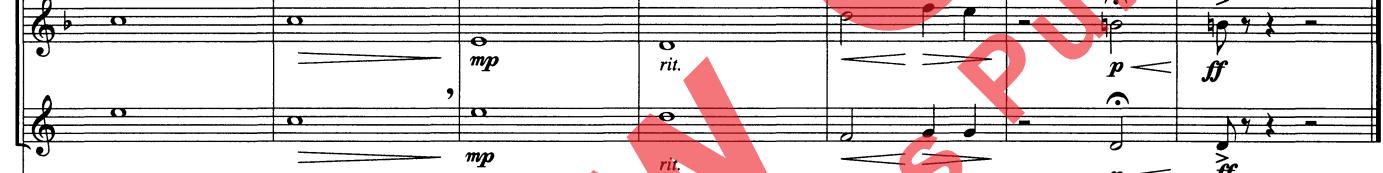
Fl. 

Ob. 

Cls. 1 

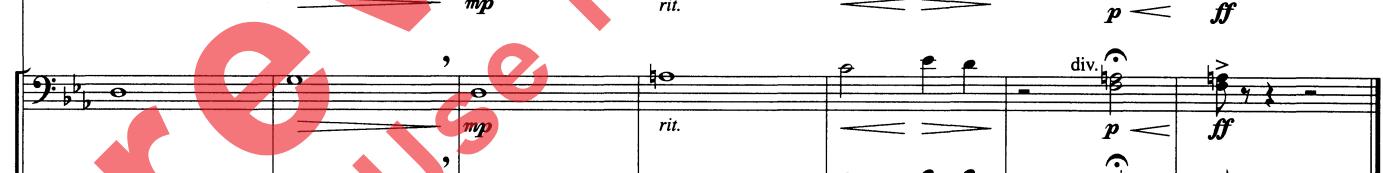
Cls. 2 

B. Cl. 

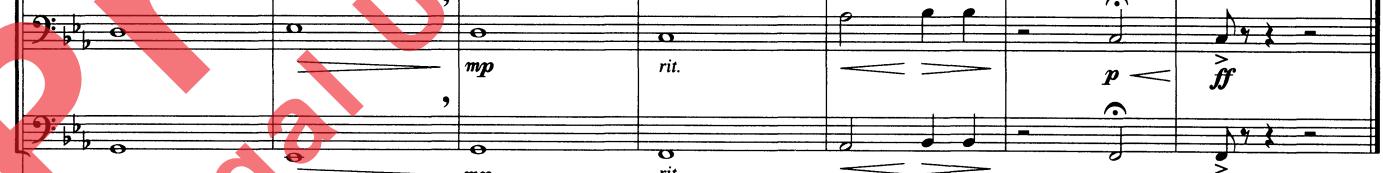
Bsn. 

A. Sax. 

T. Sax. 

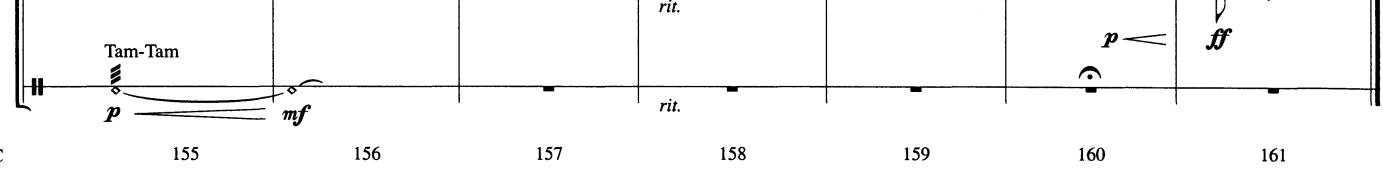
Bar. Sax. 

155

Tpts. 1 

Tpts. 2 

Hn. 

Tbn. 

Bar. 

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II