Symphonic Suite From

Harry Potter and the Chamber of Secrets

Featuring PROLOGUE, THE CHAMBER OF SECRETS, FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

Music by
JOHN WILLIAMS
Arranged by ROBERT W. SMITH

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INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo/C Flute
- 6 C Flute
- 2 Oboe
- 1 English Horn
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 1 E♭ Contrabass Clarinet
- 2 Bassoon
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Piano/Synthesizer
  (Celeste or Optional Celeste Patch, Piano, Harp or Optional Harp Patch)
- 1 Mallet Percussion
  (Bells)
- 2 Timpani/Vibraphone
- 2 Percussion I
  (Wood Chimes, Triangle, Snare Drum, Bass Drum, Crash Cymbals)
- 3 Percussion II
  (Suspended Cymbal, Crash Cymbals, Tam-Tam)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

CONDUCTOR

Symphonic Suite from

HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE: BOOK II, THE CHAMBER OF SECRETS,
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

Music by JOHN WILLIAMS
Arranged by ROBERT W. SMITH

"Prologue: Book II"
Misterioso ♩ = 160

C Piccolo (C Flute)
C Flute
Oboe
English Horn
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Contrabass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

"Prologue: Book II"
Misterioso ♩ = 160

B♭ Trumpets 1 2 3
Horns in F 1 2 3 4
Trombones 1 2 3
Baritone
Tuba

Cue: Mlt. Perc. - Celeste (opt. Synth.)
Solo
Piano/Synthesizer (Celeste or Optional Celeste Patch, Harp or Optional Harp Patch)
mf *ringing*
ped. ad lib.

Bells (hard rubber mallets)
Solo
Mallet Percussion (Bells)
mf
Vibes *ringing*
Timpani (Vibraphone)
mf *ped. ad lib.*
Percussion I (Wind Chimes, Triangle, Snare Drum, Bass Drum, Crash Cymbals)
Percussion II (Suspended Cymbal, Crash Cymbals, Tam-Tam)

1 2 3 4 5 6 7 8

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PROLOGUE: BOOK II

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THE CHAMBER OF SECRETS
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Performance Option*

141 **Building ♩. = 72**

Picc.

Picc.
Fl.
Ob.
E.H.
Cls. 1 2 3
B. Cl.
Cb. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

141 **Building ♩. = 72**

tutti, Open

Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II

138 139 140 141 142 143

*Go directly to measure 180 after the fermata in measure 140.

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"Harry's Wondrous World"

146 Broadly ♩. = 96

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