



Symphonic Suite From

Harry Potter and the Chamber of Secrets

Featuring PROLOGUE, THE CHAMBER OF SECRETS,
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

*Music by***JOHN WILLIAMS***Arranged by ROBERT W. SMITH*

INSTRUMENTATION

- | | |
|---------------------------------|--|
| 1 Conductor | 1 1st Horn in F |
| 1 C Piccolo/C Flute | 1 2nd Horn in F |
| 6 C Flute | 1 3rd Horn in F |
| 2 Oboe | 1 4th Horn in F |
| 1 English Horn | 2 1st Trombone |
| 3 1st B $\flat$ Clarinet | 2 2nd Trombone |
| 3 2nd B $\flat$ Clarinet | 2 3rd Trombone |
| 3 3rd B $\flat$ Clarinet | 2 Baritone |
| 2 B $\flat$ Bass Clarinet | 1 Baritone Treble Clef |
| 1 E $\flat$ Contrabass Clarinet | 4 Tuba |
| 2 Bassoon | 2 Piano/Synthesizer |
| 2 1st E $\flat$ Alto Saxophone | (Celeste or Optional Celeste Patch,
Piano, Harp or Optional Harp Patch) |
| 2 2nd E $\flat$ Alto Saxophone | 1 Mallet Percussion |
| 1 B $\flat$ Tenor Saxophone | (Bells) |
| 1 E $\flat$ Baritone Saxophone | 2 Timpani/Vibraphone |
| 3 1st B $\flat$ Trumpet | 2 Percussion I |
| 3 2nd B $\flat$ Trumpet | (Wood Chimes, Triangle, Snare Drum,
Bass Drum, Crash Cymbals) |
| 3 3rd B $\flat$ Trumpet | 3 Percussion II |
| | (Suspended Cymbal, Crash Cymbals,
Tam-Tam) |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

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CONDUCTOR

Symphonic Suite from

HARRY POTTER AND THE CHAMBER OF SECRETS

Featuring PROLOGUE: BOOK II, THE CHAMBER OF SECRETS,
FAWKES THE PHOENIX and HARRY'S WONDROUS WORLD

Music by JOHN WILLIAMS
Arranged by ROBERT W. SMITH

"Prologue: Book II"
Misterioso $\text{♩} = 160$

C Piccolo
(C Flute)

C Flute

Oboe

English Horn

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

"Prologue: Book II"
Misterioso $\text{♩} = 160$

Cue: Mlt. Perc. - Celeste (opt. Synth.)

Solo

Piano/Synthesizer
(Celeste or Optional
Celeste Patch, Harp or
Optional Harp Patch)

Mallet Percussion
(Bells)

Timpani
(Vibraphone)

Percussion I
(Wind Chimes, Triangle,
Snare Drum, Bass Drum,
Crash Cymbals)

Percussion II
(Suspended Cymbal,
Crash Cymbals,
Tam-Tam)

1 2 3 4 5 6 7 8

PROLOGUE: BOOK II

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Picc.

Fl.

Ob.

E.H.

1

2

3

Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soli

mp
misterioso

Soli

mp
misterioso

One Player
St. mute

mp
misterioso

pp

Susp. Cym.

9 10 11 12 13 14 15 16

CBM03004C

17

Picc.

Fl.

Ob.

E.H.

1

Cls.

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

17

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

p

poco cresc.

poco cresc.

poco cresc.

W.C.

mp

17

18

19

20

21

22

23

24

25

One Player

Two players

Play (Celeste)

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Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

Opt. 8va

as written

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp

mp

W.C.

Trgl.

mp

33

26

27

28

29

30

31

32

33

CBM03004C

Picc.

Fl.

Ob.

E.H.

1.

2.

3.

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Tpts.

1.

2.

3.

Hns.

1.

2.

3.

4.

1.

2.

3.

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

tutti

div.

Two players

41

34 35 36 37 38 39 40 41

Picc. *(Picc.)* *mp* *p*

Fl. *tutti* *p*

Ob.

E.H.

1 *One player* *mf*

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 *p*

2 *p*

T. Sax.

Bar. Sax.

1 *p*

Tpts. 2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba *p*

Pno. *to Piano* *p*

Mlt. Perc.

Timp. *to Timp.* *p*

Perc. I *p*

Perc. II

42 43 44 45 46 47 48

"The Chamber of Secrets"**[49] Aggressive J. = 80**

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E.H. *f* *mf*

1. *tutti* *f* *mf*

Cls. 2. *f* *mf*

3. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn. *div.* *f* *div.* *mf*

A. Saxes. 1. *f* *mf*

2. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

"The Chamber of Secrets"
[49] Aggressive J. = 80
tutti, Open

1. *f* *mf*

Tpts. 2. *f* *mf*

3. *f* *mf*

1. *f* *mf*

Hns. 2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

1. *f* *mf*

Tbns. 2. *f* *mf*

3. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Piano *f* *loco* *sfz*

Mlt. Perc. *f* *sfz*

Timp. *f* *sfz*

Perc. I Cr. Cyms. *f* *Susp. Cym.*

Perc. II *f* *Susp. Cym.*

49 50 51 52 53 54 55

THE CHAMBER OF SECRETS

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57

Picc. *ff*

Fl. *ff* div.

Ob. *ff*

E.H. *ff*

1 *ff*

Cl. 2 *ff* *mf*

3 *ff* *mf*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sax. 1 *ff* *mf*

2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *f*

57

1 *ff* *Soli* *f*

2 *ff*

3 *ff*

Hns. 1 *ff* *a2*

2 *ff*

3 *ff*

4 *ff*

1 *ff* *Soli* *f*

Tbns. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Pno. *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I S.D. B.D. *p*

Perc. II *p*

56 57 58 59 60

CBM03004C

CBM03004C

This image shows a page from a musical score, specifically measures 66 through 70. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cls. 1, 2, 3, B. Cl., Cb. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Tbns. 1, 2, 3, Bar., Tuba, Pno., Mlt. Perc., Bells, Timp., Perc. I, and Perc. II. The music is in common time (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *mf*, *f*, and *p* are indicated throughout. A large red watermark reading "Preview Requires Purchase" is superimposed over the entire page, oriented diagonally from the bottom-left towards the top-right. The page number "68" is visible at the bottom center, indicating the current measure's position within the larger work.

73

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

73

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75

CBM03004C

CBM03004C

85

Picc. *div.* *mf*

Fl. *mf*

Ob. *mf*

E.H. *mf*

1

Cls. 2 *mp*

3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

85

1

Tpts. 2

3

1

Hns. 2 *mp* *p* *a2*

3 *mp* *p*

4

1

Tbns. 2

3

Bar. *mp*

Tuba *mp*

Pno. *mp* *p*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

81 82 83 84 85 86

CBM03004C

93

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

93

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

93 94 95 96 97

CBM03004C

Slow and dramatic

to Fl.

Picc.

Fl. *div.* *mf*

Ob. *div.*

E.H.

1 *pp*

2 *pp*

3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. *ff* *tutti*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* *Play*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

3 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Celeste *mp* *pp* *ff loco*

Pno. *mp* *pp* *ff loco*

Mlt. Perc. *mp* *pp* *ff*

Timp. *p* *ff*

Perc. I *p* *ff*

Perc. II *p* *ff*

Cr. Cyms. *p* *ff*

Susp. Cym. *p* *ff*

98 99 100 101 102 103 104

"Fawkes the Phoenix"

Conductor - 17

105 Gently ♩ = 60

Picc. *div.*

Fl. *mp*

Ob. *Solo mp*

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Fawkes the Phoenix"

105 Gently ♩ = 60

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno. *(Celeste) mp* *to Harp*

Mlt. Perc. *Bells - hard rubber mallets mp*

Timp.

Perc. I *Trgl. p*

Perc. II *pp* *mp*

105 106 107 108 109 110 111

Flute 113

Picc. *mp*

Fl. *mp*

Ob.

E.H. *mp*

1

Cl. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

113

1

Tpts. 2

3

1

Hns. 2 *a2 mp*

3 *a2 mp*

4

1

Tbns. 2

3

Bar. *mp*

Tuba *mf*

Harp

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C.

112 113 114 115 116

CBM03004C

pp *mf*

Picc. Fl. Ob. E.H. 1 2 3 Cls. B. Cl. Cb. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 4 Hns. 1 2 3 4 Tbps. Bar. Tuba Pno. Mlt. Perc. Timp. Perc. I Perc. II

Solo *mf*

Solo (muted) *mp*

alleg.

mf

pp

117 118 119 120 121

CBM03004C

122

Picc.

Fl.

Ob.

E.H.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

122

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C.

mf

122

123

pp

mf

125

126

CBM03004C

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

127 128 129 130 131

CBM03004C

Performance Option*

141 Building $\text{♩} = 72$

Picc.

Score for measures 138 through 143, featuring various instruments and a large red watermark reading "Preview Requires Purchase".

Measures 138-140: Picc., Fl., Ob., E.H., 1 Cls., 2 Cls., 3 Cls., B. Cl., Cb. Cl., Bsn., A. Saxes 1 & 2, T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hns., 2 Hns., 3 Hns., 4 Hns., 1 Tbn., 2 Tbn., 3 Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II.

Measure 141: Picc., Fl., Ob., E.H., 1 Cls., 2 Cls., 3 Cls., B. Cl., Cb. Cl., Bsn., A. Saxes 1 & 2, T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hns., 2 Hns., 3 Hns., 4 Hns., 1 Tbn., 2 Tbn., 3 Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II.

Measure 142: Picc., Fl., Ob., E.H., 1 Cls., 2 Cls., 3 Cls., B. Cl., Cb. Cl., Bsn., A. Saxes 1 & 2, T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hns., 2 Hns., 3 Hns., 4 Hns., 1 Tbn., 2 Tbn., 3 Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II.

Measure 143: Picc., Fl., Ob., E.H., 1 Cls., 2 Cls., 3 Cls., B. Cl., Cb. Cl., Bsn., A. Saxes 1 & 2, T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hns., 2 Hns., 3 Hns., 4 Hns., 1 Tbn., 2 Tbn., 3 Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, Perc. II.

Dynamic markings: mf , f , p , pp .

Tempo/Beat marking: $\text{♩} = 72$.

Performance instruction: **141** Building $\text{♩} = 72$ tutti, Open.

"Harry's Wondrous World"

146 Broadly ♩ = 96

Picc. *mf* *poco rit.*
 Fl. *mf* *poco rit.*
 Ob. *mf* *poco rit.*
 E.H. *poco rit.*
 1 *mf* *poco rit.*
 Cls. 2 *mf* *poco rit.*
 3 *mf* *poco rit.*
 B. Cl. *mf* *poco rit.*
 Cb. Cl. *mf* *poco rit.*
 Bsn. *mf* *poco rit.*
 A. Sax. 1 *mf* *poco rit.*
 2 *mf* *poco rit.*
 T. Sax. *mf* *poco rit.*
 Bar. Sax. *mf* *poco rit.*
 1 *mf* *poco rit.*
 Tpts. 2 *mf* *poco rit.*
 3 *mf* *poco rit.*
 1 *mf* *poco rit.*
 Hns. 2 *mf* *poco rit.*
 3 *mf* *poco rit.*
 4 *mf* *poco rit.*
 1 *mf* *poco rit.*
 Tbn. 2 *mf* *poco rit.*
 3 *mf* *poco rit.*
 Bar. *mf* *poco rit.*
 Tuba *mf* *poco rit.*
 Pno. *mf* *poco rit.*
 Mlt. Perc. *mf* *poco rit.*
 Timp. *mf* *poco rit.*
 Perc. I Cr. Cym *mf* *poco rit.*
 Perc. II *mf* *poco rit.*

144 145 146 147 148 149

HARRY'S WONDROUS WORLD

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CBM03004C

150

Picc. *mf a tempo* div. *f* div.

Fl. *mf a tempo* *f* div.

Ob. *mf a tempo* *f* div.

E.H. *mf a tempo* *f*

1. *a tempo* *f*

2. *a tempo* *f*

3. *a tempo* *f*

B. Cl. *mf a tempo* *mf*

Cb. Cl. *mf a tempo* *mf*

Bsn. *mf a tempo* *f* div.

A. Sax. 1. *mf a tempo* *mf* a2

2. *mf a tempo* *mf*

T. Sax. *mf a tempo* *mf*

Bar. Sax. *mf a tempo* *mf*

150

1. *a tempo*

2. *a tempo*

3. *a tempo*

1. *a tempo* *f*

2. *a tempo* *f*

3. *a tempo* *f*

1. *mf a tempo*

2. *mf a tempo*

3. *mf a tempo*

Bar. *a tempo*

Tuba *mf a tempo* *mf*

Pno. *poco sf a tempo* *mf* let all ring *sim.*

Mlt. Perc. *a tempo* *f*

Timp. *a tempo* *mf*

Perc. I W.C. *mf a tempo* Trgl. *mf*

Perc. II *mp a tempo*

150 151 152 153 154 155

CBM03004C

Picc. *mf* *mf* *div.*

Fl. *mf* *mf* *div.*

Ob. *mf* *div.* *div.*

E.H. *mp* *mf*

1. *mp* *mf*

Cls. 2. *mf*

3. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf* *div.*

A. Saxes. 1. *p*

2. *p*

T. Sax. *p*

Bar. Sax. *p*

1. *a2*

2. *mf*

3. *mf*

4. *a2*

1. *p*

Tbns. 2. *p*

3. *p*

Bar. *p*

Tuba *p*

Pno. *mf* *gliss.* *mf*

Mlt. Perc. *mf*

Timp. *mp* *mf*

Perc. I *mf*

Perc. II *mf*

163 164 165 166 167 168

CBM03004C

174

Picc.

Fl.

Ob.

E.H.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

174

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

174 175 176 177 178 179 180

CBM03004C

CBM03004C

190

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

tutti

190

188

189

190

191

192

193

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198

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

1 *f*

2 *f*

3 *f*

Cls. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *div.*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Tbns. *f*

Bar. *f*

Tuba *f*

Pno. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

194 195 196 197 198

CBM03004C

Picc.

Fl.

Ob.

E.H.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

199

200

201

202

203

Legal Use Requires Purchase

pp

f

mf

ff

sfz

a2

+++++

+++++

CBM03004C