



BAND EXPRESSIONS SERIES

From HARRY POTTER AND
THE CHAMBER OF SECRETS

FAWKES THE PHOENIX

Music by
JOHN WILLIAMS

Arranged by
MICHAEL STORY and ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	WORLD PARTS	
10	C Flute	4	Tuba	4	Horn in E $\flat$
2	Oboe	1	Optional Piano	5	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	2	Mallet Percussion (Bells)	2	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	1	Optional Timpani	2	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	2	Percussion II (Triangle, Tambourine)	2	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone				
8	B $\flat$ Trumpet				
4	Horn in F				
6	Trombone/Baritone/Bassoon				

PROGRAM NOTES

One of the most popular and successful American orchestral composers of the modern age, John Williams is the winner of five Academy Awards, 17 Grammys, three Golden Globes, and two Emmys. Williams has composed the music and served as music director for nearly 80 movies, including *Jaws*, *E.T.: The Extra-Terrestrial*, *Hook*, the *Indiana Jones* trilogy, and the *Star Wars* series. He is the laureate conductor of the Boston Pops Orchestra, which he conducted for 13 years, and currently holds the title of artist-in-residence at Tanglewood. He may be best known for the music he has written for the Olympics, including the well-known "Olympic Fanfare."

The wonderful "Fawkes the Phoenix" theme is from the second film in the popular Harry Potter series: *Harry Potter and the Chamber of Secrets*.

NOTES TO THE CONDUCTOR

Although written as supplemental material to the Band Expressions method, this arrangement of "Fawkes the Phoenix" can be used with any beginning band method. It is designed to be played anytime following Unit 20 in the Band Expressions method or just past the midway point of most beginning band books.

The opening statement may be played by solo bells, solo flute, or as many or as few players as desired. There are many chordal passages in "Fawkes the Phoenix." Although the piece is marked *f*, you may need to adjust the dynamic levels in each instrument section to achieve an overall balanced sound. The piece should be played in a relaxed, flowing manner—not too loudly. The metronome marking of 126–132 is only a rough guide. Instead, you may wish to increase the tempo slightly and conduct in one.

Michael Story and Robert W. Smith

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From HARRY POTTER AND THE CHAMBER OF SECRETS
Fawkes the Phoenix

Moderately fast ♩ = 126 - 132

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast ♩ = 126 - 132

B♭ Trumpet

Horn in F

**Trombone/Baritone/
Bassoon**

Tuba

**Mallet Percussion
(Bells)**

**Timpani
(Optional)**

**Percussion I
(Snare Drum, Bass Drum)**

**Percussion II
(Triangle, Tambourine)**

**Piano/Keyboard
(Optional)**

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Tamb. *mf*

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

This musical score is for a conductor's part, covering measures 19 through 24. The instrumentation includes a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), a percussion section (Mallet Percussion, Timpani, Percussion I, Percussion II), and a Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is superimposed over the entire score.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

25 26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and reed section (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are in the upper staves. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) follows. The percussion section (Mallet Percussion, Timpani, Percussion I, Percussion II) is in the lower staves. The Piano part is at the bottom. The score shows measures 43 through 48. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49 Play only if no Bells

53 Play

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

53

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

This musical score page contains measures 55 through 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The piano part is at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 55, 56, 57, 58, 59, and 60 are printed at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano