



BAND EXPRESSIONS™ SERIES

From HARRY POTTER AND
THE CHAMBER OF SECRETS

FAWKES THE PHOENIX

Music by
JOHN WILLIAMS

Arranged by
MICHAEL STORY and ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	WORLD PARTS	
10	C Flute	4	Tuba	4	Horn in E \flat
2	Oboe	1	Optional Piano	5	Trombone/Baritone in B \flat Bass Clef
10	B \flat Clarinet	2	Mallet Percussion (Bells)	2	Tuba in E \flat Bass Clef
2	B \flat Bass Clarinet	1	Optional Timpani	2	Tuba in E \flat Treble Clef
6	E \flat Alto Saxophone	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in B \flat Bass Clef
4	B \flat Tenor Saxophone	2	Percussion II (Triangle, Tambourine)	2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
8	B \flat Trumpet				
4	Horn in F				
6	Trombone/Baritone/Bassoon				

PROGRAM NOTES

One of the most popular and successful American orchestral composers of the modern age, John Williams is the winner of five Academy Awards, 17 Grammys, three Golden Globes, and two Emmys. Williams has composed the music and served as music director for nearly 80 movies, including *Jaws*, *E.T.: The Extra-Terrestrial*, *Hook*, the *Indiana Jones* trilogy, and the *Star Wars* series. He is the laureate conductor of the Boston Pops Orchestra, which he conducted for 13 years, and currently holds the title of artist-in-residence at Tanglewood. He may be best known for the music he has written for the Olympics, including the well-known "Olympic Fanfare."

The wonderful "Fawkes the Phoenix" theme is from the second film in the popular Harry Potter series: *Harry Potter and the Chamber of Secrets*.

NOTES TO THE CONDUCTOR

Although written as supplemental material to the Band Expressions method, this arrangement of "Fawkes the Phoenix" can be used with any beginning band method. It is designed to be played anytime following Unit 20 in the Band Expressions method or just past the midway point of most beginning band books.

The opening statement may be played by solo bells, solo flute, or as many or as few players as desired. There are many chordal passages in "Fawkes the Phoenix." Although the piece is marked *f*, you may need to adjust the dynamic levels in each instrument section to achieve an overall balanced sound. The piece should be played in a relaxed, flowing manner—not too loudly. The metronome marking of 126–132 is only a rough guide. Instead, you may wish to increase the tempo slightly and conduct in one.

Michael Story and Robert W. Smith

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CONDUCTOR

From HARRY POTTER AND THE CHAMBER OF SECRETS
Fawkes the Phoenix

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**
and **ROBERT W. SMITH**

Moderately fast ♩ = 126 - 132

C Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately fast ♩ = 126 - 132

B♭ Trumpet *mf*

Horn in F *mf*

Trombone/Baritone/
Bassoon *mf*

Tuba *mf*

Mallet Percussion
(Bells) *mf*
Tune: B♭, F

Timpani
(Optional)

Percussion I
(Snare Drum, Bass Drum) S.D. B.D. *mf*

Percussion II
(Triangle, Tambourine) Triangle *mf*

Piano/Keyboard
(Optional) *mf*

1 2 3 4 5 6

9

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Piano

mf
mf
Tamb. *mf*

This musical score page, labeled 'Conductor - 2' and '9', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Tamb. (Tambourine). The piano part is at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The image displays a musical score for a conductor, covering measures 13 through 18. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. A small box containing the number "17" is positioned above the Clarinet staff in measure 17. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14 have a whole note G4, followed by rests in measures 15-18.
- Ob. (Oboe):** Measures 13-14 have a whole note G4, followed by rests in measures 15-18.
- Cl. (Clarinet):** Measures 13-14 have a whole note G4, followed by rests in measures 15-16. In measure 17, it plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. In measure 18, it has a whole note G4.
- B. Cl. (Bass Clarinet):** Measures 13-14 have a whole note G3, followed by rests in measures 15-18.
- A. Sax. (Alto Saxophone):** Measures 13-14 have a whole note G4, followed by rests in measures 15-16. In measure 17, it plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. In measure 18, it has a whole note G4.
- T. Sax. (Tenor Saxophone):** Measures 13-14 have a whole note G4, followed by rests in measures 15-16. In measure 17, it plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. In measure 18, it has a whole note G4.
- Bar. Sax. (Baritone Saxophone):** Measures 13-14 have a whole note G4, followed by rests in measures 15-18.
- Tpt. (Trumpet):** Measures 13-14 have a whole note G4, followed by rests in measures 15-18.
- Hn. (Horn):** Measures 13-14 have a whole note G4, followed by rests in measures 15-16. In measure 17, it plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. In measure 18, it has a whole note G4.
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone):** Measures 13-14 have a whole note G3, followed by rests in measures 15-18.
- Tuba:** Measures 13-14 have a whole note G3, followed by rests in measures 15-18.
- Mlt. Perc. (Multiple Percussion):** Measures 13-14 have a whole note G4, followed by rests in measures 15-18.
- Timp. (Timpani):** Measures 13-14 have a whole note G3, followed by rests in measures 15-18.
- Perc. I (Percussion I):** Measures 13-14 have a whole note G4, followed by rests in measures 15-18.
- Perc. II (Percussion II):** Measures 13-14 have a whole note G4, followed by rests in measures 15-18.
- Piano:** Measures 13-14 have a whole note G3, followed by rests in measures 15-18.

This musical score is for a conductor, labeled "Conductor - 4". It covers measures 19 through 24. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba.
- Percussion:** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).
- Piano:** Piano (Piano).

The score includes a large red watermark that reads "Preview Only. Legal Use Requires Purchase".

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

27

25 26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

35

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

41

This page contains the musical score for measures 37 through 42. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '41' is located above the Flute staff and above the Trumpet staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

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49

Play only if no Bells

53 Play

The image displays a page of a musical score for a conductor, labeled 'Conductor - 9'. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Milt. Perc., Timp., Perc. I, and Perc. II. The fourth system is for the Piano. The score is marked with measure numbers 49 and 53. A large red watermark 'Preview Only' is overlaid diagonally across the page. The text 'Play only if no Bells' is written above the Flute staff, and 'Play' is written above the Flute staff at measure 53. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

59

59

This page of a musical score, labeled 'Conductor - 11', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The piano part is shown in grand staff notation. The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

67

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

This musical score is for a conductor, covering measures 67 through 73. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The fourth system is for the Piano. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The conductor's part is labeled 'Conductor - 12' at the top.

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