



Theme From
Scooby-Doo, Where Are You?

Words and Music by DAVID MOOK and BEN RALEIGH

Arranged by PAUL COOK

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
8 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion (Bells)
2 Percussion 1
(Snare Drum/Bass Drum)
2 Percussion 2
(Suspended Cymbal and/or Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

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CONDUCTOR

From the Warner Bros. Motion Picture
SCOOBY-DOO, WHERE ARE YOU?

Words and Music by DAVID MOOK
and BEN RALEIGH

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Driving rock ♩ = 120 - 144

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal and/or Shaker)

S.D. Stk. on Susp. Cym. and/or Shaker

Driving rock ♩ = 120 - 144

1 2 3 4

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Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

5 6 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

10 11 12 13 14

The musical score is written for a woodwind and percussion ensemble. It consists of 14 measures, numbered 10 through 14 at the bottom. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

15

To Coda ☉

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

20 21 22 23 24

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

25 26 27 28 29

33

D.S. § al Coda

Coda

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

35 36 37 38

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