



# John Williams: Fantasy of Flight

**Featuring ADVENTURES ON EARTH From E.T.™ (The Extra-Terrestrial),  
HEDWIG'S THEME From Harry Potter and the Sorcerer's Stone,  
DUEL OF THE FATES From Star Wars®: Episode I The Phantom Menace and  
STAR WARS® (Main Title)**

Music by  
**JOHN WILLIAMS**  
Arranged by ROBERT W. SMITH

---

**INSTRUMENTATION**

---

- |                          |   |
|--------------------------|---|
| 1 Conductor              | 2 2nd Horn in F                                   |
| 1 C Piccolo              | 2 3rd Horn in F                                   |
| 3 1st C Flute            | 2 4th Horn in F                                   |
| 3 2nd C Flute            | 2 1st Trombone                                    |
| 1 1st Oboe               | 2 2nd Trombone                                    |
| 1 2nd Oboe               | 2 3rd Trombone                                    |
| 3 1st B♭ Clarinet        | 2 Baritone  |
| 3 2nd B♭ Clarinet        | 1 Baritone Treble Clef                            |
| 3 3rd B♭ Clarinet        | 4 Tuba  |
| 2 B♭ Bass Clarinet       | 1 Piano   |
| 1 E♭ Contrabass Clarinet | (Celeste [Optional Synthesizer])                  |
| 2 Bassoon                | 3 Mallet Percussion                               |
| 2 1st E♭ Alto Saxophone  | (Bells, Suspended Cymbal, Chimes)                 |
| 2 2nd E♭ Alto Saxophone  | 2 Timpani   |
| 2 B♭ Tenor Saxophone     | (Vibraphone)                                      |
| 1 E♭ Baritone Saxophone  | 3 Percussion I                                    |
| 3 1st B♭ Trumpet         | (Triangle, Bass Drum, Wind Chimes,<br>Snare Drum) |
| 3 2nd B♭ Trumpet         | 3 Percussion II                                   |
| 3 3rd B♭ Trumpet         | (Suspended Cymbal, Tam-Tam,<br>Crash Cymbals)     |
| 2 1st Horn in F          |   |

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭  
2nd Horn in E♭  
3rd Horn in E♭  
4th Horn in E♭  
1st Trombone in B♭ Bass Clef  
2nd Trombone in B♭ Bass Clef  
3rd Trombone in B♭ Bass Clef  
1st Trombone in B♭ Treble Clef  
2nd Trombone in B♭ Treble Clef  
3rd Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

---

**PROGRAM NOTES**

John Williams—even the mention of the name conjures images and musical memories that have spoken to the child in all of us. From the bicycle chase across the moonlit sky in *E.T. (The Extra-Terrestrial)* to the fanciful flight of Hedwig in *Harry Potter and the Sorcerer's Stone*, John Williams' magical scores have captured the fantasy of flight in sound for all to experience. From the opening fly-over of the ship in *Star Wars®* to the incredible intensity of "Duel of the Fates" in *Star Wars®: Episode I*, Mr. Williams' compositions perfectly blend the emotions of sight and sound, bringing the cinematic experience to the new levels of artistic effect.

I have selected four of my favorite themes that use the "fantasy of flight" as their visual inspiration. I hope you, your ensemble, and your audience find "John Williams: A Fantasy of Flight" as enjoyable and rewarding as I have in the creation of this setting for the concert band. Best wishes for a wonderful performance!

*Robert W. Smith*

# JOHN WILLIAMS: FANTASY OF FLIGHT

Featuring **ADVENTURES ON EARTH** From *E.T.™ (The Extra-Terrestrial)*,  
**HEDWIG'S THEME** From *Harry Potter and the Sorcerer's Stone*,  
**DUEL OF THE FATES** From *Star Wars®: Episode I The Phantom Menace* and  
**STAR WARS® (Main Title)**

Music by **JOHN WILLIAMS**

Arranged by **ROBERT W. SMITH**

**ADVENTURES ON EARTH** From *E.T.™ (The Extra-Terrestrial)*

© 1982 SONGS OF UNIVERSAL, INC. (BMI)

**HEDWIG'S THEME** From *Harry Potter and the Sorcerer's Stone*

© 2001 WARNER-BARHAM MUSIC, LLC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

**DUEL OF THE FATES** From *Star Wars®: Episode I The Phantom Menace*

© 1999 BANTHA MUSIC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

**STAR WARS® (Main Title)**

© 1977 WARNER-TAMERLANE PUBLISHING CORP. (BMI) and BANTHA MUSIC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2002 SONGS OF UNIVERSAL, INC., WARNER-BARHAM MUSIC, LLC., BANTHA MUSIC and  
WARNER-TAMERLANE PUBLISHING CORP. (BMI) All Rights Reserved including Public Performance

CONDUCTOR

# JOHN WILLIAMS: FANTASY OF FLIGHT

Featuring ADVENTURES ON EARTH from *E.T.<sup>TM</sup> (The Extra-Terrestrial)*, HEDWIG'S THEME from *Harry Potter and the Sorcerer's Stone*, DUEL OF THE FATES from *Star Wars®: Episode I (The Phantom Menace)* and STAR WARS® (MAIN TITLE)

Music by JOHN WILLIAMS  
Arranged by ROBERT W. SMITH

"ADVENTURES ON EARTH from *E.T.<sup>TM</sup> (The Extra-Terrestrial)*"  
Bright! ♩ = 144

C Piccolo

C Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"ADVENTURES ON EARTH from *E.T.<sup>TM</sup> (The Extra-Terrestrial)*"  
Bright! ♩ = 144

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Piano (Celeste) [Optional Synthesizer]

Mallet Percussion (Bells, Suspended Cymbal, Chimes)

Timpani (Vibraphone)

Percussion I (Triangle, Bass Drum, Wind Chimes, Snare Drum)

Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals)

1 2 3 4 5 6

Conductor - 2

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading "Preview Only! Purchase Required".

Instrument list (from top to bottom):  
Picc.  
Fls. 1, 2  
Obs. 1, 2  
Cls. 1, 2, 3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Tbns. 1, 2, 3  
Bar.  
Tuba  
Piano  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Measure numbers: 7, 8, 9, 10, 11, 12

Annotations: Susp. Cym.\* (at measure 9), B.D. (at measure 11), Tam-Tam (at measure 11), Play (at measure 11)

Picc.

Fls. 1  
2

Obs. 1  
2

1  
Cls. 2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts. 2  
3

1  
Hns. 2  
3  
4

1  
Tbns. 2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Tbn. 3

13 14 15 16 17 18

24

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3  
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar.  
Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

mf

f

a2

24

19 20 21 22 23 24

Conductor - 5

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3  
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbn.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

31

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

31

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36



Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mt. Perc.

Timp.

Perc. I

Perc. II

div.

Legal Use Requires Purchase

45 Soaring!

Picc. *ff*

Fls. 1 2 *loco ff*

Obs. 1 2 *div. ff f marc.*

Cls. 1 2 3 *ff*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Saxes. 1 2 *f marc. unis.*

T. Sax. *f marc.*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 3 4 *f marc. a2 f marc.*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Piano *loco f*

Mlt. Perc.

Timp. *f*

Perc. I *f* W.C. (Mark Tree)

Perc. II *f*



Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mt. Perc.

Timp.

Perc. I

Perc. II

div.

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3  
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Tbns.

Bar.  
Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

a2

mp

p

53

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

53

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Tbns.

Bar.

Tuba

Piano

Mt. Perc.

Timp.

Perc. I

Perc. II

Picc. *molto rall.* *strong!*

Fls. 1/2 *molto rall.* *strong!*

Obs. 1/2 *molto rall.*

Cls. 1 *molto rall.* *strong!*

          2 *molto rall.* *strong!*

          3 *molto rall.* *strong!*

B. Cl. *molto rall.* *strong!*

Cb. Cl. *molto rall.* *strong!*

Bsn. *molto rall.* *strong!*

A. Saxes. 1/2 *molto rall.* *strong!*

T. Sax. *molto rall.* *strong!* *div.*

Bar. Sax. *molto rall.*

Tpts. 1 *molto rall.* *strong!*

          2 *molto rall.* *strong!*

          3 *molto rall.* *strong!*

Hns. 1 *molto rall.* *strong!*

          2 *molto rall.* *strong!*

          3 *molto rall.* *strong!*

Tbns. 1 *molto rall.* *strong!*

          2 *molto rall.* *strong!*

          3 *molto rall.* *strong!*

Bar. *molto rall.* *strong!*

Tuba *molto rall.* *strong!*

Piano *molto rall.*

Mlt. Perc. *molto rall.* *strong!*

Timp. *molto rall.* *sf strong!*

Perc. I *S.D.* *p molto rall.* *f strong!*

Perc. II *p molto rall.* *ff*



59 Expressively  $\text{♩} = 80$

Picc. 1 2  
Fls. 1 2  
Obs. 1 2  
Cls. 1 2 3  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.

acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. Solo *mp* *gently* accel. ritard. *mp*  
*mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.

59 Expressively  $\text{♩} = 80$

Tpts. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2 3  
Bar.  
Tuba  
Piano  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
a2 *mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
*mf accel.* ritard. *mf accel.* ritard.  
to Celeste  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
acc. ritard. accel. ritard.  
W.C. (Mark Tree) *mp*  
acc. ritard. accel. ritard. *pp*

"HEDWIG'S THEME from Harry Potter and the Sorcerer's Stone"

69 Mysterious J = 160 (in one)

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

"HEDWIG'S THEME from Harry Potter and the Sorcerer's Stone"

69 Mysterious J = 160 (in one)

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Celeste (opt. Synth.) Solo

Piano

*mf* *ringing*

*pedal ad lib.*

Mlt. Perc.

Bells (hard rubber mallets)

*mf*

Vibes

*mf* *ringing*

*pedal ad lib.*

Perc. I

*mp*

scrape w/ trgl. beater

Perc. II

*mp*

67 68 69 70 71 72 73 74 75



79

Picc. 1  
2

Fls. 1  
2

Obs. 1  
2

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

79

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

85

93

Picc.

Fls. 1 2

Obs. 1 2

One player (Opt. tutti)\*

1 *p*

Cls. 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85

93

1

Tpts. 2 3

1 2

Hns. 3 4

1

Tbns. 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

85 86 87 88 89 90 91 92 93

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.  
Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

94 95 96 97 98 99 100 101 102

CBM02030C

103

Picc. Two players (Opt. tutti)

Fls. 1. 2. *mp*

Obs. 1. 2. *mp*

Cls. 1. 2. 3. *mp*

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

103

Tpts. 1. 2. 3.

Hns. 1. 2. 3. 4. *mfz*

Tbns. 1. 2. 3.

Bar. *mfz*

Tuba *mfz*

Piano *mp*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II *mp*





119

Picc.

Fls. 1/2

Obs. 1/2

1/2

Cls. 2/3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

119

1/2/3

Tpts.

1/2/3/4

Hns.

1/2/3

Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.  
Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tutti  
1. div.  
2.

mp

Trgl.

127

123 124 125 126 127



Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

128 129 130 131 132 133 134

CBM02030C

Picc.

Fls. 1. div. 2.

Obs. 1. 2.

Cls. 1. 2. 3.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

Tpts. 1. 2. 3.

Hns. 1. 2. 3. 4.

Tbns. 1. 2. 3.

Bar. Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

1. div. a3

to Piano

To Susp Cym. p to Timp.

"DUEL OF THE FATES from Star Wars®: Episode I (The Phantom Menace)"

143 With great force! ♩ = 80

147 Ominous and deliberate ♩ = 156

Picc.

Fls. 1 2

Obs. 1 2

1 unis. , div. unis.

Cls. 2

3 div.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax. div.

Bar. Sax.

"DUEL OF THE FATES from Star Wars®: Episode I (The Phantom Menace)"

143 With great force! ♩ = 80

147 Ominous and deliberate ♩ = 156

1

Tpts. 2 3

1 2 3 4

Hns.

1 2 3

Tbns.

Bar. Cue: B. Cl.

Tuba One player

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

143

144

145

146

147

148

Musical score for conductor, measures 149-153. The score includes staves for Picc., Fls., Obs., Cls., B. Cl., Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Bar., Tuba, Piano, Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

PREVIEW ONLY  
Legal Use Requires Purchase

163

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3  
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

*mf mp*

*mp unis.*

*a2 mp*

163

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

*Tutti*

*mf*

*mf*

*Cr. Cyms.*

*mp*

167

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3  
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

167

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Bar.

Tuba

Piano

Mit. Perc.

Timp.

Perc. I

Perc. II

Play



Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Low Tom-Toms

Susp. Cym.

mf

mp

179

Picc. *f*

Fls. 1 *f*  
2

Obs. 1 *f*  
2

1 *f*  
Cls. 2  
3

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*  
2

T. Sax. *f*  
unis.

Bar. Sax. *f*

179 Open

1 *f*  
Tpts. 2  
3

1 *f*  
Hns. 2  
3  
4 a2

1 *f*  
Tbns. 2  
3

Bar. *f*

Tuba *f*

Piano *f*

Mlt. Perc. *ff*

Timp. *f*

Perc. I *f*

Perc. II *f*  
B.D. *f*  
Cr. Cyms.



Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo



200 Stately

Picc. *poco rall.* *a tempo* *f*

Fls. 1 2 *poco rall.* *a tempo* *f*

Obs. 2 *poco rall.* *a tempo* *f*

1 *poco rall.* *a tempo* *f*

Cls. 2 *poco rall.* *a tempo* *f*

3 *poco rall.* *a tempo* *f*

B. Cl. *poco rall.* *a tempo* *f*

Cb. Cl. *poco rall.* *a tempo* *f*

Bsn. *poco rall.* *a tempo* *f*

A. Saxes. 1 2 *poco rall.* *a tempo* *f*

T. Sax. *poco rall.* *a tempo* *f*

Bar. Sax. *poco rall.* *a tempo* *f*

200 Stately

1 *poco rall.* *f a tempo*

Tpts. 2 *poco rall.* *f a tempo*

3 *poco rall.* *f a tempo*

1 2 *poco rall.* *a tempo* *a2*

Hns. 3 4 *poco rall.* *a tempo* *a2*

1 *poco rall.* *a tempo* *f*

Tbns. 2 *poco rall.* *a tempo* *f*

3 *poco rall.* *a tempo* *f*

Bar. *poco rall.* *a tempo* *f*

Tuba *poco rall.* *a tempo* *f*

Piano *poco rall.* *a tempo* *f*

Mlt. Perc. *poco rall.* *a tempo* *f*

Timp. *poco rall.* *a tempo* *f* S.D.

Perc. I *poco rall.* *a tempo* *f*

Perc. II *poco rall.* *a tempo* *f*

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

203 204 205 206 207

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

PREVIEW  
Legal Use Requires Purchase







224

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax. *mf* *div.* *a2* *unis.*

Bar. Sax. *mf*

224

1  
2  
3

Tpts.

Hns. 1  
2  
3  
4

1  
2  
3

Tbns.

Bar. *mf* *Play*

Tuba *mf*

Piano

Mlt. Perc.

Timp.

Perc. I *mf* *f*

Perc. II



Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

242

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

241 242 243 244 245

*Legal Use Required*

Picc.

Fls. 1  
2

Obs. 1  
2

1  
2  
3  
Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Tbns.

Bar.  
Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

to Chimes

Cr. Cyms.

250 Aggressive!

250 Aggressive!

CBM02030C

246

247

248

249

250

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

251 252 253 254 255 256



258

Picc.

Fls. 1  
2

Obs. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

258

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Piano

Mlt. Perc.

Timp.

Perc. I

Perc. II

Chimes

S.D.

B.D.

This is a page of a musical score for a full orchestra, labeled "Conductor - 48". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, B. Cl., Cb. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Piano, Mlt. Perc., Timp., Perc. I, and Perc. II. The score spans measures 263, 264, 265, and 266. A large, diagonal red watermark reading "Preview Only - Purchase" is overlaid across the entire page. The music features various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



**Preview Only**  
Legal Use Requires Purchase

