



# Santa Songs

Featuring **SANTA CLAUS IS COMING TO TOWN** and  
**HERE COMES SANTA CLAUS**

Arranged by *RALPH FORD*

---

## INSTRUMENTATION

---

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Xylophone)
- 1 Timpani
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion II  
(Crash Cymbals, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

Preview Only  
Legal Use Requires Purchase

# SANTA SONGS

Arranged by RALPH FORD

## SANTA CLAUS IS COMING TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

© 1934 (Renewed 1962) EMI FEIST CATALOG INC.

Rights for the Extended Renewal Term in the United States

Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.

All Rights Controlled outside the United States Controlled by  
EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS INC. (Print)

## HERE COMES SANTA CLAUS

Words and Music by GENE AUTRY and OAKLEY HALDEMAN

© 1947 (Renewed 1975) WESTERN MUSIC PUBLISHING CO.

This Arrangement © 2002 EMI FEIST CATALOG INC., HAVEN GILLESPIE MUSIC and  
WESTERN MUSIC PUBLISHING CO.

All Rights Reserved including Public Performance

CONDUCTOR

# SANTA SONGS

Featuring SANTA CLAUS IS COMING TO TOWN  
and HERE COMES SANTA CLAUS

Arranged by RALPH FORD

Bright march tempo  $\text{♩} = 120-132$

(C Piccolo)  
C Flutes

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion  
(Bells, Xylophone)

Timpani

Percussion I  
(Snare Drum,  
Bass Drum)

Percussion II  
(Crash Cymbals,  
Triangle)

1 2 3 4

"Santa Claus Is Coming To Town"

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

+ Picc. 9

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp lightly

mp lightly

mp lightly

mp lightly

mp slightly separated

mp slightly separated

Cue: Bass Clarinet

mp slightly separated

mp slightly separated

Cue: Bass Clarinet

mp slightly separated

f sub. p

lightly

f

5 6 7 8 9 10

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 11 to 16. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II *mf*

Triangle

- Picc.

Fls.  
1  
2

Ob.

Cls.  
1  
2  
3

A. Cl.  
B. Cl.

Bsn.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Tbns.  
1  
2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

33

33







This page contains the conductor's score for measures 48 through 54. The score is organized into systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion I, and Percussion II. A large red watermark reading "Pre View Only" is overlaid diagonally across the page. The dynamic marking *mf* is present in several parts starting from measure 52. The key signature is B-flat major, and the time signature is 4/4.

"Here Comes Santa Claus"  
Words and Music by GENE AUTRY and OAKLEY HALDEMAN

Conductor - 10

55

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

55

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60 61

63

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

63

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

+ Picc. (to end)

71

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*ff*

Xyl. only

69 70 71 72 73 74



Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

79

79

This page contains the musical score for woodwinds and percussion. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 4/4 time with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *v* (accents) and *mf* (mezzo-forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.



1  
Fls.

2

Ob.

1  
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

3

1  
Hns.

2

1  
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

87 88 89 90 91 92

**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase