



Santa Songs

Featuring **SANTA CLAUS IS COMING TO TOWN** and
HERE COMES SANTA CLAUS

Arranged by *RALPH FORD*

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 1 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Crash Cymbals, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

SANTA SONGS

Arranged by RALPH FORD

SANTA CLAUS IS COMING TO TOWN

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

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HERE COMES SANTA CLAUS

Words and Music by GENE AUTRY and OAKLEY HALDEMAN

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CONDUCTOR

SANTA SONGS

Featuring SANTA CLAUS IS COMING TO TOWN
and HERE COMES SANTA CLAUS

Arranged by RALPH FORD

Bright march tempo ♩ = 120-132

(C Piccolo)
C Flutes

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright march tempo ♩ = 120-132

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Crash Cymbals,
Triangle)

Cr. Cyms.

"Santa Claus Is Coming To Town"

Words by HAVEN GILLESPIE

Music by J. FRED COOTS

+ Picc. 9

Fls. 1 *mp* *lightly*

Fls. 2 *mp* *lightly*

Ob.

Cls. 1 *mp* *lightly*

Cls. 2 *mp* *lightly*

Cls. 3 *mp* *lightly*

A. Cl. *mp* *lightly*

B. Cl. *mp* *slightly separated*

Bsn. *mp* *slightly separated*

A. Saxes. 1

A. Saxes. 2

T. Sax. Cue: Bass Clarinet

Bar. Sax. *mp* *slightly separated*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar. Cue: Bass Clarinet

Tuba *mp* *slightly separated*

Mlt. Perc.

Timp.

Perc. I *f* *sub. p* *lightly*

Perc. II *f*

5

6

7

8

9

10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Fls. 1 *mf*

Fls. 2 *mf*

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax. *mf*

17

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I *mp*

Perc. II *mf* Triangle

The musical score is arranged in systems. The first system (measures 17-18) features Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Bassoon, all marked *mf*. The second system (measures 19-20) includes Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone (*mf*), and measures 17 and 18 of the Trumpet section. The third system (measures 21-22) includes Horns 1 and 2, Trombones 1 and 2, Baritone (*mf*), and Tuba. The fourth system (measures 23-24) includes Mallet Percussion, Timpani, Percussion I (*mp*), and Percussion II (*mf*) with a Triangle. The score is in 2/4 time with a key signature of one flat (B-flat major or D minor).

25

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

33

33

28 29 30 31 32 33

CBM02027C

Conductor - 7
+ Picc.

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

+ Picc.

sfz

mp

mf

Cue: Bar. Sax

Bells

Trgl.

1 Fls.

2 Ob.

1 Cls.

2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2 3

1 Hns.

2

1 Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

"Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLEY HALDEMAN

Conductor - 10

55

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

55

"Here Comes Santa Claus"
Words and Music by GENE AUTRY and OAKLEY HALDEMAN

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60 61

63

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

63

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

CBM02027C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

79

79

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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