



# Great Balls of Fire

*Words and Music by OTIS BLACKWELL and JACK HAMMER*

*Arranged by MICHAEL STORY*

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## INSTRUMENTATION

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1 Conductor  
8 C Flute  
2 Oboe  
8 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 Horn in F

6 Trombone/Baritone/Bassoon  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
2 Percussion I  
(Snare Drum, Bass Drum)  
3 Percussion II  
(Tambourine, Cow Bell, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
Trombone in B $\flat$  Bass Clef  
Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef

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CONDUCTOR

# GREAT BALLS OF FIRE

Words and Music by OTIS BLACKWELL  
and JACK HAMMER

Arranged by MICHAEL STORY

Bright rock ♩ = 134

**C Flute** *mf*

**Oboe** *mf*

**B♭ Clarinet** *mf*

**B♭ Bass Clarinet** *mf*

**E♭ Alto Saxophone** *mf*

**B♭ Tenor Saxophone** *mf*

**E♭ Baritone Saxophone** *mf*

**B♭ Trumpet** *mf*

**Horn in F** *mf*

**Trombone/Baritone/  
Bassoon** *mf*

**Tuba** *mf*

**Mallet Percussion  
(Bells)** *mf*

**Percussion I  
(Snare Drum, Bass Drum)** *mf*

**Percussion II  
(Tambourine, Cowbell,  
Suspended Cymbal)** *mf*

**Cowbell** *mf*

**Tamb.**

**S.D.**

**B.D.**

**1** **2** **3** **4** **5**

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10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym. w/S.D. stick

(Tamb.)

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Mallet Percussion, Percussion I, and Percussion II. The score is divided into measures 12 through 17. A large red watermark 'Preview Only' is overlaid diagonally across the page.

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II



30

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

30

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II

*f*

30 31 32 33 34 35

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*f*