



Great Balls of Fire

Words and Music by OTIS BLACKWELL and JACK HAMMER

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
8 B \flat Clarinet
2 B \flat Bass Clarinet
6 E \flat Alto Saxophone
4 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
8 B \flat Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion I
(Snare Drum, Bass Drum)
3 Percussion II
(Tambourine, Cow Bell, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

CONDUCTOR

GREAT BALLS OF FIRE

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Bright rock ♩ = 134

C Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet *mf*

Horn in F *mf*

**Trombone/Baritone/
Bassoon** *mf*

Tuba *mf*

**Mallet Percussion
(Bells)** *mf*

**Percussion I
(Snare Drum, Bass Drum)** *mf*

**Percussion II
(Tambourine, Cowbell,
Suspended Cymbal)** *mf*

Cowbell *mf*

Tamb.

S.D.

B.D.

1 **2** **3** **4** **5**

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10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym. w/S.D. stick

mf

(Tamb.)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a large ensemble. Measures 12-17 show the following patterns:

- Flute and Oboe:** Play a melodic line with eighth and sixteenth notes, often beamed together.
- Clarinet and Bass Clarinet:** Play a steady eighth-note accompaniment.
- Saxophones:** Play a harmonic accompaniment with quarter and eighth notes.
- Trumpet and Horn:** Play a melodic line with eighth and sixteenth notes.
- Trombone/Euphonium/Bassoon and Tuba:** Play a steady eighth-note accompaniment.
- Mallet Percussion:** Plays a melodic line with quarter and eighth notes.
- Percussion I:** Plays a rhythmic pattern with eighth and sixteenth notes.
- Percussion II:** Plays a steady eighth-note accompaniment.

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

30

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

30

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II

f

30 31 32 33 34 35

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

36 37 38 39 40 41