

John Williams Blockbusters

Featuring the Music of E.T., HARRY POTTER and STAR WARS

Music by *JOHN WILLIAMS*

Arranged by *PAUL COOK*

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Crash Cymbals,
Large Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The mission of the composer of a musical score for a motion picture is to provide appropriate background music for the drama being portrayed on the screen. The music can soothe, excite, stimulate, calm, pacify, and elate the theater-goer, adding to the value of the production.

Among the very best composers to score for films is John Williams. His list of credits is impressive and includes major productions from the past 25 years, starting with the all-time hit, *Star Wars*. His scores are full of wonderful melodies, descriptive themes, and expressive music. He is the expert, whether it is for the extra-terrestrial, the witches and wizards, or battles in the galaxies.

NOTES TO THE CONDUCTOR

The tempo markings given in the score are only approximate and may be adjusted to the ability of the ensemble. There are solo passages for French horn, flute, trumpet, and solo saxophone, but these may be performed with soli performers on each passage if desired.

Volume levels are given in abundance throughout, but you should balance the band from the podium. The printed parts will give a starting point.

Paul Cook

CONDUCTOR

JOHN WILLIAMS BLOCKBUSTERS

Featuring the music of E.T., HARRY POTTER and STAR WARS

Music by **JOHN WILLIAMS**
Arranged by **PAUL COOK**

"Theme from 'E.T. (The Extra-Terrestrial)'"
Slowly ♩ = 72

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute**
- Oboe**
- B♭ Clarinets** (1 and 2)
- B♭ Bass Clarinet**
- Bassoon**
- E♭ Alto Saxophone** (Solo (1 player) starting at measure 4, *mf*)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1 and 2)
- Horn in F** (Solo (1 player) starting at measure 4, *f*)
- Trombone** (*p*)
- Baritone** (*p*)
- Tuba** (*p*)
- Mallet Percussion (Bells)**
- Percussion I (Snare Drum, Bass Drum)**
- Percussion II (Suspended Cymbal, Large Triangle, Crash Cymbals)** (Susp. Cym. starting at measure 4, *mp*)

The score is in 4/4 time and consists of 5 measures. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

"Theme from 'E.T. (The Extra-Terrestrial)'"
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Solo (1 player)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Solo part, marked *f* (forte). Features a melodic line with a long slur across measures 6-10.
- Ob.** (Oboe): Rests throughout the passage.
- Cls. 1 & 2** (Clarinets): Rests throughout the passage.
- B. Cl.** (Bassoon): Rests throughout the passage.
- Bsn.** (Bassoon): Rests throughout the passage.
- A. Sax.** (Alto Saxophone): Rests throughout the passage.
- T. Sax.** (Tenor Saxophone): Rests throughout the passage.
- Bar. Sax.** (Baritone Saxophone): Rests throughout the passage.
- Tpts. 1 & 2** (Trumpets): Rests throughout the passage.
- Hn.** (Horn): Rests throughout the passage.
- Tbn.** (Trombone): Rests throughout the passage.
- Bar.** (Baritone): Rests throughout the passage.
- Tuba**: Rests throughout the passage.
- Mlt. Perc.** (Multiple Percussion): Rests throughout the passage.
- Perc. I** (Percussion I): Rests until measure 9, then plays a *mf* (mezzo-forte) chord.
- Perc. II** (Percussion II): Rests until measure 9, then plays a *mf* (mezzo-forte) chord.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid diagonally across the page.

11 L'istesso tempo ♩ = 72 (♩ = ♩)

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 3/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, *f*, and *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This page contains a musical score for a conductor, spanning measures 15 to 18. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1 & 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1 & 2** (Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts (Perc. I and Perc. II) show specific rhythmic patterns and dynamic markings like *mf* and *ff* in the later measures.

19

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I *f*

Perc. II *f*

This page contains a musical score for a conductor, spanning measures 23 to 26. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1 & 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1 & 2** (Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *f* (forte) is used frequently throughout the score.

27 Solo (1 player)

Fl. *f*

Ob.

1 Solo (1 player) *f*

2

Cl. 1

Cl. 2

B. Cl. *mp*

Bsn. *mp*

A. Sax. *f*

T. Sax.

Bar. Sax.

27

1

Tpts. 1

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Cue: B. Cl., Bsn.

Mlt. Perc.

Perc. I

Perc. II

Fl. *poco rit.*

Ob. *poco rit.*

1 Cls. *poco rit.*

2 Cls. *poco rit.*

B. Cl. *poco rit.*

Bsn. *poco rit.*

A. Sax. *poco rit.*

T. Sax. *mp* *poco rit.*

Bar. Sax. *poco rit.*

1 Tpts. *poco rit.*

2 Tpts. *poco rit.*

Hn. *poco rit.*

Tbn. *poco rit.*

Bar. *poco rit.*

Tuba *Play* *poco rit.*

Mlt. Perc. *poco rit.*

Perc. I *p* *poco rit.*

Perc. II *p* *poco rit.*

31 32 33 34

Fl. *a tempo*

Ob. *a tempo*

1 Cls. *a tempo* **Soli** *f*

2 Cls. *a tempo* *f*

B. Cl. *mf a tempo*

Bsn. *a tempo*

A. Sax. *f a tempo* **Soli**

T. Sax. *mf a tempo*

Bar. Sax. *a tempo*

1 Tpts. *a tempo*

2 Tpts. *a tempo*

Hn. *f a tempo*

Tbn. *mf a tempo*

Bar. *mf a tempo*

Tuba *mf a tempo*

Mlt. Perc. *a tempo*

Perc. I *mf a tempo*

Perc. II *mf a tempo*

36 37 38

Fl. *Soli*

Ob. *f*

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *mf*

1
Tpts. *f*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

43 (♩ = ♩)

Fl. *p.* *rit.* *mf*

Ob. *p.* *rit.* *mf*

1 Cls. *rit.* *mp*

2 Cls. *rit.* *mp*

B. Cl. *rit.* *mf*

Bsn. *rit.* *mf*

A. Sax. *rit.* *mf*

T. Sax. *rit.* *mf*

Bar. Sax. *mp rit.*

43 (♩ = ♩)

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.* *mp*

Tbn. *rit.* *mf*

Bar. *rit.* *mf*

Tuba *rit.* *mp*

Mlt. Perc. *rit.* *mf*

Perc. I *rit.*

Perc. II *rit.*

43 44 45 46 47 48

"Hedwig's Theme"

51 Moderately ♩=92

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mp*

Mlt. Perc. *f*

Perc. I *mp* lightly Trgl.

Perc. II *f* *sim.*

49 50 51 52 53 54



59

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

59

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Solo (1 player)
f

p

p

55 56 57 58 59 60

67

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

Cl. *Tutti*

B. Cl.

Bsn.

A. Sax. *mp*

T. Sax.

Bar. Sax.

67

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba *mp*

Mlt. Perc.

Perc. I

Perc. II

61 62 63 64 65 66 67

Fl. *mf*

Ob. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax.

1

Tpts. 2

Hn.

Tbn. *f*

Bar. *f*

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl. *mp*

Ob.

1 *mp* *Soli*

2 *mp*

B. Cl. *mp*

Bsn.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1 *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I *mf*

Perc. II *mf*

86 87 88 89

This page of a musical score is for the conductor, labeled "Conductor - 20". It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including many triplets. Dynamics range from *f* (forte) to *ff* (fortissimo). A large red watermark "PREVIEW ONLY Requires Purchase" is overlaid diagonally across the page. At the bottom, there are page numbers 94, 95, 96, and 97, along with performance instructions like "w/ mallets" and "snare on".

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ff

f

ch