



Symphonic Suite From

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Music by

HOWARD SHORE

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|---------------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 1 C Piccolo | 2 2nd Trombone |
| 3 1st C Flute | 2 3rd Trombone |
| 3 2nd C Flute | 2 Baritone |
| 2 Oboe | 1 Baritone Treble Clef |
| 3 1st B $\flat$ Clarinet | 4 Tuba |
| 3 2nd B $\flat$ Clarinet | 1 String Bass |
| 3 3rd B $\flat$ Clarinet | 1 Piano |
| 1 E $\flat$ Alto Clarinet | 4 Mallet Percussion |
| 2 B $\flat$ Bass Clarinet | (Marimba, Bells, Vibraphone, Xylophone) |
| 2 E $\flat$ Contrabass Clarinet | 1 Timpani |
| 2 Bassoon | 2 Percussion I |
| 2 1st E $\flat$ Alto Saxophone | (Bass Drum, Snare Drum, Tenor Drum) |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion II |
| 1 B $\flat$ Tenor Saxophone | (Suspended Cymbal, Triangle) |
| 1 E $\flat$ Baritone Saxophone | 4 Percussion III |
| 3 1st B $\flat$ Trumpet | (Tam-Tam, Bell Tree, Anvil or Brake Drum, |
| 3 2nd B $\flat$ Trumpet | Wind Chimes, Crash Cymbals) |
| 3 3rd B $\flat$ Trumpet | |
| 1 1st Horn in F | |
| 1 2nd Horn in F | |
| 1 3rd Horn in F | |
| 1 4th Horn in F | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

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The enclosed parts are now sorted by page count, rather than score order.

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Arranged by VICTOR LÓPEZ

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A little faster $\text{♩} = 50$

9 With emotion $\text{♩} = 60$

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Marimba

scrape

Bell tree

Trgl. p

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7 8 9 10 11 12

CBM02009C

Picc. *accel. poco a poco*
 1 *mf*
 Fls. *accel. poco a poco*
 2 *mf*
 Ob. *accel. poco a poco*
 1 *mf*
 Cls. *accel. poco a poco*
 2 *accel. poco a poco*
 3 *cresc. poco a poco*
 A. Cl. *accel. poco a poco*
 B. Cl. *accel. poco a poco*
 Cb. Cl. *accel. poco a poco*
 Bsn. *accel. poco a poco* *div.* *cresc. poco a poco*
 A. Saxes. *accel. poco a poco* *mf cresc. poco a poco*
 2 *mf cresc. poco a poco*
 T. Sax. *accel. poco a poco* *mp*
 Bar. Sax. *accel. poco a poco* *mp*
 1 *mf*
 2 *mf*
 3 *mf*
 Hns. *accel. poco a poco* *mp*
 2 *mf cresc. poco a poco*
 3 *mf cresc. poco a poco*
 4 *mf cresc. poco a poco*
 Tbps. *accel. poco a poco* *mf cresc. poco a poco*
 2 *mf cresc. poco a poco*
 3 *mf cresc. poco a poco*
 Bar. *accel. poco a poco* *mf cresc. poco a poco*
 Tuba *accel. poco a poco* *mf cresc. poco a poco*
 Str. Bass *accel. poco a poco* *div.* *mf cresc. poco a poco*
 Pno. *accel. poco a poco* *mf cresc. poco a poco*
 Mlt. Perc. *accel. poco a poco*
 Timp. *pp accel. poco a poco* *cresc. poco a poco*
 Perc. I S.D. *mf* *pp* *cresc. poco a poco*
 Perc. II *accel. poco a poco*
 Perc. III *accel. poco a poco*

Conductor - 5

Faster $\text{♩} = 112$

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

Faster $\text{♩} = 112$

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Tam-Tam

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25

26

27

28

29

30

Conductor - 6

"The Black Rider" - Music by HOWARD SHORE

34 With intensity ♩ = 126

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

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"The Black Rider" - Music by HOWARD SHORE

34 With intensity ♩ = 126

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Mrb.

Tam-Tam

31

32

33

34

35

36

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44 With energy $\text{♩} = 176$

Picc.

Fls. 1

Fls. 2

Ob. div.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

44 With energy $\text{♩} = 176$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

43 44 45 46 47 48

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

sim.

sim.

a2

mf

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56

Picc.

1

Fls.

2

Ob.

1

Clas.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

56

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

55 56 57 58 59 60

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

div.

pizz.

Anvil or Brake Drum

61 62 63 64 65 66

CBM02009C

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

B.D.

mf

f

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CBM02009C

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Play

mf

Play

mf

Play

mp

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87

Solo

Cue: Picc.

Picc. *mf*

Fls. 1 *mf*

Fls. 2

Ob.

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl.

Bsn. *mp*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass *half section pizz. mp*

Pno. *mp*

Mlt. Perc. *Bells mf*

Timp.

Perc. I

Perc. II *Wind Chimes p mf*

Perc. III

93

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

93

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Vibraphone

Timp.

Perc. I

Perc. II

Perc. III

91 92 93 94 95 96

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102

Picc.

Fls. 1

2

Ob.

1

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

109

Picc.

Fls. 1 *mp*

2

Ob.

Cls. 1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mp*

2

T. Sax. *p*
Cue: Bar.

Bar. Sax. *p*

109

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar. *p*

Tuba *p*
Cue: B. Cl.

Str. Bass *mp*

Pno. *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf*

Perc. III

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

W.C.

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"Bilbo" - Music by HOWARD SHORE

Conductor - 21

120 Joyfully $\text{♩} = 104$

($\text{♩} = 120$)

($\text{♩} = 126$)

Picc. *mf* *accel. poco a poco*

Fls. 1 *mf* *accel. poco a poco*

Fls. 2 *mf* *accel. poco a poco*

Ob. *mf* *accel. poco a poco*

Cls. 1 *mf* *accel. poco a poco*

Cls. 2 *mf* *accel. poco a poco*

Cls. 3 *mf* *accel. poco a poco*

A. Cl. *mf* *accel. poco a poco*

B. Cl. *mf* *accel. poco a poco*

Cb. Cl. *mf* *accel. poco a poco*

Bsn. *mf* *accel. poco a poco*

A. Saxes. 1 *mf* *accel. poco a poco*

A. Saxes. 2 *mf* *accel. poco a poco*

T. Sax. *mf* *accel. poco a poco*

Bar. Sax. *mf* *accel. poco a poco*

"Bilbo" - Music by HOWARD SHORE

120 Joyfully $\text{♩} = 104$

($\text{♩} = 120$)

($\text{♩} = 126$)

Tpts. 1 *mf* *accel. poco a poco*

Tpts. 2 *mf* *accel. poco a poco*

Tpts. 3 *mf* *accel. poco a poco*

Hns. 1 *mf* *accel. poco a poco*

Hns. 2 *mf* *accel. poco a poco*

Hns. 3 *mf* *accel. poco a poco*

Hns. 4 *mf* *accel. poco a poco*

Tbns. 1 *mf* *accel. poco a poco*

Tbns. 2 *mf* *accel. poco a poco*

Tbns. 3 *mf* *accel. poco a poco*

Bar. *mf* *accel. poco a poco*

Tuba *mf* *accel. poco a poco*

Str. Bass *mf* *accel. poco a poco*

Pno. *mf* *accel. poco a poco*

Mlt. Perc. *mf* *accel. poco a poco*

Timp. *mf* *accel. poco a poco*

Perc. I *mf* *accel. poco a poco*

Perc. II *mf* *accel. poco a poco*

Perc. III *mf* *accel. poco a poco*

(J = 132) 128 (J = 144) (J = 148)

Picc. *cresc. poco a poco*

Fls. 1 *cresc. poco a poco*

Fls. 2 *cresc. poco a poco*

Ob. *cresc. poco a poco* *div.*

Cl. 1 *cresc. poco a poco* *div.*

Cl. 2 *cresc. poco a poco* *div.*

Cl. 3 *cresc. poco a poco* *div.*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass *cresc. poco a poco*

Pno. *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Timp.

Perc. I

Perc. II

Perc. III

CBM02009C

Picc. *cresc. poco a poco* div.
 1 Fls. *cresc. poco a poco* div.
 2 Fls. *cresc. poco a poco* div.
 Ob. *cresc. poco a poco* div.
 1 Cls. *cresc. poco a poco* div.
 2 Cls. *cresc. poco a poco* div.
 3 Cls. *cresc. poco a poco* div.
 A. Cl. *cresc. poco a poco*
 B. Cl. *cresc. poco a poco*
 Cb. Cl. *cresc. poco a poco*
 Bsn. *cresc. poco a poco*
 A. Sax. *cresc. poco a poco*
 2 A. Sax. *cresc. poco a poco*
 T. Sax. *cresc. poco a poco*
 Bar. Sax. *cresc. poco a poco*
 1 Tpts. *mf* div.
 2 Tpts. *mf*
 3 Tpts. *mf*
 1 Hns. *mf*
 2 Hns. *mf*
 3 Hns. *mf*
 4 Hns. *mf*
 1 Tbns. *mf*
 2 Tbns. *mf*
 3 Tbns. *mf*
 Bar. *mf*
 Tuba *mf*
 Str. Bass *cresc. poco a poco*
 Pno. *cresc. poco a poco*
 Mlt. Perc. *cresc. poco a poco* Xyl.
 Timp. *cresc. poco a poco* *mf*
 Perc. I *f*
 Perc. II *f* *p*
 Perc. III *f*

Conductor - 25
"Departure of Boromir" - Music by HOWARD SHORE
 146 Steady ♩ = 168

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

* 1, 2, 3, 4

a2 * 1, 2, 3, 4

"Departure of Boromir" - Music by HOWARD SHORE
 146 Steady ♩ = 168

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Perc. III

B.D.

Tam-Tam

144 145 146 147 148 149

* The indications 1, 2, 3 or 4 refer to the following performance techniques:

1. Sustain any indicated note(s) for any value.
2. Quickest possible repetition of any indicated note(s).
3. Quickest possible repetition of any indicated group of notes.
4. Harmonics are acceptable.

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

150 151 152 153 154 155 156

162

Picc.
 Fls. 1
 2
 Ob.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 Str. Bass
 Pno.
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Perc. III

Musical score for measures 157 to 163. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Piano, and Multiple Percussion (Tympani, Percussion I, Percussion II, and Percussion III). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

162

157

158

159

160

161

162

163

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2. Quickest possible repetition of any indicated note(s).
3. Quickest possible repetition of any indicated group of notes.
4. Harmonics are acceptable.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

164 165 166 167 168 169 170

a2

p *mf*

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

171 172 173 174 175 176 177

179

Picc. *f* *cresc. poco a poco* * 1, 2, 3, 4

Fls. 1 *f* *cresc. poco a poco* * 1, 2, 3, 4

Fls. 2 *f* *cresc. poco a poco* * 1, 2, 3, 4

Ob. *f* *cresc. poco a poco*

Cls. 1 *cresc. poco a poco*

Cls. 2 *cresc. poco a poco*

Cls. 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sax. 1 *div.* *cresc. poco a poco*

A. Sax. 2 *div.* *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

179

Tpts. 1 *f* *cresc. poco a poco* * 1, 2, 3, 4

Tpts. 2 *f* *cresc. poco a poco* * 1, 2, 3, 4

Tpts. 3 *f* *cresc. poco a poco* * 1, 2, 3, 4

Hns. 1 *a2* *f* *cresc. poco a poco*

Hns. 2 *a2* *f* *cresc. poco a poco*

Hns. 3 *f* *cresc. poco a poco*

Hns. 4 *f* *cresc. poco a poco*

Tbns. 1 *cresc. poco a poco*

Tbns. 2 *cresc. poco a poco*

Tbns. 3 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Str. Bass *cresc. poco a poco*

Pno. *cresc. poco a poco*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

178 179 180 181 182 183 184

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2. Quickest possible repetition of any indicated note(s).
3. Quickest possible repetition of any indicated group of notes.
4. Harmonics are acceptable.

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

4

Tpts.

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

185 186 187 188 189 190 191

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[194] Steady ♩ = 168

[194] Steady ♩ = 168

Picc.

Fls.
1
2

Ob.

Cls.
2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Cue: Bsn.

ONLY Purchase

***“At The Sign Of The Prancing Pony”* - Music by HOWARD SHORE**

194 Steady ♩ = 168

[194] Steady ♩ = 168

This musical score page contains measures 194 through 198. The instrumentation includes Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, Perc. II, and Perc. III. A large red watermark reading "Preview Legal Use Required" is overlaid diagonally across the entire page.

203

Picc.

Fls. 1 2

Ob. *mf* *cresc. poco a poco* *div.* *f*

Cls. 1 2 3 *mf cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Saxes. 1 2

T. Sax. *Play* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

Tpts. 1 2 3

Hns. 1 2 3 4 *cresc. poco a poco*

Tbns. 1 2 3 *mf* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Str. Bass *cresc. poco a poco*

Pno. *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. I *cresc. poco a poco*

Perc. II

Perc. III

212 With energy $\text{♩} = 176$

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

div.

arco

S.D.

f

mf

p

210 211 212 213 214 215

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn. *sim.*

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3

Bar.

Tuba *sim.*

Str. Bass *sim.*

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II *p*

Perc. III

216 217 218 219 220 221

222

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

222

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

222 223 224 225 226 227

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230

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Anvil or Brake Drum

div.

div.

p

mf

f

228 229 230 231 232 233

CBM02009C

"The Fellowship Theme" - Music by HOWARD SHORE

241 Stately ♩ = 120

Picc. *rit.*

Fls. 1 *rit.*

Fls. 2 *rit.*

Ob. *rit.*

Cls. 1 *rit.*

Cls. 2 *rit.*

Cls. 3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Cb. Cl. *rit.*

Bsn. *rit.*

A. Saxs. 1 *rit.*

A. Saxs. 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpts. 1 *rit.* *mf*

Tpts. 2 *rit.*

Tpts. 3 *rit.*

Hns. 1 *rit.* *mf*

Hns. 2 *rit.* *mf*

Hns. 3 *rit.* *mf*

Hns. 4 *rit.* *mf*

Tbns. 1 *rit.* *mf*

Tbns. 2 *rit.* *mf*

Tbns. 3 *rit.* *mf*

Bar. *rit.* *mf*

Tuba *rit.* *mf*

Str. Bass *rit.*

Pno. *rit.* *mf*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *p rit.* *mf*

Perc. III *rit.*

240 241 242 243 244 245

"In Dreams"
Words and Music by
FRAN WALSH and
HOWARD SHORE

251 Expressively ♩ = 72

Picc. 1 rit.

Fls. 2 rit.

Ob. 1 rit.

Cls. 2 rit.

3 rit.

A. Cl. rit.

B. Cl. rit.

Cb. Cl. rit.

Bsn. rit.

A. Saxes. 1 rit. Solo f

2 rit.

T. Sax. rit.

Bar. Sax. rit.

"In Dreams"
Words and Music by
FRAN WALSH and
HOWARD SHORE

251 Expressively ♩ = 72

Tpts. 1 div. (8) rit.

2 rit.

3 rit.

Hns. 1 1. One player rit. mf

2 3. One player rit. mf

3 One player rit. mf

4 One player rit. mf

Tbns. 1 2. One player rit. mf

2 3. One player rit. mf

3 One player rit. mf

Bar. rit.

Tuba rit.

Str. Bass rit.

Pno. rit.

Mlt. Perc. rit.

Timp. rit.

Perc. I rit.

Perc. II p mf rit. mf

Perc. III p mf rit. mf

246 247 248 249 250 251

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

252

53

254

255

256

257

258

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259

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

Cue: Hn. 1

1

A. Saxes.

2

T. Sax.

Bar. Sax.

259

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

259 260 261 262 263 264 265

CRM402090C

"Three Is Company" - Music by HOWARD SHORE268 With intensity $\text{♩} = 126$

Picc. 1 *stagger breathing*

Fls. 2 *f stagger breathing*

Ob. 1 *stagger breathing*

Cl. 2 *f stagger breathing*

3 *f stagger breathing*

A. Cl. *f*

B. Cl. *mp* *mf* *f*

Cb. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sax. 1 *Play* *f*

2 *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

"Three Is Company" - Music by HOWARD SHORE268 With intensity $\text{♩} = 126$

Tpts. 1 2 3

Hns. 1 *a2* *f*

2 *a2* *f*

3 4 *f*

Tbns. 1 *f*

2 *a2* *f*

3 *f*

Bar. *mp* *mf* *f*

Tuba *mp* *f*

Str. Bass *mp* *f*

Pno. *mp* *mf* *f*

Mlt. Perc. *Bells* *f*

Timp. *mp* *f* T.D.

Perc. I *B.D.* *mp* *f*

Perc. II *mf* *p* *f* Tam-Tam

Perc. III *W.C.* *f*

266

267

268

269

270

271

272

Picc.

1

Fls.

2

Ob.

1

Clas.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

273

274

275

276

277

278

CBM02009C

CBM02009C

CBM02009C

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

292 293 294 295 296 297

CBM02009C

298

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

298

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

mf

cresc.

mf cresc.

p

ff

a2

CBM02009C

298

299

300

301

302

303

304

305