



Highlights From

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Music by

HOWARD SHORE

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 4 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 Horn In F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tenor Drums, Wind Chimes)
- 3 Percussion 3
(Crash Cymbals, Suspended Cymbal,
Tam-Tam, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

CONDUCTOR

Highlights from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Arranged by RALPH FORD

"Many Meetings"
Music by HOWARD SHORE
Boldly! ♩ = 84

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Tenor Drums, Wind Chimes)

Percussion III (Crash Cymbals, Suspended Cymbal, Tam-Tam, Triangle)

Bells

S.D.

T.D.

Susp. Cym.

Cr. Cyms.

1 2 3 4 5 6

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9 "The Great River"
Music by HOWARD SHORE
Aggressively ♩ = 100

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9 "The Great River"
Music by HOWARD SHORE
Aggressively ♩ = 100

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Snares off

7 8 9 10 11 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym. and Tam-Tam

mf

22 $\text{♩} = 176$
div.

Fl. *f* *ff* *f* stagger breathe

Ob. *f* *ff* *f* stagger breathe

1 Cls. *f* *ff* *f* stagger breathe

2 Cls. *f* *ff* *f* stagger breathe

B. Cl. *f*

Bsn. *f*

A. Sax. div. *f* *ff* *f*

T. Sax. *f*

Bar. Sax. *f*

22 $\text{♩} = 176$
div.

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff* *f*

Tbn. *f* *ff* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

Mlt. Perc. Xyl. *f*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*

ff

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mp

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

[illegible]

42 With strength $J = 88$

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42 With strength $J = 88$

1 *mf*

Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

p *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

+Tam-Tam

-Tam-Tam

ff

mp

ff

mp

div.

p

ff

mp

ff

mp

CBM02008C

CBM02008C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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72 Playfully $\text{♩} = 104$

Fl.

Ob.

1
Cls. *Solo*
mf lively

2
mp

B. Cl.
mp

Bsn.
mp

A. Sax.
div.
mp

T. Sax.
mp

Bar. Sax.
mp

72 Playfully $\text{♩} = 104$

1
Tpts.

2

Hn.
div.
mp

Tbn.

Bar.
Cue: Bar. Sax.
mp

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III
Trgl.
mp

72 73 74 75 76 77

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85 Piccolo (opt. Fl. & va)

Fl. *mf* lively *poco rit.*

Ob. *poco rit.*

1 Duet w/ piccolo *mf* lively *poco rit.*

2 *poco rit.*

B. Cl. *mp* *poco rit.*

Bsn. *mp* *poco rit.*

A. Sax. *div.* *mp* *poco rit.*

T. Sax. *mp* *poco rit.*

Bar. Sax. *mp* *poco rit.*

85

1 *poco rit.*

2 *poco rit.*

Hn. *div.* *mp* *poco rit.*

Tbn. *poco rit.*

Bar. *Cue: Bar. Sax.* *mp* *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *poco rit.*

Perc. I *poco rit.*

Perc. II *poco rit.*

Perc. III *Trgl.* *mp* *poco rit.*

85 86 87 88 89 90 *poco rit.*

CBM02008C

"The Breaking of the Fellowship"/"In Dreams"

Music by HOWARD SHORE

Words by FRAN WALSH

Flowing $\text{♩} = 104$ 91 Reflective $\text{♩} = 92$

Solo

95

Flowing $\text{♩} = 104$

Fl. *mf*

Ob.

1 *Solo* *mf*

2 *p*

B. Cl. *p*

Bsn. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

91 Reflective $\text{♩} = 92$

95

Music by HOWARD SHORE

Words by FRAN WALSH

Flowing $\text{♩} = 104$

1 *tutti* *mf*

2 *mf*

Hn. *p* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *p* *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp* *f*

Perc. III *mp* *f*

Cr. Cyms. *f*

91 92 93 94 95 96

Fl. *tutti*
f

Ob. *f*

1. Cls. *tutti*
f

2. Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpts. *f*

2. Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *sfz*

Perc. I

Perc. II

Perc. III *Cr. Cyms.* *f*

mp *mp*

97 98 99 100 101 102

CBM02008C

103 Moving forward $\text{♩} = 120$ **107 Boldly! $\text{♩} = 84$**

Fl. *mf* *poco rit.* *f*

Ob. *mf* *poco rit.* *f*

1 Cls. *mf* *poco rit.* *f*

2 Cls. *mf* *poco rit.* *f*

B. Cl. *mf* *poco rit.* *f*

Bsn. *mf* *poco rit.* *f*

A. Sax. *mf* *poco rit.* *f*

T. Sax. *mf* *poco rit.* *f*

Bar. Sax. *mf* *poco rit.* *f*

1 Tpts. *mf* *poco rit.* *f*

2 Tpts. *mf* *poco rit.* *f*

Hn. *mf* *poco rit.* *f*

Tbn. *mf* *poco rit.* *f*

Bar. *mf* *poco rit.* *f*

Tuba *mf* *poco rit.* *f*

Mlt. Perc. *mf* *poco rit.* *f*

Timp. *poco rit.* *f*

Perc. I *poco rit.* *f*

Perc. II *poco rit.* *f*

Perc. III *f* *mp* *f* *poco rit.* *f*

Cr. Cyms. 103 104 105 106 107 108 109

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