



# Harry Potter Symphonic Suite

Music by

**JOHN WILLIAMS**

*Arranged by ROBERT W. SMITH*

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## INSTRUMENTATION

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- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 1 EE $\flat$  Contrabass Clarinet
- 2 Bassoon
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet

- 3 3rd B $\flat$  Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Piano (Optional Celeste or Synthesizer)
- 1 Mallet Percussion (Bells)
- 2 Timpani/Vibraphone
- 2 Percussion I (Wind Chimes, Triangle, Tambourine)
- 2 Percussion II (Suspended Cymbal, Crash Cymbals)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

**Harry Potter.** The mere mention of the name stirs the imaginations of young and old alike. John Williams' musical score based upon the J. K. Rowling literary masterpiece takes that multi-generational artistic connection to even greater heights.

Robert W. Smith's setting of the score to *Harry Potter and the Sorcerer's Stone* for concert band features six of the film's most memorable themes. The work opens with the introduction of Hedwig, the beautiful owl who magically and mysteriously delivers mail to Harry at Hogwarts School. Hedwig is musically portrayed by the celeste, a luminous little instrument that is capable of producing crystalline, pearly tones at dazzling speeds. In *Hedwig's Theme*, the celeste begins alone but soon is joined by the flutes and clarinets at the dizzying pace needed to defy gravity and achieve flight.

*Nimbus.* The dictionary tells us that this wonderful word was used in classical mythology to describe a shining cloud or halo-effect created by a heavenly light. What a perfectly appropriate word for naming the *Nimbus 2000*, Harry Potter's own personal broomstick. To musically portray this ingenious mode of transportation, we have the flutes, oboes, clarinets, saxophones, and bassoons of the band, all of which with their extraordinary leaps and astonishing agility are a perfect match for the nimble *Nimbus 2000*.

*Stately* is a word that is perfectly suited to describe Hogwarts School of Witchcraft and Wizardry, that august institution that has trained and taught young wizards for centuries. Hogwarts is, of course, to be Harry Potter's own alma mater. Aptly entitled *Hogwarts Forever*, the noble and stately French horn section presents the musical anthem with support by the remainder of the brass.

Author J. K. Rowling in the first of her Harry Potter books has created the game of *Quidditch*. This, you may remember, is a form of intramural competition that's played on flying broomsticks, and it's a little like playing a game of hockey in the air. The games are conducted every year at the Hogwarts School with great pageantry, featuring colorful flags and cheering crowds. The pomp and ceremony of these *Quidditch* games can best be described by the brass section of the band with its tubas, euphoniums, trombones, French horns, and heraldic trumpets.

Following the simple and beautiful theme entitled *Leaving Hogwarts*, Mr. Williams concluded his score with *Harry's Wondrous World* capturing the youthful imagination and exuberance in all of us. Perhaps best stated in chapter seven of *Harry Potter and the Sorcerer's Stone*, Professor Dumbledore says, "Ah music . . . a magic beyond all we do here!"

## NOTES TO THE CONDUCTOR

John Williams has created an absolutely wonderful musical score with his work for *Harry Potter and the Sorcerer's Stone*. For interpretive research, I suggest joining the millions of children around the world who have read the book. It is only through those personal insights into the story and the world of Harry Potter that the music will come to life.

The celeste is an integral part of the original score as recorded for the movie soundtrack. I have cued this part in the piano using a synthesizer. However, if an actual celeste is available, please take advantage of this wonderful color. In an effort to keep the percussion active in this particular arrangement, I scored the celeste part in the percussion using orchestra bells and vibes. As an option, you may wish to use offstage mallet percussion in the opening phrases to give a more distant effect. As the clarinets and flutes enter, make the transition back to mallets on stage for presence.

Please note that my great admiration for the *Quidditch* theme does not alleviate the challenges for the brass section. I have included an alternative performance option in an attempt to make this work accessible to a wider audience. I leave that decision in your very capable hands!

I hope that you, your ensemble, and your audience enjoy this wonderful musical score by John Williams. As always, I wish you the best in your musical endeavors!

—Robert W. Smith

CONDUCTOR

# HARRY POTTER SYMPHONIC SUITE

Harry Potter and the Sorcerer's Stone

"Hedwig's Theme"  
Misterioso ♩ = 160 (in one)

Music by **JOHN WILLIAMS**  
Arranged by **ROBERT W. SMITH**

C Piccolo

C Flutes 1 2

Oboes 1 2

English Horn

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Hedwig's Theme"  
Misterioso ♩ = 160 (in one)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Celeste (Opt. Synth.)  
Solo (ringing)

Piano  
(Optional Celeste or Synthesizer)

Mallet Percussion (Bells)  
Solo (optional offstage position for effect)  
Ped.

Bells w/hard rubber mallets  
Solo (optional offstage position for effect)

Timpani/Vibraphone  
Vibes (ringing)

Percussion I  
(Wind Chimes, Triangle, Tambourine)  
mf

Percussion II  
(Suspended Cymbal, Crash Cymbals)  
mf

1 2 3 4 5 6 7 8

Conductor - 2

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

9 10 11 12 13 14 15 16

17 (Optional vocal wind effects through bar 35)

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

One player (opt. tutti)

17

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Wind Chimes

Susp. Cym.

let all Cyms. ring unless noted

17 18 19 20 21 22 23 24

25

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

25

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

25 26 27 28 29 30 31 32

35

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Two players (opt. tutti) *mp* *div.* *sfz* *a2* *p*

35

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

*p* *mfz* *sfz* *mfz* *sfz* *sim.* *vcl.*

*Piano* *mp* *sfz*

*pp* *mp*

33 34 35 36 37 38 39 40

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

*Soli*  
*misterioso*  
*mp*

*Two players*  
*p*

*One player* *St. mute* **43**  
*misterioso*  
*mp*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*mp*

41 42 43 44 45 46



Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.  
*mp*

Cb. Cl.  
*mp*

Bsn.  
*loco*

A. Saxes. 1  
2  
*div.* *unis.*

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.  
*p*

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II  
*mp*

53

54

55

56

57

58

musical score for Conductor - 9, measures 59-65. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Eng. Hn., Cls. (1, 2, and 3), B. Cl., Cb. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. A large red watermark "Preview Only" is overlaid diagonally across the score. Performance markings include "tutti (div.)" for the Flutes, "Two players" for the Clarinets, and "mp" for the Percussion I part. The score is arranged in a standard orchestral layout with measures 59 through 65 indicated at the bottom.

67

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

67

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

66

67

68

69

70

71

72

Conductor - 11

76 "Nimbus 2000"  
Magico J = 160

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into measures 73 through 78. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'Magico J = 160'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani/Vibraphone (Timp./Vibes), Percussion I (Perc. I), and Percussion II (Perc. II). The Percussion I part includes a section for Tambourine (Tamb.) starting in measure 76.

73

74

75

76

77

78

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/  
Vibes

Perc. I

Perc. II

*mp*

*mf*

*mp* (if used, only one player on cues)

*mp* (if used, only one player on cues)

Cue: B. Cl.

Cue: Cb. Cl.

90

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

Eng. Hn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *mf*

90

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar. *f*

Tuba *f*

Pno.

Mlt. Perc.

Timp/Vibes

Perc. I

Perc. II

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

*cresc.*

96 97 98 99 100 101

102

Picc. *f* *ff*

Fls. 1 *f* *ff*  
2

Obs. 1 *f* *ff*  
2

Eng. Hn. *f* *ff*

Cls. 1 *f* *ff*  
2 *f* *ff*  
3

B. Cl. *mf* *f*

Cb. Cl. *f*

Bsn. *mf* *f* *ff*

A. Saxes. 1 *f* *ff*  
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

102

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. *f*

Tuba *f*

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

110 Forcefully!

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 18', contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Eng. Hn., Cls. 1, 2, & 3, B. Cl., Cb. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. The score includes musical notation such as notes, rests, and dynamic markings like *sfz*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

118

Picc.

Fls. 1  
2  
*Two players*  
*mf*

Obs. 1  
2  
*One player (w/Flutes)*  
*mf*

Eng. Hn.

Cls. 1  
2  
3  
*mp*  
*a2*  
*mp*

B. Cl.  
*mp*

Cb. Cl.  
*mp*

Bsn.  
*mp*

A. Saxes. 1  
2  
*mp*

T. Sax.  
*mp*

Bar. Sax.  
*mp*

118

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.  
*mp*

Tuba  
*mp*

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I  
*mp*

Perc. II

Soli  
Cue: Bsn. 1

Soli  
Cue: Bsn. 2

Soli  
Cue: Bsn. 1

118 119 120 121 122

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

131 "Hogwarts Forever"  
Stately and nobly  $\text{♩} = 80$

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/  
Vibes

Perc. I

Perc. II

*mp*

*dim. al fine*

*mf*

Cue: Hns. 1-2  
Cue: Hn. 3  
Cue: Hn. 4

131 "Hogwarts Forever"  
Stately and nobly  $\text{♩} = 80$   
Cue: Hn. 1

*mf*

Cue: Hn. 2  
2<sup>nd</sup> Cue: Hn. 3  
Cue: Hn. 4

228 229 230 231 232

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbps. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Cr. Cyms.

*mf*

133 134 135 136 137 138

PERFORMANCE OPTION  
Go directly to bar 180 following  
fermata in 140.

Conductor - 23

141 "Quiddich"  
Celebratory ♩ = 108

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

141 "Quiddich"  
Celebratory ♩ = 108

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

The image shows a page of a musical score for a symphony orchestra. The score is for a section titled "Quiddich" (Celebratory), with a tempo of 108 beats per minute. The page contains staves for various instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Multiple Percussion, Timpani/Vibraphone, Percussion I, and Percussion II. The score includes musical notation such as notes, rests, and dynamic markings (mf, f, mp). A large red watermark "Legal Use Only" is overlaid diagonally across the page. A performance option instruction is located at the top left, and a rehearsal mark "141" is present in the middle of the page.

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

145 146 147 148 149 150

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mf*

*pp* *Susp. Cym.* *mf*





157

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

157

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

157 158 159 160 161 162 163 164

165

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

165

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/  
Vibes

Perc. I

Perc. II

165 166 167 168 169 170 171 172

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

no ring

pp mf

173 174 175 176 177 178 179

180 Expressively  $\text{♩} = 80$

Picc. *accel.* *rit.* *accel.* *rit.*

Fls. 1 *accel.* *rit.* *accel.* *rit.*

Fls. 2 *accel.* *rit.* *accel.* *rit.*

Obs. 1 *accel.* *rit.* *accel.* *rit.*

Obs. 2 *accel.* *rit.* *accel.* *rit.*

Eng. Hn. *accel.* *rit.* *accel.* *rit.*

Cls. 1 *accel.* *rit.* *Solo* *gently mp* *accel.* *rit.* *mp*

Cls. 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Cls. 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

B. Cl. *Play* *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Cb. Cl. *Play* *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Bsn. *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

A. Saxes. 1 *accel.* *rit.* *accel.* *rit.*

A. Saxes. 2 *accel.* *rit.* *accel.* *rit.*

T. Sax. *accel.* *rit.* *accel.* *rit.*

Bar. Sax. *accel.* *rit.* *accel.* *rit.*

180 Expressively  $\text{♩} = 80$

Tpts. 1 *accel.* *rit.* *accel.* *rit.*

Tpts. 2 *accel.* *rit.* *accel.* *rit.*

Tpts. 3 *accel.* *rit.* *accel.* *rit.*

Hns. 1 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Hns. 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Hns. 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Hns. 4 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tbns. 1 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tbns. 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tbns. 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Bar. *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tuba *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Pno. *accel.* *rit.* *accel.* *rit.*

Mlt. Perc. *accel.* *rit.* *accel.* *rit.*

Timp./Vibes *accel.* *rit.* *accel.* *rit.*

Perc. I *accel.* *rit.* *mp* *accel.* *rit.*

Perc. II *accel.* *rit.* *accel.* *rit.* *pp*

180 181 182 183 184 185 186 187

188 "Leaving Hogwarts"  
Gently ♩ = 88

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

One player

*mf*

Soli

*mf*

tutti

*p*

div.

Cue: Eng. Hn.  
Soli

188 "Leaving Hogwarts"  
Gently ♩ = 88

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

*p*

*p*

*p*

*p*

*mp*

Celeste

to Harp patch

188 189 190 191 192 193 194 195

Picc.

Fls. 1  
2

Obs. 1  
2  
*a2*  
*mf*

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4  
*mf*  
One player

Tbns. 1  
2  
3

Bar.

Tuba

Harp

Pno. *mp*

Mlt. Perc.

Timp./ Vibes

Perc. I *mp*

Perc. II *pp* *mp*

196 197 198 199 200 201 202 203

204

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

204

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

204 205 206 207 208 209 210 211

pp



222 Glorious!

Picc. *molto rall.*

Fls. 1 *molto rall.*

Fls. 2 *molto rall.*

Obs. 1 *molto rall.*

Obs. 2 *molto rall.*

Eng. Hn. *mf* *molto rall.*

Cls. 1 *molto rall.*

Cls. 2 *molto rall.*

Cls. 3 *molto rall.*

B. Cl. *molto rall.*

Cb. Cl. *molto rall.*

Bsn. *molto rall.*

A. Saxes. 1 *molto rall.*

A. Saxes. 2 *molto rall.*

T. Sax. *molto rall.*

Bar. Sax. *molto rall.*

Tpts. 1 *molto rall.*

Tpts. 2 *molto rall.*

Tpts. 3 *molto rall.*

Hns. 1 *molto rall.*

Hns. 2 *molto rall.*

Hns. 3 *molto rall.*

Hns. 4 *molto rall.*

Tbns. 1 *molto rall.*

Tbns. 2 *molto rall.*

Tbns. 3 *molto rall.*

Bar. *molto rall.*

Tuba *molto rall.*

Pno. *molto rall.*

Mit. Perc. *molto rall.*

Timp./ Vibes *molto rall.*

Perc. I *molto rall.*

Perc. II *molto rall.*

220 221 222 223 224 225 226 227



"Harry's Wondrous World"

Broadly J. = 96

Musical score for "Harry's Wondrous World" (Broadly J. = 96). The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Mallet Percussion, Timpani/Vibraphone, Percussion I, and Percussion II. The score is divided into measures 228 through 234. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Performance markings include *mf*, *f*, *pp*, *allegretto*, and *poco cresc.*. A conductor's cue mark is present at the beginning of measure 231.

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Eng. Hn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *f*

Tuba *mf*

Pno. *f*

Mlt. Perc. *f*

Timp./Vibes *mf*

Perc. I *mf*

Perc. II *mp*

Wind Chimes *mf*

Triangle *mf*

div

a2

let all ring

243

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn. *Soli*

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno. *sim.* [GH] *mf*

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

*mf* *f* *pp* *mp*

240 241 242 243 244 245 246



Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

Cr. Cyms.

*gliss. ad lib.*  
*mf*

*mf*

*mf*

252 253 254 255 256

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

257 258 259 260 261

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

One player (w/Hn.)

*mp*

*mf*

*p*

*pp*

*glissando*

*glissando*

*glissando*

Susp. Cym.

262 263 264 265 266

267 With renewed energy!

Musical score for conductor, measures 267-271. The score includes parts for Picc., Fls. 1 & 2, Obs. 1 & 2, Eng. Hn., Cls. 1, 2, & 3, B. Cl., Cb. Cl., Bsn., A. Saxes 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. The score is marked with dynamics such as *f*, *mf*, and *gliss ad. lib.*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

267

268

269

270

271



Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./  
Vibes

Perc. I

Perc. II

277

*pp*

278

*mf*

Cr. Cyms.

279

280

283

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/  
Vibes

Perc. I

Perc. II

281 282 283 284 285

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

*pp* *f* *mf* *ff* *opt. 8<sup>va</sup>* *div.*

286 287 288 289 290

Picc.

Fls. 1  
2

Obs. 1  
2

Eng. Hn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Cr. Cyms.

*loco*

*ff*

*pp*

*dampen*

*ch*

291 292 293 294 295