



Harry Potter Symphonic Suite

Music by

JOHN WILLIAMS

Arranged by ROBERT W. SMITH

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 1 EE \flat Contrabass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet

- 3 3rd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Piano (Optional Celeste or Synthesizer)
- 1 Mallet Percussion (Bells)
- 2 Timpani/Vibraphone
- 2 Percussion I (Wind Chimes, Triangle, Tambourine)
- 2 Percussion II (Suspended Cymbal, Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

Harry Potter. The mere mention of the name stirs the imaginations of young and old alike. John Williams' musical score based upon the J. K. Rowling literary masterpiece takes that multi-generational artistic connection to even greater heights.

Robert W. Smith's setting of the score to *Harry Potter and the Sorcerer's Stone* for concert band features six of the film's most memorable themes. The work opens with the introduction of Hedwig, the beautiful owl who magically and mysteriously delivers mail to Harry at Hogwarts School. Hedwig is musically portrayed by the celeste, a luminous little instrument that is capable of producing crystalline, pearly tones at dazzling speeds. In *Hedwig's Theme*, the celeste begins alone but soon is joined by the flutes and clarinets at the dizzying pace needed to defy gravity and achieve flight.

Nimbus. The dictionary tells us that this wonderful word was used in classical mythology to describe a shining cloud or halo-effect created by a heavenly light. What a perfectly appropriate word for naming the *Nimbus 2000*, Harry Potter's own personal broomstick. To musically portray this ingenious mode of transportation, we have the flutes, oboes, clarinets, saxophones, and bassoons of the band, all of which with their extraordinary leaps and astonishing agility are a perfect match for the nimble *Nimbus 2000*.

Stately is a word that is perfectly suited to describe Hogwarts School of Witchcraft and Wizardry, that august institution that has trained and taught young wizards for centuries. Hogwarts is, of course, to be Harry Potter's own alma mater. Aptly entitled *Hogwarts Forever*, the noble and stately French horn section presents the musical anthem with support by the remainder of the brass.

Author J. K. Rowling in the first of her Harry Potter books has created the game of *Quidditch*. This, you may remember, is a form of intramural competition that's played on flying broomsticks, and it's a little like playing a game of hockey in the air. The games are conducted every year at the Hogwarts School with great pageantry, featuring colorful flags and cheering crowds. The pomp and ceremony of these *Quidditch* games can best be described by the brass section of the band with its tubas, euphoniums, trombones, French horns, and heraldic trumpets.

Following the simple and beautiful theme entitled *Leaving Hogwarts*, Mr. Williams concluded his score with *Harry's Wondrous World* capturing the youthful imagination and exuberance in all of us. Perhaps best stated in chapter seven of *Harry Potter and the Sorcerer's Stone*, Professor Dumbledore says, "Ah music . . . a magic beyond all we do here!"

NOTES TO THE CONDUCTOR

John Williams has created an absolutely wonderful musical score with his work for *Harry Potter and the Sorcerer's Stone*. For interpretive research, I suggest joining the millions of children around the world who have read the book. It is only through those personal insights into the story and the world of Harry Potter that the music will come to life.

The celeste is an integral part of the original score as recorded for the movie soundtrack. I have cued this part in the piano using a synthesizer. However, if an actual celeste is available, please take advantage of this wonderful color. In an effort to keep the percussion active in this particular arrangement, I scored the celeste part in the percussion using orchestra bells and vibes. As an option, you may wish to use offstage mallet percussion in the opening phrases to give a more distant effect. As the clarinets and flutes enter, make the transition back to mallets on stage for presence.

Please note that my great admiration for the *Quidditch* theme does not alleviate the challenges for the brass section. I have included an alternative performance option in an attempt to make this work accessible to a wider audience. I leave that decision in your very capable hands!

I hope that you, your ensemble, and your audience enjoy this wonderful musical score by John Williams. As always, I wish you the best in your musical endeavors!

—Robert W. Smith

CONDUCTOR

HARRY POTTER SYMPHONIC SUITE

Harry Potter and the Sorcerer's Stone

"Hedwig's Theme"
Misterioso ♩ = 160 (in one)

Music by JOHN WILLIAMS
Arranged by ROBERT W. SMITH

C Piccolo

C Flutes 1 2

Oboes 1 2

English Horn

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Hedwig's Theme"
Misterioso ♩ = 160 (in one)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Celeste (Opt. Synth.)
Solo (ringing)

Piano
(Optional Celeste or Synthesizer)

Mallet Percussion (Bells)
Solo (optional offstage position for effect)
Ped.

Bells w/hard rubber mallets
Solo (optional offstage position for effect)

Timpani/Vibraphone
Vibes (ringing)

Percussion I
(Wind Chimes, Triangle, Tambourine)
mf Ped.

Percussion II
(Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6 7 8

Conductor - 2

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

9 10 11 12 13 14 15 16

17 (Optional vocal wind effects through bar 35)

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

One player (opt. tutti)

p

17

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Wind Chimes

mp

Susp. Cym.

pp

let all Cyms. ring unless noted

mp

17 18 19 20 21 22 23 24

25

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

25

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

25 26 27 28 29 30 31 32

35

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Two players (opt. tutti) *mp* *div.* *sfz* *a2* *p*

35

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

a2 *p* *mfz* *sfz* *mfz* *sfz* *sim.* *vcl.*

Piano *mp* *sfz*

pp *mp*

33 34 35 36 37 38 39 40

43

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Soli
misterioso
mp

Two players
p

One player *St. mute* **43**
misterioso
mp

dim.

dim.

pp

pp

mp

41 42 43 44 45 46

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn. opt. 6th

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

47 48 49 50 51 52

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.
mp

Cb. Cl.
mp

Bsn.
loco

A. Sax. 1
2
div. *unis.*

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.
p

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II
mp

53 54 55 56 57 58

musical score for conductor, measures 59-65. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Eng. Hn., Cls. (1, 2, and 3), B. Cl., Cb. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. The score features a large red watermark reading "Preview Only Requires Purchase".

Measures 59-65 are shown. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Eng. Hn., Cls. (1, 2, and 3), B. Cl., Cb. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. The score features a large red watermark reading "Preview Only Requires Purchase".

Measures 59-65 are shown. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Eng. Hn., Cls. (1, 2, and 3), B. Cl., Cb. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. The score features a large red watermark reading "Preview Only Requires Purchase".

67

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

67

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

66

67

68

69

70

71

72

Conductor - 11

76 "Nimbus 2000"
Magico J = 160

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

76 "Nimbus 2000"
Magico J = 160

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

Tamb.

73

74

75

76

77

78

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/Vibes

Perc. I

Perc. II

mp

mp

mp

mf

mf

mp

mp

Cue: B. Cl.
mp (if used, only one player on cues)

Cue: Cb. Cl.
mp (if used, only one player on cues)

90

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

Eng. Hn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *mf*

90

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar. *mf*

Tuba *mf*

Pno.

Mlt. Perc.

Timp/Vibes

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

cresc.

102

Picc. *f* *ff*

Fls. 1 *f* *ff*
2

Obs. 1 *f* *ff*
2

Eng. Hn. *f* *ff*

Cls. 1 *f* *ff*
2 *f* *ff*
3

B. Cl. *mf* *f*

Cb. Cl. *f*

Bsn. *mf* *f* *ff*

A. Saxes. 1 *f* *ff*
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

102

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *f*

Tuba *f*

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

110 Forcefully!

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

118

Picc.

Fls. 1
2
Two players
mf

Obs. 1
2
One player (w/Flutes)
mf

Eng. Hn.

Cls. 1
2
3
mp
a2
mp

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1
2
mp

T. Sax. *mp*

Bar. Sax. *mp*

118

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *mp*

Tuba *mp*

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I *mp*

Perc. II

Soli Cue: Bsn. 1

Soli Cue: Bsn. 2

Soli Cue: Bsn. 1

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Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

131 "Hogwarts Forever"
Stately and nobly J = 80

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

mp

dim. al fine

mf

Cue: Hns. 1-2

Cue: Hn. 3

Cue: Hn. 4

131 "Hogwarts Forever"
Stately and nobly J = 80

Cue: Hn. 1

Cue: Hn. 2

2nd Cue: Hn. 3

Cue: Hn. 4

128 129 130 131 132

Musical score for conductor, measures 133-138. The score includes staves for Picc., Fls. 1 & 2, Obs. 1 & 2, Eng. Hn., Cls. 1, 2, & 3, B. Cl., Cb. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbps. 1, 2, & 3, Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, Perc. II, and Cr. Cyms. The score is in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark 'Legal Use Only' is overlaid diagonally across the page. Performance markings include 'Play' and 'mf'.

PERFORMANCE OPTION
Go directly to bar 180 following
fermata in 140.

Conductor - 23

141 "Quiddich"
Celebratory ♩ = 108

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

The image shows a page of a musical score for a concert band. The score is for a piece titled "Quiddich" in a celebratory mood, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into measures 139 through 144. A performance option is provided, allowing the conductor to skip from measure 140 to measure 180. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Multiple Percussion, Timpani/Vibraphone, Percussion I, and Percussion II. The score features various dynamics such as *mf*, *f*, *mp*, and *mf*, and includes articulation marks like accents and slurs. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

139

140

141

142

143

144

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Susp. Cym.

145

146

147

148

149

150

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

Cue: Hns. 1-2 a_2

Cue: Hns. 3-4 a_2

Bring out!

Bring out!

Bring out!

Bring out!

Bring out!

Bring out!

Bring out!

Bring out!

pp

mf

151 152 153 154 155 156

157

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

157

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

157 158 159 160 161 162 163 164

165

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

This section of the score covers measures 165 through 171. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds are mostly silent in this section, with some activity in the saxophones starting in measure 169.

165

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

This section of the score covers measures 165 through 171. It includes staves for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Piano, Multiple Percussion, Timpani/Vibraphone, Percussion I, and Percussion II. The brass instruments have significant activity, with trumpets and trombones playing rhythmic patterns. Dynamics include *f*, *mf*, and *pp*. Performance markings include accents, slurs, and breath marks. Measure numbers 165, 166, 167, 168, 169, 170, 171, and 172 are indicated at the bottom of the staves.

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

no ring

pp mf

173 174 175 176 177 178 179

180 Expressively $\text{♩} = 80$

Picc. *accel.* *rit.* *accel.* *rit.*

Fls. 1 *accel.* *rit.* *accel.* *rit.*

Fls. 2 *accel.* *rit.* *accel.* *rit.*

Obs. 1 *accel.* *rit.* *accel.* *rit.*

Obs. 2 *accel.* *rit.* *accel.* *rit.*

Eng. Hn. *accel.* *rit.* *accel.* *rit.*

Cls. 1 *accel.* *rit.* *Solo* *gently mp* *accel.* *rit.* *mp*

Cls. 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Cls. 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

B. Cl. *Play* *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Cb. Cl. *Play* *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Bsn. *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

A. Saxes. 1 *accel.* *rit.* *accel.* *rit.*

A. Saxes. 2 *accel.* *rit.* *accel.* *rit.*

T. Sax. *accel.* *rit.* *accel.* *rit.*

Bar. Sax. *accel.* *rit.* *accel.* *rit.*

180 Expressively $\text{♩} = 80$

Tpts. 1 *accel.* *rit.* *accel.* *rit.*

Tpts. 2 *accel.* *rit.* *accel.* *rit.*

Tpts. 3 *accel.* *rit.* *accel.* *rit.*

Hns. 1 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Hns. 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Hns. 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Hns. 4 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tbns. 1 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tbns. 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tbns. 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Bar. *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tuba *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Pno. *accel.* *rit.* *accel.* *rit.*

Mlt. Perc. *accel.* *rit.* *accel.* *rit.*

Timp./Vibes *accel.* *rit.* *accel.* *rit.*

Perc. I *accel.* *rit.* *mp* *accel.* *rit.*

Perc. II *accel.* *rit.* *accel.* *rit.* *pp*

Wind Chimes *mp*

180 181 182 183 184 185 186 187

188 "Leaving Hogwarts"
Gently ♩ = 88

Picc.

Fls. 1
2
mf
One player

Obs. 1
2

Eng. Hn.
mf
Soli

Cls. 1
2
3
p
tutti

B. Cl.
p

Cb. Cl.
p

Bsn.
p
div.

A. Saxes. 1
2
mf
Cue: Eng. Hn.
Soli

T. Sax.

Bar. Sax.

188 "Leaving Hogwarts"
Gently ♩ = 88

Tpts. 1
2
3

Hns. 1
2
3
4
p

Tbns. 1
2
3
p

Bar.
p

Tuba
p

Pno.
mp
Celeste
to Harp patch

Mlt. Perc.

Timp./ Vibes

Perc. I
mp

Perc. II
mp

188 189 190 191 192 193 194 195

Picc.

Fls. 1
2

Obs. 1
2
a2
mf

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4
mf
One player

Tbns. 1
2
3

Bar.

Tuba

Harp

Pno. *mp*

Mlt. Perc.

Timp./Vibes

Perc. I *mp*

Perc. II *pp*

196 197 198 199 200 201 202 203

204

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

204

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

204 205 206 207 208 209 210 211

212

216 Building

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

212

216 Building

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

212

213

214

215

216

217

218

219

222 Glorious!

This page contains a musical score for a conductor, starting at rehearsal mark 222. The score is for a symphonic band and includes parts for the following instruments and groups:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Eng. Hn.
- Cls. 1, 2, 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Pno.
- Mit. Perc.
- Timp./Vibes
- Perc. I
- Perc. II

The score features dynamics such as *mf*, *f*, and *ppp*, and tempo markings like *molto rall.*. There are performance instructions such as *Soar!* and *a2* for various sections. A large red watermark is overlaid on the page: **Preview Use Requires Purchase**.

"Harry's Wondrous World"

Broadly ♩ = 96

231

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

231

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

pp

ppoco cresc.

pp

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Eng. Hn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Pno. *f*

Mlt. Perc. *f*

Timp./Vibes *mf*

Perc. I *mf*

Perc. II *mp*

Wind Chimes

Triangle *mf*

div. *a2*

let all ring

243

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

243

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

This page of a musical score, page 38, is for a conductor. It contains staves for the following instruments: Picc., Fls. 1 & 2, Obs. 1 & 2, Eng. Hn., Cls. 1, 2, & 3, B. Cl., Cb. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. The score is written in 4/4 time with a key signature of one flat. It includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions like 'div.' and 'glissando'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

Cr. Cyms.

mf

gliss. ad lib.

mf

mf

252 253 254 255 256

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

mf

mf

f

mf cantabile

f

mf

mf

pp

pp

mf

f

mp

mf

259

267 With renewed energy!

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

267 With renewed energy!

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno. *gliss ad. lib.*
[Db]

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

267

268

269

270

271

275

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Thba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

w/Fls.

mf

f

div.

tutti

a2

pp

p

mf

gittando nel lib.

275

272

273

274

275

276

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

277 *pp* 278 *mf* Cr. Cyms. 279 280

283

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

283

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

281

282

283

284

285

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

pp *f* *mf* *ff* *opt. 8^{va}* *div.*

286 287 288 289 290

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Cr. Cyms.

loco

ff

pp

dampen

ch

291 292 293 294 295

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