

Highlights from Harry Potter

Music by
JOHN WILLIAMS
Arranged by **MICHAEL STORY**

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Triangle, Tambourine,
Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

CONDUCTOR

HIGHLIGHTS FROM HARRY POTTER

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL STORY**

Mysteriously $\text{♩} = 132$

C Flute *mp*

Oboe

1 *mp*

2

Bb Clarinets

Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously $\text{♩} = 132$

1

2

Bb Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells) *mp*
Tune: A, D

Timpani

Percussion I (Snare Drum, Bass Drum) S.D. B.D.

Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells)

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Bassoon, E♭ Alto Saxophone, Bb Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Bb Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells) with a specific tune, Timpani, and Percussion I (Snare and Bass Drums) and Percussion II (Suspended Cymbal, Triangle, Tambourine, Sleigh Bells). The tempo is marked 'Mysteriously' at 132 beats per minute. The score is for a conductor and includes a large red watermark 'Preview Only'.

1 2 3 4 5 6 7

9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

pp

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Cue: B. Cl., Bar. Sax.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

43

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf* Play

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

49

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cue: Hn.

49

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

mf

ch

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Trgl.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

It. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.
mf

T. Sax.
mf

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
mf

Tuba
mf

Mlt. Perc.
mf

Timp.
mf

Perc. I
mf

Perc. II
mf

Tamb.

f Sleigh Bells

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change D to Eb

This musical score is for a conductor, spanning measures 78 to 83. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Susp. Cym.

Fl. *rit.*

Ob. *rit.*

1
2
Cls. *mf rit.*

B. Cl. *mf rit.*

Bsn. *mf rit.*

A. Sax. *rit. mf*

T. Sax. *mf rit.*

Bar. Sax. *mf rit.*

87 Moderato ♩ = 96

1
2
Tpts. *rit. mf*

Hn. *rit. mf*

Tbn. *mf rit.*

Bar. *mf rit.*

Tuba *mf rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *mf rit.*

Perc. II *mf*

p *mf*

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

95

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

p *mf*

104 Warmly $\text{♩} = 80$

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

mp

mp

p

p

104 Warmly $\text{♩} = 80$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

mp

112

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

122 div.

Fl. *cresc.* *rit.* **f** a tempo

Ob. *cresc.* *rit.* **f** a tempo

1 Cls. *cresc.* *rit.* **f** a tempo

2 Cls. *cresc.* *rit.* **f** a tempo

B. Cl. *cresc.* *rit.* **f** a tempo

Bsn. *cresc.* *rit.* **f** a tempo

A. Sax. *cresc.* *rit.* **f** a tempo

T. Sax. *cresc.* *rit.* **f** a tempo

Bar. Sax. *cresc.* *rit.* **f** a tempo

1 Tpts. *mp* *cresc.* *rit.* **f** a tempo

2 Tpts. *mp* *cresc.* *rit.* **f** a tempo

Hn. *mp* *cresc.* *rit.* **f** a tempo

Tbn. *mp cresc.* *rit.* **f** a tempo

Bar. *mp* *cresc.* *rit.* **f** a tempo

Tuba *mp cresc.* *rit.* **f** a tempo

Mlt. Perc. *cresc.* *rit.* **f** a tempo

Timp. *rit.* **f** a tempo

Perc. I *mf* *rit.* **f** a tempo

Perc. II *p* *cresc.* *rit.* **f** a tempo

126 **Faster** $J = 124$

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play through pause //

mf *f* *rit.* *ff* *rit.* *ff* *rit.* *ff*

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