



Themes from Harry Potter

Featuring
Hedwig's Theme and Harry's Wondrous World

Music by
JOHN WILLIAMS

Arranged by PAUL COOK

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 4 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Triangle, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO CONDUCTOR

The themes from the motion picture HARRY POTTER are very angular and use intervals that may be unusual for very young instrumentalists. However, the music is very descriptive of Harry's plight as a wizard.

There may be many pitches with new fingerings that will need explaining to young students. Be sure to plan a period of time during or before the first rehearsal to teach these new fingerings before reading the arrangement the first time.

The metronome markings for the tempos are included only on the score and can be adjusted to the abilities of the performers. Likewise, the volume levels are indicated, but these can be adjusted to fit your ensemble as well.

—Paul Cook

For educational usage/non-profit performances only; for professional arrangements, visit our Rental Library at: alfred.com/rental.

Preview Only
Legal Use Requires Purchase

CONDUCTOR

THEMES FROM HARRY POTTER

I - Hedwig's Theme
II - Harry's Wondrous World

Music by **JOHN WILLIAMS**
Arranged by **PAUL COOK**

I. Hedwig's Theme

Moderately slow (♩ = 104)

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle,
Suspended Cymbal)

Triangle

mf

mf

mp

mp

mp

mp

mp

f

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

5 6 7 8 9 10

CBM01024C

Legal Use Requires Purchase

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

p

mp

mp

11 12 13 14 15 16

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

mp

mf

mf

mf

mp

f

mp

mf

f

mf

mp

f

mp

mf

lightly

S.D.

B.D.

p

Legal Use Requires Purchase

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

f

f

f

mf

mf

f

29

Fl. *mf* *ritard.* *mp*

Ob. *mf* *ritard.* *mp*

Cl. *mf* *ritard.* *mp*

B. Cl. *f* *mf* *ritard.* *mp*

A. Sax. *f* *mf* *ritard.* *mp*

T. Sax. *f* *mf* *ritard.* *mp*

Bar. Sax. *f* *mf* *ritard.* *mp*

29

Tpt. *mf* *ritard.* *mp*

Hn. *f* *mf* *ritard.* *mp*

Tbn./Bar./Bsn. *f* *mf* *ritard.* *mp*

Tuba *f* *mf* *ritard.* *mp*

Mlt. Perc. *mf* *ritard.* *mp*

Perc. I *ritard.*

Perc. II *ritard.*

CBM01024C 29 30 31 32 33 34 35 36

II. Harry's Wondrous World

Moderately ($\text{♩} = 112$)

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf*

Moderately ($\text{♩} = 112$)

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf*

Mlt. Perc. *mf* *f*

Perc. I *mf*

Perc. II *f*

Triangle

1 2 3 4 5 6

CBM01024C

CBM01024C

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(upper note optional)

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

mf

mf

25

Fl. *f* ritard.

Ob. *f* ritard.

Cl. *f* ritard.

B. Cl. *f* ritard.

A. Sax. *f* ritard.

T. Sax. *f* ritard.

Bar. Sax. *f* ritard.

25

Tpt. *f* ritard.

Hn. *f* ritard.

Tbn./Bar./Bsn. *f* ritard.

Tuba *f* ritard.

Mlt. Perc. *f* ritard.

Perc. I *mf* (1st time only) ritard.

Perc. II *f* ritard. ch

CBM01024C 25 26 27 28 29 30 31 32