

Have Yourself a Merry Little Christmas

Words and Music by Hugh Martin and Ralph Blane
Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal)
- 1 Drum Set
(Optional)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

CONDUCTOR

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Tempo: *Slowly but freely* ♩ = 78

4

C Flute
p *f* rit. *a tempo*

Oboe
f rit. *a tempo*

1
2
B♭ Clarinets
p *f* rit. *a tempo*

B♭ Bass Clarinet
p *f* rit. *mf a tempo*

Bassoon
p *f* rit. *a tempo*

E♭ Alto Saxophone
p *f* rit. *a tempo*

B♭ Tenor Saxophone
p *f* rit. *mf a tempo*
Cue: Bar

E♭ Baritone Saxophone
p *f* rit. *a tempo*

Tempo: *Slowly but freely* ♩ = 78

4 Solo

1
2
B♭ Trumpets
p *f* rit. *f a tempo*

Horn in F
p *f* rit. *mf a tempo*

Trombone
p *f* rit. *mf a tempo*

Baritone
p *f* rit. *mf a tempo*

Tuba
p *f* rit. *mf a tempo*

Mallet Percussion (Bells)
f rit. *a tempo*

Timpani
p rit. *mf a tempo w/brushes (stir)*

Percussion I (Snare Drum, Bass Drum)
S.D. lightly
B.D. *f* rit. *mf a tempo*

Percussion II (Suspended Cymbal)
p *f* rit. *a tempo*

1 2 3 4 5

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This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 6 through 11. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents. A large, diagonal watermark reading "Preview Only! Requires Purchase" is overlaid on the score.

Musical score for Conductor - 4, measures 18-23. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features a large red watermark reading "Preview Only Requires Purchase" diagonally across the page. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the page. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents (>) and slurs. A "div." (divisi) marking is present in the Alto Saxophone part at measure 20. The percussion parts include complex rhythmic patterns with accents.

Fl. *Soli* 28

Ob.

1 *Soli*
Cls. 2

B. Cl. *mp* *p* *mp*

Bsn.

A. Sax. *Soli*

T. Sax. *mp* *p* *mp*

Bar. Sax. *mp*

1 28
Tpts. *p* *mp* *div.* *p*

2 *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Bar. *mp* *p* *mp*

Tuba *p* *mp*

Mlt. Perc.

Timp. *p* *mp*

Perc. I *p*

Perc. II

24

25

26

27

28

29

Fl. *mf*

Ob. *mf*

1 All *mf*

2 *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *p*

1 All *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II *p* *mf*

This page contains the conductor's score for measures 36 through 40. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features dynamic markings such as *f rit.* (forte, ritardando) and *p* (piano), and includes performance instructions like *rit. lightly*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

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