



Christmas Fantastique

Featuring FROSTY THE SNOWMAN, JINGLE BELL ROCK,
UP ON THE HOUSETOP and SANTA CLAUS IS COMING TO TOWN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st Horn in F |
| 3 1st Flute | 2 2nd Horn in F |
| 3 2nd Flute | 3 1st Trombone |
| 2 Oboe | 3 2nd Trombone |
| 2 Bassoon | 2 Baritone |
| 3 1st B \flat Clarinet | 4 Tuba |
| 3 2nd B \flat Clarinet | 1 Optional Electric Bass |
| 3 3rd B \flat Clarinet | 1 Optional Piano |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 4 Percussion II
(Triangle, Crash Cymbals,
Suspended Cymbal, Sleigh Bells,
Wind Chimes) |
| 1 E \flat Baritone Saxophone | 1 Percussion III
(Optional Drumset) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- Baritone Treble Clef
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A true holiday treat, this medley contains "Frosty the Snowman," "Jingle Bell Rock," "Up on the Housetop" and "Santa Claus is Coming to Town." A great collection of winter favorites that will complete your winter program. Get in the holiday spirit with Victor López' *Christmas Fantastique*.

CHRISTMAS FANTASTIQUE

Featuring **FROSTY THE SNOWMAN, JINGLE BELL ROCK,
UP ON THE HOUSETOP and
SANTA CLAUS IS COMING TO TOWN**

Arranged by **VICTOR LÓPEZ**

CHRISTMAS FANTASTIQUE

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FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS
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JINGLE BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE
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UP ON THE HOUSETOP

Traditional
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SANTA CLAUS IS COMING TO TOWN

Words by HAVEN GILLESPIE
Music by J. FRED COOTS
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CONDUCTOR

CHRISTMAS FANTASTIQUE

Featuring FROSTY THE SNOWMAN, JINGLE BELL ROCK,
UP ON THE HOUSETOP and SANTA CLAUS IS COMING TO TOWN

Arranged by VICTOR LÓPEZ

Moderate $\text{♩} = 92$ Stagger breathing

1 C Flutes *f* Stagger breathing

2 Oboe *f* Stagger breathing

1 B♭ Clarinets *f* Stagger breathing

2 B♭ Clarinets *f* Stagger breathing

3 E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

1 E♭ Alto Saxophones *f*

2 B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderate $\text{♩} = 92$

1 B♭ Trumpets *f*

2 Horns in F *f*

3 Trombones *f*

1 Baritone *f*

2 Tuba *f*

Mallet Percussion (Bells) *f* Bells

Timpani *f*

Percussion I (Snare Drum, Bass Drum) *f*

Percussion II (Triangle, Crash Cymbals, Suspended Cymbal, Sleigh Bells, Wind Chimes) *f* Trgl. Cr. Cyms.

1 2 3 4 5 6

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CBM01016C



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1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

19

Fls. 1

Fls. 2

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl.

Bsn. *f*

A. Saxes 1

A. Saxes 2

T. Sax. *f* Cue: Bar.

Bar. Sax.

19

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. I *mf*

Perc. II *f*

The musical score is for a conductor's part, covering measures 19 through 24. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I and II). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A 'Cue: Bar.' instruction is present for the Tenor Saxophone part. A large red watermark reading 'Preview Only Requires Purchase' is superimposed over the entire score.

27

1 Fls. *f*

2 Ob. *f*

1 Cls. 2 *f*

3 A. Cl. *f*

B. Cl.

Bsn.

1 A. Saxes *f*

2 *f*

T. Sax. Play

Bar. Sax.

1 Tpts. *f*

2 *f*

3 *f*

1 Hns.

2

1 Tbns.

2

Bar.

Tuba

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

35

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

35

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp. (if available)
Perc. I
Perc. II

"Jingle Bell Rock" - Words and Music by JOE BEAL and JIM BOOTHE

45 Medium swing ♩ = 60

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

Cue: Bar.

Cue: Tuba

mp

"Jingle Bell Rock" - Words and Music by JOE BEAL and JIM BOOTHE

45 Medium swing ♩ = 60

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Brushes ("stir the soup")

Sleigh Bells

mf

mp

53

Fls. 1

Fls. 2

Ob.

Cls. 2

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

53

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

61

1
Fls.

2
Ob.

1
Cls. 2

3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2
T. Sax.

Bar. Sax.

61

1
Tpts. 2

3
Hns.

1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

69

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

This page contains the conductor's score for measures 73 through 78. The score is written for a full orchestra and includes the following parts:

- Fls.:** Flute 1 and Flute 2
- Ob.:** Oboe
- Cls.:** Clarinet 1, Clarinet 2, and Clarinet 3
- A. Cl.:** Alto Clarinet
- B. Cl.:** Bass Clarinet
- Bsn.:** Bassoon
- A. Saxes:** Alto Saxophone 1 and Alto Saxophone 2
- T. Sax.:** Tenor Saxophone
- Bar. Sax.:** Baritone Saxophone
- Tpts.:** Trumpet 1, Trumpet 2, and Trumpet 3
- Hns.:** Horn 1 and Horn 2
- Tbns.:** Trombone 1 and Trombone 2
- Bar.:** Baritone
- Tuba:** Tuba
- Mit. Perc.:** Mallet Percussion
- Timp.:** Timpani
- Perc. I:** Percussion I
- Perc. II:** Percussion II

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

80 Moderate $\text{♩} = 128$

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

mp

Cue: Bar.

80 Moderate $\text{♩} = 128$

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. *mp*

Sticks *mp*

84 "Up On The Housetop" - Traditional

1 Fls.

2 Ob.

1 Cls. 2

3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 T. Sax.

Bar. Sax.

84 "Up On The Housetop" - Traditional

Solo

1 Tpts. 2

3 Hns. 1

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

84 85 86 87 88 89

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax. Play
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombone), Bar. (Baritone Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'rit.' (ritardando) appears at the end of several staves, indicating a tempo change. The page number '95' is visible at the bottom of the first staff, and '99' is at the bottom of the last staff. The code 'CBM01016C' is printed in the bottom left corner.

"Santa Claus Is Coming To Town" - Words by HAVEN GILLESPIE, Music by J. FRED COOTS

100 Lively 2 J = 90

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax. Solo
2 A. Sax.
T. Sax.
Bar. Sax. Cue: Tuba

"Santa Claus Is Coming To Town" - Words by HAVEN GILLESPIE, Music by J. FRED COOTS

100 Lively 2 J = 90

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

100

101

102

103

104

108

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mp*

B. Cl.

Bsn. *mp*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mp*
Play

Bar. Sax. *mp*

108

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mf*

105 106 107 108 109

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

116

1 Fls.

2 Fls.

Ob.

1 Cls. 2

3 Cls. 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

116

1 Tpts. 2

3 Tpts. 3

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. v ch

This page contains a musical score for a conductor, covering measures 120 through 124. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboes (Ob.):** One staff.
- Clarinets (Cls.):** Three staves (1, 2, and 3).
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Saxophones:** Alto Sax (A. Sax) with two staves (1 and 2), Tenor Sax (T. Sax), and Baritone Sax (Bar. Sax).
- Trumpets (Tpts.):** Three staves (1, 2, and 3).
- Horns (Hns.):** Two staves (1 and 2).
- Trombones (Tbns.):** Two staves (1 and 2).
- Tuba:** One staff.
- Percussion:** Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, and Perc. II.

Measure 124 is marked with a box containing the number 124. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "CBM01016C" is located at the bottom left, and the measure numbers 120, 121, 122, 123, and 124 are printed at the bottom of the page.

This page of a musical score, labeled 'Conductor - 23', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the center of the page. The bottom of the page shows measure numbers 125 through 130, with a 'ch' (chord) symbol appearing above and below the staff for Perc. II at measures 128 and 130.

This is a conductor's score for a symphony orchestra, spanning measures 131 to 135. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes two flutes, two oboes, three clarinets (two in C and one in Bb), and three saxophones (alto, tenor, and baritone). The brass section consists of three trumpets, three horns, two trombones, and a tuba. The percussion section includes multiple mallet percussion instruments, timpani, and two sets of snare drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a conductor, spanning measures 136 to 140. The score is arranged in a standard orchestral layout with the following parts:

- Fls.** (Flutes): 1 and 2
- Ob.** (Oboe)
- Cls.** (Clarinets): 1, 2, and 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes** (Alto Saxophones): 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets): 1, 2, and 3
- Hns.** (Horns): 1 and 2
- Tbns.** (Trombones): 1 and 2
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. I**
- Perc. II** (includes Wind Chimes)

The score features various musical notations including dynamics (e.g., *pp*, *mf*, *ff*), articulation (accents, staccato), and phrasing (slurs, breath marks). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Preview Only
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