



Christmas Fantastique

Featuring **FROSTY THE SNOWMAN, JINGLE BELL ROCK,
UP ON THE HOUSETOP** and **SANTA CLAUS IS COMING TO TOWN**

Arranged by **VICTOR LÓPEZ**

INSTRUMENTATION

- | | |
|--------------------------------|-------------------------------------------------------------------------------------------------|
| 1 Conductor | 2 1st Horn in F |
| 3 1st Flute | 2 2nd Horn in F |
| 3 2nd Flute | 3 1st Trombone |
| 2 Oboe | 3 2nd Trombone |
| 2 Bassoon | 2 Baritone |
| 3 1st B \flat Clarinet | 4 Tuba |
| 3 2nd B \flat Clarinet | 1 Optional Electric Bass |
| 3 3rd B \flat Clarinet | 1 Optional Piano |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 4 Percussion II
(Triangle, Crash Cymbals,
Suspended Cymbal, Sleigh Bells,
Wind Chimes) |
| 1 E \flat Baritone Saxophone | 1 Percussion III
(Optional Drumset) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- Baritone Treble Clef
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A true holiday treat, this medley contains "Frosty the Snowman," "Jingle Bell Rock," "Up on the Housetop" and "Santa Claus is Coming to Town." A great collection of winter favorites that will complete your winter program. Get in the holiday spirit with Victor López' *Christmas Fantastique*.

CHRISTMAS FANTASTIQUE

Featuring **FROSTY THE SNOWMAN, JINGLE BELL ROCK,
UP ON THE HOUSETOP and
SANTA CLAUS IS COMING TO TOWN**

Arranged by **VICTOR LÓPEZ**

CHRISTMAS FANTASTIQUE

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FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS
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JINGLE BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE
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UP ON THE HOUSETOP

Traditional
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SANTA CLAUS IS COMING TO TOWN

Words by HAVEN GILLESPIE
Music by J. FRED COOTS
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CONDUCTOR

CHRISTMAS FANTASTIQUE

Featuring FROSTY THE SNOWMAN, JINGLE BELL ROCK,
UP ON THE HOUSETOP and SANTA CLAUS IS COMING TO TOWN

Arranged by VICTOR LÓPEZ

Moderate $\text{♩} = 92$ Stagger breathing

1 C Flutes *f* Stagger breathing

2 Oboe *f* Stagger breathing

1 B♭ Clarinets *f* Stagger breathing

2 E♭ Alto Clarinet *f* Stagger breathing

3 B♭ Bass Clarinet *f* Stagger breathing

Bassoon *f* Stagger breathing

1 E♭ Alto Saxophones *f* Stagger breathing

2 B♭ Tenor Saxophone *f* Stagger breathing

E♭ Baritone Saxophone *f* Stagger breathing

Moderate $\text{♩} = 92$

1 B♭ Trumpets *f* Stagger breathing

2 Horns in F *f* Stagger breathing

3 Trombones *f* Stagger breathing

1 Baritone *f* Stagger breathing

2 Tuba *f* Stagger breathing

Mallet Percussion (Bells) *f* Stagger breathing

Timpani *f* Stagger breathing

Percussion I (Snare Drum, Bass Drum) *f* Stagger breathing

Percussion II (Triangle, Crash Cymbals, Suspended Cymbal, Sleigh Bells, Wind Chimes) *f* Stagger breathing

1 2 3 4 5 6

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11 Moderate $\text{♩} = 100$

The musical score is arranged in two systems. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is written in 3/4 time with a key signature of one flat (B-flat major). It features dynamic markings such as *rall.*, *f*, *mf*, and *p*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 7 through 12 are indicated at the bottom of the page.

"Frosty the Snowman"- Words and Music by STEVE NELSON and JACK ROLLINS

11 Moderate $\text{♩} = 100$

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

19

Fls. 1

Fls. 2

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl.

Bsn. *f*

A. Saxes 1

A. Saxes 2

T. Sax. *f* Cue: Bar.

Bar. Sax.

19

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. I *mf*

Perc. II *f*

The musical score is arranged in systems. The first system (measures 19-24) includes Flutes (1 and 2), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The second system (measures 19-24) includes Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. Dynamics include *mf* and *f*. A 'Cue: Bar.' instruction is present for the Tenor Saxophone part.

27

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f* Play

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

35

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

35

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp. (if available)
Perc. I
Perc. II

"Jingle Bell Rock" - Words and Music by JOE BEAL and JIM BOOTHE

45 Medium swing ♩ = 60

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.

Cue: Bar.
Cue: Tuba

mp

"Jingle Bell Rock" - Words and Music by JOE BEAL and JIM BOOTHE

45 Medium swing ♩ = 60

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbps.
2 Tbps.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Brushes ("stir the soup")
Sleigh Bells

mf
mp

53

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

53

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53

54

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

61

1
Fls.

2
Ob.

1
Cls. 2

3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes

2
T. Sax.

Bar. Sax.

61

1
Tpts. 2

3
Hns.

1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

69

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mit. Perc.
Timp.
Perc. I
Perc. II

80 Moderate $\text{♩} = 128$

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

Bar. Sax.

80 Moderate $\text{♩} = 128$

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. *mp*

Sticks *mp*

79 80 81 82 83

84 "Up On The Housetop" - Traditional

1 Fls.

2 Ob.

1 Cls. 2

3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 T. Sax.

Bar. Sax.

84 "Up On The Housetop" - Traditional

Solo

1 Tpts. 2

3 Hns. 1

2 Tbns. 1

2 Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

84 85 86 87 88 89

92

1 Fls.

2 Ob.

1 Cls.

2 A. Cl.

3 B. Cl.

Bsn.

1 A. Saxes

2 T. Sax.

Bar. Sax.

1 Tpts.

2 Hns.

1 Tbn.

2 Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

This page of a musical score, labeled 'Conductor - 17', contains 20 staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombone), Bar. (Baritone Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'rit.' (ritardando) is written below the staff lines at the end of measures 95, 96, 97, 98, and 99. The page number '17' is located at the bottom right. The page number '95' is located at the bottom left.

"Santa Claus Is Coming To Town" - Words by HAVEN GILLESPIE, Music by J. FRED COOTS

100 Lively 2 J = 90

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax. Solo
2 A. Sax.
T. Sax.
Bar. Sax. Cue: Tuba

"Santa Claus Is Coming To Town" - Words by HAVEN GILLESPIE, Music by J. FRED COOTS

100 Lively 2 J = 90

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

100

101

102

103

104

108

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mp*

B. Cl.

Bsn. *mp*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mp*

Bar. Sax. *Play*

108

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mf*

105 106 107 108 109

1
Fls.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

116

1 Fls.

2 Fls.

Ob.

1 Cls. 2

3 Cls. 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

116

1 Tpts. 2

3 Tpts. 3

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. v ch

124

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

124

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Hns. Play

Cue: Hns. Play

124

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

1
Fls.

2
Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ch

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

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