



A Cartoon Christmas

Featuring Frosty the Snowman, Christmas Time Is Here
and Rudolph, the Red-Nosed Reindeer

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 4 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Triangle,
Sleigh Bells, Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Treble Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Treble Clef

A CARTOON CHRISTMAS

Featuring **FROSTY THE SNOWMAN**, **CHRISTMAS TIME IS HERE**
and **RUDOLPH, THE RED-NOSED REINDEER**

Arranged by MICHAEL STORY

FROSTY THE SNOW MAN

By STEVE NELSON and JACK ROLLINS
© 1950 CHAPPELL & CO. (Renewed)

CHRISTMAS TIME IS HERE

By LEE MENDELSON and VINCE GUARALDI
© LEE MENDELSON FILM PRODUCTIONS, INC. 1965 (Renewed)

RUDOLPH, THE RED-NOSED REINDEER

Words and Music by JOHNNY MARKS
© 1949 (Renewed 1977) ST. NICHOLAS MUSIC, INC.

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CONDUCTOR

A CARTOON CHRISTMAS

Featuring FROSTY THE SNOWMAN, CHRISTMAS TIME IS HERE
and RUDOLPH THE RED-NOSED REINDEER

Arranged by MICHAEL STORY

Moderately ♩ = 108

C Flute

Oboe

B♭ Clarinets
1
2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 108

B♭ Trumpets
1
2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

S.D.
B.D.

Susp. Cym. w/mallets

Percussion II
(Suspended Cymbal,
Triangle, Sleigh
Bells, Cowbell)

p *mf*

1 2 3 4 5 6

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CBM01003C

8 Bright swing ♩ = 148

11 "Frosty the Snowman"
By STEVE NELSON and JACK ROLLINS

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

8 Bright swing ♩ = 148

11 "Frosty the Snowman"
By STEVE NELSON and JACK ROLLINS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

3 3

mp *f* *mf*

Susp. Cym.
w/S.D. stick

mf

7 8 9 10 11 12

Fl.

Ob.

1. Cls.

2.

B. Cl.

sim.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

sim.

1. Tpts.

2.

Hn.

Tbn.

Bar.

Tuba

sim.

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

2.

21 div.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

2.

21

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Trgl.

mf

19 20 21 22 23 24

This musical score page contains measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 2/4 time with a key signature of one flat (B-flat). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are present, along with performance instructions like "Susp. Cym. w/S.D. stick" for Percussion II in measure 29.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

sim.

sim.

sim.

31 32 33 34 35 36

Slowly ♩ = 86

37 Even eighths

41

37 *rit.* 38 39 40 41 42 43 44

45

Fl.

Ob.

1
Cls. *mp*

2
Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

45

1
Tpts.

2
Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I

Perc. II

45 46 47 48 49 50 51 52

53

Fl. *mp*

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

1

2

Tpts. *mp*

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

53 54 55 56 57 58 59 60

61

Fl.

Ob.

mp

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61 Solo

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

61 62 63 64 65 66 67

69

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

All 69

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Susp. Cym. w/mallets

Perc. II *p* *mf* *p* *mf* *p* *mf*

68 69 70 71 72 73 74

Fl. *accel.* *f*

Ob. *accel.* *f*

1 Cls. *accel.* *f*

2 Cls. *accel.* *f*

B. Cl. *accel.* *f*

Bsn. *accel.* *f*

A. Sax. *accel.* *f*

T. Sax. *accel.* *f*

Bar. Sax. *accel.* *f*

1 Tpts. *accel.* *f* *mf*

2 Tpts. *accel.* *f* *mf*

Hn. *accel.* *f*

Tbn. *accel.* *f*

Bar. *accel.* *f*

Tuba *accel.* *f*

Mlt. Perc. *accel.* *f*

Perc. I *mf accel.* *mf* *f*

Perc. II *accel.* *mf* Sl. Bells

75 76 77 78 79 80 81

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

82 83 84 85 86 87 88

89

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

89

1
Tpts.

2

Hn.

Tbn.

mf

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

89 90 91 92 93 94

100

CBM01003C

111

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

111

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.
w/mallets

mp

107 108 109 110 111 112

[illegible]