



# CONCERT BAND

From the Musical CHICAGO

# CHICAGO

Featuring MY OWN BEST FRIEND,  
RAZZLE DAZZLE and AND ALL THAT JAZZ

Words and Music by FRED EBB and JOHN KANDER

Arranged by VICTOR LOPEZ

## INSTRUMENTATION

1	Conductor	3	1st B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
3	1st C Flute	3	2nd B $\flat$ Trumpet	3	Percussion II (Crash Cymbals, Hi-Hat, Tambourine, Woodblock, Slap Stick)
3	2nd C Flute	3	3rd B $\flat$ Trumpet		
2	Oboe	2	1st Horn in F		
3	1st B $\flat$ Clarinet	2	2nd Horn in F		
3	2nd B $\flat$ Clarinet	2	1st Trombone		
3	3rd B $\flat$ Clarinet	2	2nd Trombone		
1	E $\flat$ Alto Clarinet	2	Baritone		
2	B $\flat$ Bass Clarinet	1	Baritone Treble Clef		
2	Bassoon	4	Tuba		
2	1st E $\flat$ Alto Saxophone	2	Mallet Percussion (Bells, Vibraphone)		
2	2nd E $\flat$ Alto Saxophone	1	Timpani		
1	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone				

## WORLD PARTS

2	1st Horn in E $\flat$
2	2nd Horn in E $\flat$
2	1st B $\flat$ Trombone Treble Clef
2	2nd B $\flat$ Trombone Treble Clef
2	E $\flat$ Tuba Treble Clef
2	B $\flat$ Tuba Treble Clef

From the Musical CHICAGO

# CHICAGO

Featuring MY OWN BEST FRIEND, RAZZLE DAZZLE and  
AND ALL THAT JAZZ

Words and Music by  
FRED EBB and JOHN KANDER

Arranged by VICTOR LOPEZ

## MY OWN BEST FRIEND

Words and Music by FRED EBB and JOHN KANDER  
© 1973 UNICHAPPELL MUSIC INC. and KANDER-EBB, INC.

## RAZZLE DAZZLE

Words and Music by FRED EBB and JOHN KANDER  
© 1975 UNICHAPPELL MUSIC INC. and KANDER & EBB, INC.  
All Rights on behalf of KANDER & EBB, INC.  
Administered by UNICHAPPELL MUSIC INC.

## AND ALL THAT JAZZ

Words and Music by FRED EBB and JOHN KANDER  
© 1973 KANDER-EBB, INC. and UNICHAPPELL MUSIC INC.  
All Rights Administered by UNICHAPPELL MUSIC INC.

This Arrangement © 2001 UNICHAPPELL MUSIC INC. and KANDER & EBB, INC.  
All Rights Reserved including Public Performance for Profit



1  
Fls.

2  
Ob.

1  
Cls.

2  
A. Cl.

3  
B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

Play

13

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II



Musical score for conductor, measures 19-24. The score includes parts for various instruments and percussion. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 19-24 are shown. Measure 21 is marked with a box containing the number 21. The score includes parts for:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A cue for Tuba is marked in measure 21. The score features various musical notations such as triplets, slurs, and articulation marks.

This page of a musical score, page 30, is for a conductor. It features a variety of instruments and parts. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f*, *p*, *mf*, and *pp*, as well as performance instructions like "Play". A large red watermark "Preview Only Requires Purchase" is overlaid on the score. The page number "30" is located in the top right corner and at the end of the staff. Measure numbers 25 through 30 are printed at the bottom of the page.

This page contains the conductor's score for measures 31 through 36. The score is organized into systems for various instruments:

- Fls. (Flutes):** Two staves, both marked *p*.
- Ob. (Oboe):** One staff, marked *p*.
- Cls. (Clarinets):** Three staves, all marked *p*.
- A. Cl. (Alto Clarinet):** One staff.
- B. Cl. (Bass Clarinet):** One staff.
- Bsn. (Bassoon):** One staff.
- A. Saxes. (Alto Saxophones):** Two staves.
- T. Sax. (Tenor Saxophone):** One staff.
- Bar. Sax. (Baritone Saxophone):** One staff.
- Tpts. (Trumpets):** Three staves, marked *mf*.
- Hns. (Horns):** Two staves.
- Tbns. (Tenor Trombones):** Two staves.
- Bar. (Baritone Trombone):** One staff.
- Tuba:** One staff.
- Mlt. Perc. (Multiple Percussion):** One staff, marked *p*.
- Timp. (Timpani):** One staff.
- Perc. I (Percussion I):** One staff.
- Perc. II (Percussion II):** One staff.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation marks, and rests. A large red watermark reading "Digital Use Requires Purchase" is overlaid diagonally across the page.



38

Fls. 1  
Fls. 2  
Ob.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*mf*

38

37 38 39 40 41 42

Fls. 1 *f* *rall. mf*

Ob. 2 *f* *rall. mf*

Cls. 1 *f* *mf* *rall.*

2 *f* *mf* *rall.*

3 *f* *mf* *rall.*

A. Cl. *f* Snap fingers *rall.*

B. Cl. *f* Snap fingers *rall.*

Bsn. *f* Snap fingers *rall.*

A. Saxes. 1 *f* *mf* *rall.*

2 *f* *mf* *rall.*

T. Sax. *f* Snap fingers *rall.*

Bar. Sax. *f* Snap fingers *rall.*

Tpts. 1 *f* Snap fingers *rall.*

2 *f* Snap fingers *rall.*

3 *f* Snap fingers *rall.*

Hns. 1 *f* Snap fingers *rall.*

2 *f* Snap fingers *rall.*

Tbns. 1 *f* Snap fingers *rall.*

2 *f* Snap fingers *rall.*

Bar. *f* Snap fingers *rall.*

Tuba *f* Snap fingers *rall.*

Mlt. Perc. *f* *mf* *rall.*

Timp. *f* Change C to Ab *rall.*

Perc. I *f* on rim *mp* *rall.*

Perc. II *f* Wood Block *mp* *rall.*

43 *f* 44 45 Slap *mp* 46 *rall.* 47 48

50 "Razzle Dazzle"  
Slower ♩ = 112

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

50 "Razzle Dazzle"  
Slower ♩ = 112

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mp*

Cue: Tuba

*mp*

*mf*

*mp*

*mp*

*mp*

*p*

Tamb. *lightly*

*p*

49 50 51 52 53 54

58

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*, *mf*, *mp*, *f*, *Play*

58

55 56 57 58 59 60





1 Solo

Fls. 1 2

Ob.

1 Solo All

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1 Solo All

Tpts. 2 3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II







1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

90

90

85 86 87 88 89 90

This page contains the conductor's score for measures 91 through 95. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Bar. (Baritone Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

96 Ragtime ♩ = 136

100 "And All That Jazz"

Fls. 1, 2

Ob. 1, 2

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*, *p*, *decresc.*, *mp*, *mf*

96 97 98 99 100 101 102

on rim, W.B.

Fls. 1 *mf* *p*

Ob. 2 *mf* *p*

Cls. 1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

108 Cup mute

Tpts. 1 *mf* Cup mute

2 *mf* Cup mute

3 *mf* Cup mute

Hns. 1

2

Tbns. 1

2

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I on rim

W.B.

Perc. II



1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*mp*  
*mp*  
*mp*  
*mp*



125

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

125

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Open

Open

Open

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf Closed H.H.

Slap *ff* on rim

129

130

131

132

133

134

135



136

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

136

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase