



CONCERT BAND

From the Musical CHICAGO

CHICAGO

Featuring MY OWN BEST FRIEND,
RAZZLE DAZZLE and AND ALL THAT JAZZ

Words and Music by FRED EBB and JOHN KANDER
Arranged by VICTOR LOPEZ

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Vibraphone)
1 Timpani

2 Percussion I (Snare Drum,
Bass Drum)
3 Percussion II (Crash Cymbals,
Hi-Hat, Tambourine,
Woodblock, Slap Stick)

WORLD PARTS

2 1st Horn in E $\flat$
2 2nd Horn in E $\flat$
2 1st B $\flat$ Trombone Treble Clef
2 2nd B $\flat$ Trombone Treble Clef
2 E $\flat$ Tuba Treble Clef
2 B $\flat$ Tuba Treble Clef

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MY OWN BEST FRIEND

Words and Music by FRED EBB and JOHN KANDER
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RAZZLE DAZZLE

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AND ALL THAT JAZZ

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CONDUCTOR

From the Musical "Chicago"

CHICAGO

Featuring MY OWN BEST FRIEND,
RAZZLE DAZZLE and AND ALL THAT JAZZ

Words and Music by
FRED EBB and JOHN KANDER
Arranged by VICTOR LOPEZ

Moderate $\text{♩} = 78$

5 "My Own Best Friend"

C Flutes
1 f
2 f

Oboe
 f

B♭ Clarinets
1 f
2 f
3 f

E♭ Alto Clarinet
 f

B♭ Bass Clarinet
 f

Bassoon
 f

E♭ Alto Saxophones
1 f
2 f

B♭ Tenor Saxophone
 f

E♭ Baritone Saxophone
 f

B♭ Trumpets
1 f
2 f
3 f

Horns in F
1 f
2 f

Trombones
1 f
2 f

Baritone
 f

Tuba
 f

Mallet Percussion (Bells, Vibraphone)
 f

Timpani
(E♭, B♭, F, C) f

Percussion I (Snare Drum, Bass Drum)
S.D. f
B.D. f

Percussion II (Crash Cymbals, Hi-Hat, Tambourine, Wood Block, Slap Stick)
Crash Cymbals f
Hi-Hat mf

Dynamic Markings: f , mf

Performance Notes: Cue: Bar., Cue: Tuba, "My Own Best Friend" Solo

Rehearsal Markers: 1, 2, 3, 4, 5, 6

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CBM01002C

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

Hns. 1 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12

13

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax.

13

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

13 14 15 16 17 18

21

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. *mf* *f*

A. Saxes. 1 2 *mp* *mp*

T. Sax. *f* Cue: Tuba

Bar. Sax. *mf*

21

Tpts. 1 2 3

Hns. 1 2 *f* *f*

Tbns. 1 2 *f* *f*

Bar. *f*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II

19 20 21 22 23 24

[illegible]

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p

mf

31 32 33 34 35 36

38

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1

A. Saxes. 2

T. Sax. *mf*

Bar. Sax. *mf*

38

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

37 38 39 40 41 42

Fls. 1 *f* *rall. mf*

Ob. 2 *f* *rall. mf*

Cls. 1 *f* *mf* *rall.*

2 *f* *mf* *rall.*

3 *f* *mf* *rall.*

A. Cl. *f* Snap fingers *rall.*

B. Cl. *f* Snap fingers *rall.*

Bsn. *f* Snap fingers *rall.*

A. Saxes. 1 *f* *mf* *rall.*

2 *f* *mf* *rall.*

T. Sax. *f* Snap fingers *rall.*

Bar. Sax. *f* Snap fingers *rall.*

Tpts. 1 *f* Snap fingers *rall.*

2 *f* Snap fingers *rall.*

3 *f* Snap fingers *rall.*

Hns. 1 *f* Snap fingers *rall.*

2 *f* Snap fingers *rall.*

Tbns. 1 *f* Snap fingers *rall.*

2 *f* Snap fingers *rall.*

Bar. *f* Snap fingers *rall.*

Tuba *f* Snap fingers *rall.*

Mlt. Perc. *f* *mf* *rall.*

Timp. *f* Change C to Ab *rall.*

Perc. I *f* on rim *mp* *rall.*

Perc. II *f* Wood Block *mp* *rall.*

43 *f* 44 45 Slap *mp* 46 *rall.* 47 48

50 "Razzle Dazzle"
Slower ♩ = 112

Fls.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
Tamb. lightly
p

49 50 51 52 53 54

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 2/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Requires Purchase" is overlaid on the score. The page number "58" is visible in the top right corner.

66

Fls.

Ob.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

66

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

61 62 63 64 65 66

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

All

67 68 69 70 71 72

74

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Cls. 1 *Solo mf*

Cls. 2

Cls. 3

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxs. 1 *Solo mf*

A. Saxs. 2

T. Sax. *mp*

Bar. Sax.

74 Cue: A. Sax. *mf*

74 Cue: Cl. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *p*

Hns. 2 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mp*

Change Ab to C

Perc. I *p*

Perc. II

84

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

90

90

85 86 87 88 89 90

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

91 92 93 94 95

96 Ragtime ♩ = 136

100 "And All That Jazz"

Fls. 1 *f* *p*

Ob. 2 *f* *p*

Cls. 1 *f* *p*

2 *f* *p*

3 *f* *p*

A. Cl. *f*

B. Cl. *f* *decresc.* *mp*

Bsn. *f* *decresc.* *mp*

A. Saxes. 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *decresc.* *mp*

96 Ragtime ♩ = 136 100 "And All That Jazz"

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *f*

2 *f*

Bar. *f*

Tuba *f* *decresc.* *mp*

Mlt. Perc. *f*

Timp. *f* *decresc.* *on rim* *mp* *on rim*

Perc. I *f* *decresc.* *p* *W.B.*

Perc. II *f* *decresc.* *p*

96 97 98 99 100 101 102

108

Fls. 1 *mf* *p*

Ob. 2 *mf* *p*

Cls. 1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

108 Cup mute

Tpts. 1 *mf*

2 *mf* Cup mute

3 *mf* Cup mute

Hns. 1 *mf*

2 *mf*

Tbns. 1

2

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I on rim

W.B.

Perc. II

103

104

105

106

107

108

1 Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Sax. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 2

1 Tbn. 2 Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

The musical score is written for a large orchestra. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I and II). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings like *mp*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

117

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxs. 1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

117

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

116 117 118 119 120 121 122

125

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

125

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Open

Open

Open

123 124 125 126 127 128

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

129 130 131 132 133 134 135

mf Closed H.H.

Slap *ff* on rim

136

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

136

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

136 137 138 139 140 141

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144

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