

From the Warner Bros. Motion Picture

# THE PERFECT STORM

Featuring **COMING HOME FROM THE SEA** and  
**ETERNAL FATHER STRONG TO SAVE**

Arranged by RALPH FORD

## INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F

- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 1 Piano or Optional Synthesizer  
with Harp Patch
- 3 Mallet Percussion (Bells,  
Vibraphone, Chimes)
- 1 Timpani
- 2 Percussion I (Suspended  
Cymbal, Tam-Tam)
- 2 Percussion II (Two Ocean  
Drums, Taiko Drums or  
Optional Large Tom-Toms)
- 3 Percussion III (Wind Chimes,  
Crash Cymbals, Bass  
Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 2 1st Horn in E $\flat$
- 2 2nd Horn in E $\flat$
- 2 1st Trombone in B $\flat$  Treble Clef
- 2 2nd Trombone in B $\flat$  Treble Clef
- 2 Tuba in E $\flat$  Treble Clef
- 2 Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

From the Warner Bros. Motion Picture

# THE PERFECT STORM

Featuring COMING HOME FROM THE SEA and ETERNAL FATHER STRONG TO SAVE

"Coming Home From the Sea" - By JAMES HORNER  
Moderately  $\text{♩} = 72$

Arranged by RALPH FORD

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 Horns in F

1 Trombones

2 Baritone

Tuba

Mallet Percussion (Bells, Vibraphone, Chimes)

Timpani

Percussion I (Suspended Cymbal, Tam-Tam)

Percussion II (Two Ocean Drums, Taiko Drums or Opt. Large Toms-Toms)

Percussion III (Wind Chimes, Crash Cymbals, Bass Drum)

Cue: Hn. in F Solo

Solo - "Distant"

Cue: A. Sax. 2

Cue: Bsn.

Vibes

Susp. Cym.

Ocean Drums (2)

Wind Chimes (opt. Glass W.C.)

Sparse Wind Chimes (ad lib.)

1 2 3 4 5 6

Coming Home From the Sea

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CBM00037C

Fls. 1 *poco rall.*

Fls. 2 *poco rall.*

Ob. *poco rall.*

Cls. 1 *poco rall.*

Cls. 2 *poco rall.*

Cls. 3 *poco rall.*

A. Cl. *poco rall.*

B. Cl. *poco rall.*

Bsn. *poco rall.*

A. Saxs. 1 *poco rall.*

A. Saxs. 2 *poco rall.*

T. Sax. *poco rall.*

Bar. Sax. *poco rall.*

Tpts. 1 *poco rall.*

Tpts. 2 *poco rall.*

Tpts. 3 *poco rall.*

Hns. 1 *poco rall.*

Hns. 2 *poco rall.*

Tbns. 1 *poco rall.*

Tbns. 2 *poco rall.*

Bar. *poco rall.*

Tuba *poco rall.*

Mlt. Perc. *poco rall.*

Timp. *poco rall.*

Perc. I *poco rall.*

Perc. II *poco rall.*

Perc. III *poco rall.*

Play *p*

*fade to nothing*

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*tutti*

*mp*

*Play div.*

*opt. 8vb*

*pp*

*Tam-Tam*

## 20 Brooding

Fls. 1 *mf* *pp*

Fls. 2 *mf* *pp*

Ob. *mf* *pp*

Cls. 1 *mf* *pp*

Cls. 2 *mf* *pp*

Cls. 3 *mf* *pp*

A. Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

A. Saxes 1 *mf* *mp* *f*

A. Saxes 2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

20 Brooding

Tpts. 1 *mf* *mp* *f*

Tpts. 2 *mf* *mp* *f*

Tpts. 3 *mf* *mp* *f*

Hns. 1 *mf* *mp* *f*

Hns. 2 *mf* *mp* *f*

Tbns. 1 *mf* *mp* *f*

Tbns. 2 *mf* *mp* *f*

Bar. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

B.D. *mf*

20 21 22

1 Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxes 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 1 2

1 Tbns. 2 Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II Perc. III

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27

Fls. 1 *ppp accel.* *mf a tempo* *ppp*

Fls. 2 *ppp accel.* *mf a tempo* *ppp*

Ob. *ppp accel.* *mf a tempo* *ppp*

Cls. 1 *ff sfz accel.* *mp a tempo* *pp*

Cls. 2 *ff sfz accel.* *mp a tempo* *pp*

Cls. 3 *ff sfz accel.* *mp a tempo* *pp*

A. Cl. *ff accel.* *mp a tempo* *pp*

B. Cl. *ff accel.* *mp a tempo* *pp*

Bsn. *ff accel.* *mp a tempo* *pp*

A. Saxs. 1 *ff sfz accel.* *a tempo* *mp* *pp*

A. Saxs. 2 *ff sfz accel.* *a tempo* *mp* *pp*

T. Sax. *ff accel.* *mp a tempo* *pp*

Bar. Sax. *ff accel.* *mp a tempo* *pp*

Tpts. 1 *ff sfz accel.* *a tempo*

Tpts. 2 *ff sfz accel.* *a tempo*

Tpts. 3 *ff sfz accel.* *a tempo*

Hns. 1 *ff sfz accel.* *a tempo*

Hns. 2 *ff sfz accel.* *a tempo*

Tbns. 1 *ff sfz accel.* *a tempo*

Tbns. 2 *ff sfz accel.* *a tempo*

Bar. *ff sfz accel.* *mp a tempo* *pp*

Tuba *ff sfz accel.* *div. a tempo* *pp*

Mlt. Perc. *ff sfz accel.* *mp a tempo* *pp*

Timp. *ff sfz accel.* *a tempo*

Perc. I *mp* *ff accel. dampen* *pp* *scrape w/metal* *mp a tempo*

Perc. II *ff accel.* *a tempo*

Perc. III *ff sfz accel.* *a tempo*

26 27 28 29 30

Fls. 1 *poco accel.* *mf a tempo* *ppp* *poco rall.* *mf a tempo*

Ob. 2 *poco accel.* *mf a tempo* *ppp* *poco rall.* *mf a tempo*

Cls. 1 *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

Cls. 2 *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

Cls. 3 *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

A. Cl. *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

B. Cl. *poco accel.* *mp a tempo* *pp* *poco rall.* *mp a tempo*

Bsn. *poco accel.* *mp a tempo* *pp* *poco rall.* *mp a tempo*

A. Saxes 1 *poco accel.* *a tempo* *mp* *pp* *poco rall.* *a tempo*

A. Saxes 2 *poco accel.* *a tempo* *mp* *pp* *poco rall.* *a tempo*

T. Sax. *poco accel.* *a tempo* *mp* *pp* *poco rall.* *a tempo*

Bar. Sax. *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

Cue: Bsn.

Tpts. 1 *poco accel.* *a tempo* *poco rall.* *a tempo*

Tpts. 2 *poco accel.* *a tempo* *poco rall.* *a tempo*

Tpts. 3 *poco accel.* *a tempo* *poco rall.* *a tempo*

Hns. 1 *poco accel.* *a tempo* *poco rall.* *a tempo*

Hns. 2 *poco accel.* *a tempo* *poco rall.* *a tempo*

Tbns. 1 *poco accel.* *a tempo* *poco rall.* *a tempo*

Tbns. 2 *poco accel.* *a tempo* *poco rall.* *a tempo*

Bar. *poco accel.* *mp a tempo div.* *pp* *poco rall.* *mp a tempo*

Tuba *poco accel.* *a tempo* *pp* *poco rall.* *mp a tempo*

Mlt. Perc. *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

Timp. *poco accel.* *a tempo* *poco rall.* *a tempo*

Perc. I *pp* *poco accel.* *mp a tempo* *pp* *poco rall.* *a tempo*

Perc. II *poco accel.* *a tempo* *poco rall.* *a tempo*

Perc. III *poco accel.* *a tempo* *poco rall.* *a tempo*

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc. *Bells*

Timp.

Perc. I

Perc. II

Perc. III

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

*p*

div.

*p*

*mp*

*p*

Wind Chimes (opt. Glass W.C.)

51 With great force!  $\text{♩} = 132$

Conductor - 10

Fls. 1 2

Ob.

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

51 With great force!  $\text{♩} = 132$

Tpts. 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Vibes

Timp.

Perc. I

Perc. II Taiko Drums (2) (opt. Toms) driving

Perc. III B.D.

51 52 53 54 55

1 Fls.

2

Ob.

1 Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2

T. Sax.

Bar. Sax.

1 Tpts.

2

3

1 Hns.

2

1 Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

The musical score is arranged in systems. Measures 56-60 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The percussion section includes Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The woodwind section includes Fls., Ob., Cls., A. Cl., B. Cl., Bsn., A. Saxes, T. Sax., and Bar. Sax. The brass section includes Tpts., Hns., Tbns., Bar., and Tuba. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

61

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. +Chimes (doubled)

Timp.

Perc. I

Perc. II

Perc. III

61 62 63 64

1 Fls.

2 Ob.

1 Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2

T. Sax.

Bar. Sax.

1 Tpts.

2

3

1 Hns.

2

1 Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

CBM00037C

Fls. 1 *mf* broadly *slight rit.*

Fls. 2 *mf* broadly *slight rit.*

Ob. *slight rit.*

Cls. 1 *slight rit.*

Cls. 2 *slight rit.*

Cls. 3 *slight rit.*

A. Cl. *slight rit.*

B. Cl. *slight rit.*

Bsn. *slight rit.*

A. Saxes 1 *slight rit.*

A. Saxes 2 *slight rit.*

T. Sax. *slight rit.*

Bar. Sax. *slight rit.*

Tpts. 1 *mf* broadly *slight rit.*

Tpts. 2 *mf* broadly *slight rit.*

Tpts. 3 *mf* broadly *div. slight rit.*

Hns. 1 *slight rit.*

Hns. 2 *slight rit.*

Tbns. 1 *slight rit.*

Tbns. 2 *slight rit.*

Bar. *slight rit.*

Tuba *slight rit.*

Mlt. Perc. *slight rit.* Vibes + Bells

Timp. *slight rit.*

Perc. I *slight rit.*

Perc. II *slight rit.* Wind Chimes (opt. Glass W.C.)

Perc. III *slight rit.* *mp*

74 75 76 77 78 79

CBM00037C

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1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

CBM00037C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*p* *mp* *p* *sim.* *p legato*

*ppp* *p* *ppp* *p* *ppp* *p*

CBM00037C

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**Soaring! ♪ = 84**

**"Eternal Father, Strong To Save" - By JOHN B. DYKES and CECIL MILNER**

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1 Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxs. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 1 2

1 Tbns. 2 Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II Perc. III

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and various other percussion instruments (Perc. I, II, III). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. A large red watermark, "Legal Use Requires Purchase", is overlaid diagonally across the page. The page number "144" is visible in the bottom right corner, along with the tempo marking "Maestoso" and the time signature "J = 72".

CBM00037C	146	147	148	149
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