

# DANCING QUEEN

As Performed by A\*Teens

Words and Music by BENNY ANDERSON,  
STIG ANDERSON and BJORN ULVAEUS  
Arranged by JERRY BRUBAKER

## INSTRUMENTATION

1 Conductor  
3 1st C Flute  
3 2nd C Flute  
2 Oboe  
3 1st B $\flat$  Clarinet  
3 2nd B $\flat$  Clarinet  
3 3rd B $\flat$  Clarinet  
1 E $\flat$  Alto Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
2 1st E $\flat$  Alto Saxophone  
2 2nd E $\flat$  Alto Saxophone  
1 B $\flat$  Tenor Saxophone

1 E $\flat$  Baritone Saxophone  
3 1st B $\flat$  Trumpet  
3 2nd B $\flat$  Trumpet  
3 3rd B $\flat$  Trumpet  
2 1st Horn in F  
2 2nd Horn in F  
2 1st Trombone  
2 2nd Trombone  
2 Baritone  
1 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Vibraphone, Bells)

1 Percussion I (Congas)  
2 Percussion II (Suspended  
Cymbal, Tambourine)  
1 Percussion III (Drum Set)

## WORLD PARTS

2 1st Horn in E $\flat$   
2 2nd Horn in E $\flat$   
2 1st Trombone in B $\flat$  Treble Clef  
2 2nd Trombone in B $\flat$  Treble Clef  
2 Tuba in E $\flat$  Treble Clef  
2 Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# DANCING QUEEN

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Strong rock  $\text{♩} = 104 (106)$

1 C Flutes

2 C Flutes

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Strong rock  $\text{♩} = 104 (106)$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Vibraphone, Bells) *Vibes + Bells gliss.*

Percussion I (Congas) *Congas*

Percussion II (Suspended Cymbal, Tambourine) *Susp. Cym.*

Percussion III (Drum Set) *Cym.*

1 2 3 4 5

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10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

10

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

6 7 8 9 10

Fill .....

Tambourine

*f*

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Perc. III

1  
Fls.

2  
Ob.

1  
Cls.

2  
A. Cl.

3  
B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
Hns.

3  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

This page contains a musical score for a conductor, labeled "Conductor - 5". The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Mild Percussion), Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present at the beginning of several parts. The score is divided into measures 21 through 25. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbps.  
2 Tbps.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Perc. III

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II  
Perc. III

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

36 37 38 39 40



1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

41 42 43 44 45

46

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

46

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

1.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

51 52 53 54 55

2. Play 3 times

Fls. 1 *cresc. poco a poco*

Fls. 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cls. 1 *cresc. poco a poco*

Cls. 2 *cresc. poco a poco*

Cls. 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sax. 1 *Tacet 1st & 2nd time*  
*cresc. poco a poco*

A. Sax. 2 *Tacet 1st & 2nd time*  
*cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

2. Play 3 times

Tpts. 1 *cresc. poco a poco*

Tpts. 2 *cresc. poco a poco*

Tpts. 3 *cresc. poco a poco*

Hns. 1 *cresc. poco a poco*

Hns. 2 *cresc. poco a poco*

Tbns. 1 *cresc. poco a poco*

Tbns. 2 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Perc. I *cresc. poco a poco*

Perc. II *cresc. poco a poco*

Perc. III *cresc. poco a poco*

Fill .....

Cym.

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